

WWW.BIGFINISH.COM • NEW AUDIO ADVENTURES

# VORTEX

**BIG**  
WE LOVE  
FINISH  
STORIES  
ISSUE 87 • MAY 2016

## DOCTOR WHO: THE TENTH DOCTOR ADVENTURES!

ALLONS-YI! **DAVID TENNANT**  
AND **CATHERINE TATE** RETURN  
TO THE TARDIS FOR THREE NEW  
JOURNEYS IN SPACE AND TIME!

PLUS!

CLASSIC HORROR

### DRACULA

MARK GATISS BARES HIS FANGS  
IN OUR NEW ADAPTATION!

GALLIFREY

### ENEMY LINES

ROMANA, LEELA AND ACE PREPARE  
THE TIME LORDS FOR WAR!

BIG FINISH'S

### BIG GUIDE!

21 ESSENTIAL RELEASES FOR  
NEWCOMERS TO LISTEN TO!

— COLIN BAKER / SYLVESTER MCCOY —

FRAZER HINES / PETER PURVES  
SHARON DUCE / MICHAEL COCHRANE  
ELLIOT CHAPMAN / DEREK MARTIN  
JEFF CUMMINS



# Dimensions 2016

7-9 OCTOBER 2016  
COPTHORNE HOTEL  
NEWCASTLE

TO KNOW MORE VISIT OUR WEBSITE  
[HTTP://WWW.TENTHPLANETEVENTS.CO.UK/](http://www.tenthplanetevents.co.uk/) OR CALL 01775 302060

**BIG  
FINISH**

WE LOVE  
STORIES

# WELCOME TO BIG FINISH!

We love stories and we make great full-cast audio dramas and audiobooks you can buy on CD and/or download



Big Finish...  
We love stories!

Our audio productions are based on much-loved TV series like **Doctor Who**, **Torchwood**, **Dark Shadows**, **Blake's 7**, **The Avengers** and **Survivors** as well as classic characters such as **Sherlock Holmes**, **The Phantom of the Opera** and **Dorian Gray**, plus original creations such as **Graceless**, **Charlotte Pollard** and **The Adventures of Bernice Summerfield**.

Subscribers get more  
at [bigfinish.com](http://bigfinish.com)!

If you subscribe, depending on the range you subscribe to, you get free audiobooks, PDFs of scripts, extra behind-the-scenes material, a bonus release, downloadable audio readings of new short stories and discounts.

You can access a video guide to the site at [www.bigfinish.com/news/v/website-guide-1](http://www.bigfinish.com/news/v/website-guide-1)

WWW.BIGFINISH.COM  @BIGFINISH  THEBIGFINISH

BRAND NEW AUDIO ADVENTURES IN TIME AND SPACE



BBC

# DOCTOR WHO

THE WAR DOCTOR

ONLY THE MONSTROUS


STARRING JOHN HURT AND JACQUELINE PEARCE

BOX SET OUT NOW!

**BIG** WE LOVE  
**FINISH** STORIES

WWW.BIGFINISH.COM

 @BIGFINISH

 THEBIGFINISH

BBC

BBC, DOCTOR WHO (word marks, logos and devices), TARXIS DALEKS (word marks and devices) are trade marks of the British Broadcasting Corporation and are used under licence.  
BBC logo © BBC 1996, Doctor Who logo © BBC 2009, Dalek image © BBC/Terry Nation, Daleks created by Terry Nation and used under licence.

# Sneak Previews & Whispers



**R**IVER Song's long and complicated life begins (for the Doctor) in *Silence in the Library*, and ends (for her) in the same adventure.

Since then, River has met both the Eleventh and Twelfth Doctors on television, and had a meeting with the Eighth Doctor on audio (although he doesn't know it), in the first volume of *The Diary of River Song*.

River will cross encounters with another two incarnations off her list in the second series, to be released in January next year, when she meets the Sixth and Seventh Doctors.

Script editor Matt Fitton says: "We've got four stories again, written by Guy Adams, John Dorney, James Goss and myself. This time, we've got River alongside the Sixth and Seventh Doctors.

"There's a mystery to be solved, which runs across the whole series. It begins as River investigates a strange phenomenon in Earth's solar system – and ends with the two Doctors, together.

"I really enjoyed taking the last episode as I have to bring it all together, with a resolution to this space-time mystery.

"We've got four very exciting, very different stories: with a scary sci-fi tale from Guy, a rather lovely one from John and some madness from James. We have Sylvester in the first one and Colin in the third, and it all comes together in the fourth.

"Another interesting element we've got is in the second story, where we have Alex Kingston's daughter Salome Haertel acting in a pivotal role. She's really, really good, in a part that was specifically made for her."

Matt adds: "It's one of those things where we had a couple of months' notice that Alex was going to be coming over for a few days and we went all hands to the pumps and powered through it, to make it happen. I'm really chuffed with the result – it sounded brilliant in studio.

"To be honest, one of my highlights in writing my episode was having scenes with the two Doctors together with River." **VORTEX**

## Editorial

**W**ELL, this is all rather exciting, isn't it? David Tennant is back as the Doctor!

For those of us who are long-standing Big Finish fans, we knew of David's work long before he was given the key to the TARDIS, and when we heard he had been cast, we were already hoping that one day he'd be back in the Big Finish studio to play the Doctor. And now, over a decade after he was cast by Russell T Davies, it's happened.

When you think of how big a star David is – internationally – and the fact he's always in demand, it's fantastic to know that returning to play the Doctor again means a lot to him.

What's particularly pleasing is the amount of coverage David's return to the TARDIS got in the media, both in the UK and abroad, raising Big Finish's profile in the process, so if this is your first experience of audio **Doctor Who**, then welcome! The adventures of the Tenth Doctor are just the starting point, as there's plenty more **Doctor Who** to discover...

I love David's Doctor – even my wife, who's not a **Doctor Who** fan – happily watches his episodes! I watched David regenerate into Matt Smith with my daughter, who was nearly four at the time, and the Tenth Doctor will always be her Doctor too. David's the Doctor who we all love unequivocally in our household.

Better get the girls listening to these new plays, then!

KENNY



PS David, if you're reading, can you answer a quick question? I and a couple of fan friends were chatting recently, and wondered if you went to either of the **Doctor Who** events organised by John Nathan-Turner in 1992 and 1993? They were held on your doorstep in Paisley and we were wondering if you were there! If so, please do let Nick know...

ISSUE 87 • MAY 2016

Managing Editor: **Jason Haigh-Ellery**

Editor: **Kenny Smith**

Executive Producer: **Nicholas Briggs**

Line Producer: **David Richardson**

Design: **Grant Kempster**

Marketing Consultant: **Kris Griffin**

Web Services: **Hughes Media**

BFP Administration:  
**Miles Haigh-Ellery, Cheryl Bly  
& Alison Taylor**

Publisher: **Big Finish Productions Ltd.**



# TIME FOR TEN

Kenny Smith goes behind the scenes on Big Finish's most high-profile release yet

**L**ET'S BE honest – we've all been wanting David Tennant to play the Doctor for Big Finish since, well, the first day he got the job. Newspapers at the time of his casting as the Tenth Doctor made mention of the fact he'd already worked on the **Doctor Who** audios alongside Colin Baker and Sylvester McCoy.

Of course, Big Finish have wanted him to return to the part and bring the Tenth Doctor back to life on audio.

And executive producer Nicholas Briggs – a friend of David's for years – reveals the man himself has been just as keen as everyone else to get back into the studio with Big Finish.

Nick says: "David and I had a conversation about his doing Big Finish long, long before we got a licence to do plays based in his era. He actually, light-heartedly, encouraged me to go out and get the licence. At one stage, Michael Stevens and I had plans for Big Finish and Audiogo to do a co-production of audio drama featuring the Tenth Doctor. But David's schedule and Audiogo's demise meant that plan didn't materialise. But when we finally got the licence, I did chat to David on the phone. He eventually came up with the idea of a special, three-CD release."

Line producer David Richardson adds: "The pitch for the Big Finish/AudioGO co-production still exists – although none of the stories made it into this collection. The plan back then was to have episodes with a running theme, one that would climax with a big reveal and the return of a character from the Tenth Doctor era – but when we came to do this set of the Doctor and Donna stories, it was felt that it was best to go down the route of individual, unconnected episodes."

But we're getting ahead of ourselves a little.

**T**HIS month sees the eagerly anticipated return of David, alongside Catherine Tate as everyone's favourite temp from Chiswick, Donna Noble.

However, the process of getting them back together hasn't been an easy one.

Big Finish executive producer and company chairman Jason Haigh-Ellery says: "We've had a lot of support in getting series based around the New Legacy Doctors. When the time was right, the BBC gave us the rights and helped us to get these productions up and running as soon as possible.

"We're really pleased to have got David and Catherine back together.

**"I FIRST DID BIG FINISH WITH SYLVESTER MCCOY AND SOPHIE ALDRED MANY YEARS AGO, CERTAINLY BEFORE DOCTOR WHO WAS AS CENTRAL A PART OF MY LIFE AS IT HAS BECOME SINCE."**

David Tennant

"Someone said to me, 'Why did you announce John Hurt and David Tennant just a few weeks apart?' The thing is, it took about two weeks to sort John out and get him into studio. With David and Catherine, it took a year – and you don't want to announce anything until you have it recorded.

"It wasn't in any way planned to announce them as closely together as we did, it just took us a year to sort out dates when we could get David and Catherine in studio together again.

"It was very important to both of them that they were there, acting together, so they could get that old feeling going again.

"A lot of people have said that David and Catherine's relationship on-screen was some of the best

stuff in 21st century **Doctor Who**, as a favourite combination of Doctor and companion. Seeing them work together, you can tell it's obvious the two of them love working together and enjoy it.

"It was well worth waiting a year for, to have them together."

Nick continues: "Once the BBC accepted the proposal, David Richardson and script editor Matt Fitton started working on story ideas, and kept me informed all along the way. It looked like we might get David and Catherine into studio fairly imminently then, so the scripts were worked on quite quickly. Then, when they were ready and tentative studio bookings made, David and Catherine – very busy people! – suddenly became unavailable. So we had to wait quite a while. So it's true to say those scripts were then waiting for the final bookings to be made. So that's why, when the information was leaked on the internet, we couldn't comment, because we weren't one hundred per cent sure it was actually going to happen. We had everything crossed!

David Richardson adds: "We certainly began story lining back in the summer of 2014, and the scripts were all signed off by May 2015. So they sat on the shelf for several months before we were able to get David and Catherine together in October."

**W**HEN it was revealed in October last year that David Tennant was to play the Doctor for Big Finish, it marked his return to the Moat Studios after an absence of a decade.

Speaking to producer David Richardson, David Tennant recalls: "I first did Big Finish with Sylvester McCoy and Sophie Aldred many years ago, certainly before **Doctor Who** was as central a part of my life as it has become since.

"I was always keen to come and play. I did a few different characters, one with Colin Baker, one with David



David Tennant and Catherine Tate

Warner and some Dalek stuff with Nick Briggs. It was always something I really enjoyed.

"It was a lovely little job when it came along, so it's nice to return to that because doing audio stuff is always really good fun.

"There's an immediacy to it – you turn up and haven't learned the lines – you prepare a little but basically you are flying by the seat of your pants, to a certain extent, and if you have got lots of good actors who inspire you and make it good fun, it's really not a bad way to spend a day.

"It's quite tiring and it's quite intensive because you do a story in a day, faster than you work on Radio 4, but there's such an energy to this stuff, you can't help but be barrelled along by it. It took about two weeks to do a show on TV!"

Jason Haigh-Ellery was particularly delighted to welcome David back into the Big Finish family.

He says: "You know what, it didn't feel like David had been away for a decade. That's just unbelievable. When David came back it felt he'd only been away for a year or so, it really didn't feel like it had been 10 years.

"As ever, David was lovely to everybody, and he slotted right back in.

"David has an amazing memory and he remembers everyone's name. He

just walked in and went around, saying hello to everybody. He was wonderful.

"It's great having him back, and I hope we will do more with him."

Being back as the Doctor has been a joy for David, but he admits it was a bit of a worry to start with.

He says: "It's been really good fun. I was a bit nervous about whether I would slip into it with ease, or would it be a bit of a stretch, but it really felt like returning to a comfy pair of trousers, rather than a scratchy vest.

"It's all quite high energy, the character, but once you key into it, it always makes sense.

"That was always the key to it, it was very tiring to do, but they've also been invigorating. It has its own momentum, I think.

"I'd always used the script as my springboard, really, from what Russell T Davies and the other writers wrote and that's what I've continued to do here. You take what's on the page and use it as your starting point.

"If you come at a character like this with pre-conceived notions, that you might play him like this or that, the danger is you can be fighting the actual story and the script – the whole thing has got to evolve as one piece."

David was particularly pleased to be reunited with Catherine Tate – with

**"I THINK CATHERINE AND I ALWAYS GOT ON, RIGHT FROM THE MOMENT SHE CAME TO DO THE TINY BIT AT THE END OF DOOMSDAY."**

David Tennant

whom he has also worked on **Comic Relief**, **Much Ado About Nothing** and **Never Mind The Buzzcocks** and the recent **Shakespeare Live** – as they have a firm established friendship.

He says: "I think Catherine and I always got on, right from the moment she came to do the tiny bit at the end of *Doomsday*. She came down and shot the cliffhanger for series two. It took all of half-an-hour and from that moment, we got on – and always have done. That's something we can hopefully bring to the characters.

"We've worked together in various places and in various ways and it's something we enjoy doing. It's just always nice to see her and it's nice to play."

**F**OR the Big Finish production team, there was a huge sense of relief when they finally got their leading man and woman into studio after months of planning.

Nick says: "There was a great sense of occasion. And it was wonderful to hear David and Catherine working together. I actually thought Catherine's performance was slightly different to her performance on TV. She seemed far more restrained than I expected her to be.

"But she's a very shrewd actress, and she knew just how to pitch it when acting so close to a microphone.



# TECHNOPHOBIA

**R**ESPONSIBLE for bringing the stories to life has been script editor Matt Fitton, who has written *Technophobia*, the first of the Big Finish Tenth Doctor stories, as well as working with the other scribes on the series. Jenny T Colgan has written *Time Reaver*, while *Death and the Queen* has come from the imagination of James Goss.

Talking of this series, Matt says: "It had a long gestation period – when the licence first came through, we started thinking about different ways of doing Tenth Doctor stories.

"When it became clear we had Donna as well, we sent a pitch to be approved by the BBC, so we could give them a concept of what we wanted to do, storywise.

"We decided to do something similar to the way they did things with the TV series. The first one was going to be a story set in contemporary London with a strange threat, so it was similar to a series opener of the era. The second story would be set in outer space, with something weird, wonderful and alien, and then the third story would be something possibly historical or a bit more emotional and based on Earth.

"These were the briefs that went out to Jenny and James, so they were able to flesh out their stories. We had lots of exchanges of ideas, back and forth.

"James is a good, solid, clever writer who you know you can rely on. I was really pleased to get Jenny involved as we were keen to have something of a name attached to the series, and she is such a good writer who loves her *Doctor Who* too. It's great to have a *Sunday Times* best-selling writer with us!"

In order for Matt to get the feel for the era again, he had to dig out his DVD collection.

In *Technophobia*, the Doctor and Donna visit London's Technology Museum for a glimpse into the future, but things don't go to plan. The most brilliant IT brain in the country can't use her computer. More worrying, the exhibits are attacking the visitors, while outside, people seem to be losing control of the technology that runs their lives. Is it all down to simple human stupidity, or is something more sinister going on? Beneath the streets, the Koggnossenti are waiting. For all of London to fall prey to technophobia...

Smiling, Matt says: "It was a question of going back and watching the episodes again, which is what I do with the classic series. You watch the episodes and how the characters work – the Doctor and Donna are just such vivid characters, as they are so full of life on screen.

"I suppose there's an added pressure knowing you've got David and Catherine performing your lines. Everyone knows Catherine's a brilliant comedian and some people forget just how great an actress she is too – you want to give her something to really work with.

"You know David's so good and will be able to do anything you give to him."

David Richardson says: "*Technophobia* began life as something else altogether. I'd been holding on to the idea for a story about sleep deprivation – what would happen if the whole world lost the ability to sleep? That was going to be our first episode. And then we submitted it to Cardiff, and of course *Sleep No More* was planned for series nine on television, so there was a clash. Matt Fitton rather brilliantly took the core idea and twisted it into something else entirely different but really clever."

**"EVERYONE KNOWS CATHERINE'S A BRILLIANT COMEDIAN AND SOME PEOPLE FORGET JUST HOW GREAT AN ACTRESS SHE IS TOO – YOU WANT TO GIVE HER SOMETHING TO REALLY WORK WITH."**

Matt Fitton



Left to right: Matt Fitton, Jenny T Colgan and James Goss

## TIME REAVER

**T**he second adventure for the Doctor and Donna is *Time Reaver*. Although Jenny – an accomplished romantic comedy novelist as well as a prolific writer of **Doctor Who** fiction – has since written a play for Big Finish's first River Song series, which was released earlier this year, she actually wrote her Tenth Doctor story first.

In *Time Reaver*, the TARDIS lands on Calbris, the spaceport planet where anything goes. The alien Vacintians are trying to impose some order over the smugglers and pirates that crowd the port. Soon the Doctor and Donna discover why. An illegal weapon is loose on the streets.

A weapon that destroys lives... Slowly and agonisingly. The Time Reaver.

Despite having written for the Doctor several times in prose – including *In The Blood*, a new Tenth Doctor and Donna BBC novel being released this month to tie-in with the Big Finish audios – this was Jenny's first script, a fact she was extremely excited about.

"I never believed that people actually jump for joy but I did actually hop around the kitchen a little bit. Then I was so terrified I'd actually tell someone I got horribly paranoid. But it was an extremely exciting moment.

"I pitched a few things and they chose the one they liked. Funnily enough, *Time Reaver* is quite traditional sci-fi – it's a mechanical interchange planet, like a massive interplanetary King's Cross – whereas my friend and colleague James Goss has written one about Donna getting married, so it feels a bit like we're on each others' turf!"

Jenny didn't feel the need to go back to watch some TV episodes featuring the Doctor and Donna.

She explains: "I've written for four different Doctors and you do have to shake their voices out of your head a little bit, just to give yourself a bit of a mental shake up because they're all so different. Matt Smith is nothing like Peter Capaldi who is obviously nothing like David, etc. The Tenth Doctor understands human emotions, whereas the Eleventh gets a bit bamboozled by them, and the Twelfth understands in theory but he doesn't really care very much – although he's learning..."

"But I don't need to go back and watch series episodes, I watch them all the time. I can recite *Forest of the Dead* off by heart (I shan't, but I can). *Silence in the Library* is a real touchstone for me. I have two Tenth Doctor/Donna projects coming out in May: one is set just before *Library* and one just after *Midnight*.

"Here is a funny thing; my kids were watching *Silence in the Library* last week because the six-year-old is finally old enough to deal with the skeletons, and when River says 'Have we done picnic at Asgard yet?' (which I wrote this year for the Eleventh Doctor and River), they all turned to me and went 'But how did you know?' And then when he says 'Why would I give you my screwdriver?', they all went, 'Because mummy wrote that you had a sonic trowel and the Doctor thought it was rubbish!'

"It was just so, so very lovely to be able to play with all of that when you're writing for Doctors past, and so very special to me."



**"THE CAMERADERIE EXISTED THE MOMENT PEOPLE ARRIVED AT THE STUDIO, THAT PEOPLE WERE FAMILIAR WITH EACH OTHER."**

David Richardson

"I think what she's done for us is rather beautiful and often very moving in all sorts of unexpected ways.

"I've run out of words to describe how brilliant David is. He's a lovely chap. Very easygoing and fun to work with and... well, he just delivers! It's such a joy to behold."

David Richardson adds: "In the months running up to the recording, I'd got myself in a terrible state of stress.

"It was clear every step of the way how momentous these episodes would be, and I felt the pressure that they had to be as good as they possibly could be, and that David and Catherine should have as great a time as they possibly could recording it.

"Of course, I needn't have worried. For two huge, international stars they are very laid back and approachable people. It was lovely to sit and chat with David in the green room, and to hear him say he had bought our **Blake's 7** audios and enjoyed them!

"Nick let me cast all the plays, and I was very careful to hire people that we knew were accomplished



Left to right: Beth Chalmers, Blake Ritson, Alice Krige and Alan Cox

actors and fun to be around, but also to have some people who David and Catherine would know and feel comfortable working with. So it was great to have Niky Wardley, who was one of the mainstays of **The Catherine Tate Show**. Alex Lowe and Alan Cox knew both David and Catherine. Dan Starkey had worked with them on the TV series... It meant the camaraderie existed the moment people arrived at the studio, that people were familiar with each other.

"Oh, and I cast Alice Krige because she really is one of my favourite actors, and one of my favourite people to be with at the studio. I've worked with Alice three times now, and we just sit and have the most extraordinary conversations about life. She's wonderful."

The pair found there to be so many highlights over the three studio days.

Nick pauses, before saying: "There are so many. But I think my personal highlight was when Catherine found so many poignant moments in *Death and The Queen*. I had, rather unfairly, pigeon-holed it as pure knockabout comedy. But Catherine saw past that

and at one point brought a tear to my eye."

David admits: "The moment I'll always remember is recording the very first scene. David and Catherine threw themselves into it like they'd never been away. I was in the control room, and Matt Fitton was sitting on the sofa and we just turned to each other and grinned the biggest grins... I love all three scripts – **Technophobia** is just right for a Tenth Doctor opening story. *Time Reaver* is wildly imaginative but also quite personal and dramatic too. *And Death and the Queen* is bonkers and touching and brilliant."

David Tennant adds: "I think the three scripts, like the TV show, are very individual in themselves.

"They are very different types of stories and they each had quite unique concepts to them, whether it's the tone or the entire story.

"The first one is a much more recognisable world, with the conceit of it. You expect it to be one type of story but it's another. It's very clever. I think the third is quite an unusual world. Like the TV show at its best, they are fun, new ways of telling the same type of stories."



**T** **ECHNOPHOBIA** is very much a story in the mould of a **Doctor Who** television episode from the Russell T Davies era.

Set in the present day, it features a menace from an area where people wouldn't expect it to come.

David Tennant says: "What I love about the first story is it's quite a recognisable, traditional Doctor Who set-up, where it would seem that the machines are taking over – and that's the kind of thing we've seen before – and there's a brilliant twist.

"It's a wonderful and rather chilling idea. It's not an idea I've come across in **Doctor Who** before."

Joining the cast is Niky Wardley playing Bex. Niky is no stranger to Big Finish, after appearing as the Eighth Doctor's companion Tamsin Drew.

She tells Vortex: "What a treat to work with Catherine and David on Big Finish. David Richardson had asked me to be in it but I had no idea who else was in it until I saw the cast list a few days before so it was the best surprise!

"I was lucky enough to be recording with them on their first day, so to see them walk into their booths and then voice the Doctor and Donna again, after such a hiatus, was incredible.

"They bounced back to life straight away such is their amazing chemistry. David's energy as the Doctor is so affecting, he sweeps you along with him and Catherine's genius with comedy makes it just the perfect partnership. It was thrilling to be a part of it."

# The Tenth Doctor Adventures



**T**IME Reaver takes the Doctor and Donna back out into space.

David Tennant enjoyed the story, saying: "It's nice to have a big, proper sci-fi story on a big alien world, but as with the other stories we've done, we kind of think it's going to be one type of story, about gun runners or this terrible weapon that's going to destroy everything, and actually it's even more interesting than that."

"It's about a civilisation that doesn't quite operate on the same moral framework as everyone else and how that can be confused when they move out into the stars, and there's some lovely character stuff going on there as well."

In the guest cast is Dan Starkey, playing Dorn. These days he's best known to *Doctor Who* fans as Strax from the Paternoster Gang, alongside the Eleventh and Twelfth Doctors, but he was delighted to work with the leading pair – for a very nostalgic reason.

He reveals: "It was a great day. David and Catherine were there at the very start of my 'professional' *Doctor Who* career, when I joined them in series four for *The Sontaran Stragegem* and *The Poison Sky*, so it was nice to come back to them again, now Big Finish are doing new series *Who*."

"Most actors enjoy radio because it's just good fun. We get the work done, and we can have a laugh with it. It's always good being in the green room at the Moat when having a great lunch – and with David and Catherine around, it was great fun. You can tell they really get on."



Left to right: John Banks, Dan Starkey, Alex Lowe, Sabrina Bartlett and Terry Molloy

"I very much enjoyed that period of the show, with the Tenth Doctor and Donna. It's very strange now, thinking back to how much time has passed since then."

"I loved the way the Doctor and Donna were just great mates, going around, solving problems, and at that point, it felt like *Doctor Who* was really back and had taken over television. It was a great time to be involved in it and get on the bandwagon!"

"Not having to sit in the make-up chair for three hours is something I always appreciate!"

"It's a great script by Jenny Colgan, that really captures that breathless rush that was there in the series four stories. You can really picture the bright colours, and there's lots of pathos as well. It's got that tension, which is really familiar as well."

Another guest star in *Time Reaver* is another man who has spent most of his TV *Doctor Who* career behind a mask. Terry Molloy plays Rone in this story, but is best remembered for playing Davros against Peter Davison, Colin Baker and Sylvester McCoy's Time Lords.

Terry recalls: "It was lovely to be at the microphone with David again, as we had previously worked together back in the 90s on a radio version of Edward Bond's play *The Sea*. In *Time Reaver*, the studio fizzed with the energy and pace he always brings to the Doctor, and of course the

interplay between him and Catherine Tate was fast, furious and very funny!"



**R**OUNDING off this first trilogy is *Death and the Queen*.

David Tennant was delighted with the script: "*Death and the Queen* is kind of like a twisted fairytale. It's got some slightly deconstructed elements which make it the most broadly funny, the most broadly comic, of the three. That always works for the Doctor and Donna as a pairing."

"It also goes to some quite dark, quite unusual places and you also get to see Donna at her best. She struggles with finally getting her fairytale wedding, and nothing quite works out as she would imagine."

Joining the guest cast is Beth Chalmers as Hortense.

She grins: "I've now worked with

**“IT WAS A GREAT DAY. DAVID AND CATHERINE WERE THERE AT THE VERY START OF MY ‘PROFESSIONAL’ DOCTOR WHO CAREER.”**

Dan Starkey

every single one of the Big Finish Doctors – I’ve worked with the others to a greater or lesser degree over the years, and in the last year, I’ve now added John Hurt and David Tennant – which is pretty cool.

“It was a bit cloak and dagger being in this one, as I was only told about it a couple of weeks before we went into the studio. I think I was doing one of the John Hurt episodes, when David Richardson asked me what I had coming up, and I asked him, ‘Why?’ He told me it was something they were keeping very, very quiet and told me it was these two, David and Catherine.

“Catherine Tate is a real treat to work with, but David Tennant is just so classy – he’s amazing. It’s fantastic to work with great actors and he’s such a brilliant guy too. I’ve worked with his wife Georgia before and you hear such lovely things about him from other people who have worked with him – and it’s all true. David’s got a kind of left-field, zany madness to him – he’s brilliant.

“I was really thrilled and knew there weren’t that many being made, so it was amazing to be one of the few actors to be asked.”

Beth found herself having to work hard on her character.

“This story is a bit like a period drama, with a medieval castle. I did most of my scenes with Catherine

# DEATH AND THE QUEEN



**T**HE concluding play in this first run of Tenth Doctor adventures is *Death and the Queen*, by James Goss. As we’ve seen in *The Runaway Bride*, and learned subsequently, Donna Noble has never been lucky in love. So when, one day, her Prince does come, she is thrilled to have the wedding of all weddings to look forward to. The Doctor isn’t holding his breath for an invitation, and her future mother-in-law is certainly not amused. But on the big day itself, Donna finds her castle under siege from the darkest of forces, marching at the head of a skeleton army. When it looks like even the Doctor can’t save the

day, what will Queen Donna do to save her people from Death itself?

James explains how the conversation went when he was asked to write the play: “David Richardson: ‘This is obviously top secret and you can’t tell anyone’.

“Me: ‘I think I’ve just told a whole train carriage’.”

James is no stranger to writing for the Tenth Doctor – his BBC Audio play *Dead Air*, read by David Tennant, was voted 2010 Audiobook of the Year. The award was selected by voters visiting the Audiobook store. It beat other books nominated including *Adrian Mole: The Prostrate Years*, *Othello*, *Animal Farm*, *Shakespeare in Love* and *War Horse*.

James wasn’t given much of a brief for this tale, as he says he was given: “Not much really. Just keep the Doctor and Donna together as much as possible and have them having a great amount of fun. Which I hope they do. “I had another idea which is also amazing!”

With the script having been finished months before it was actually recorded, has it been a nervous wait for James?

“Not really. So often these things are a tearing hurry, but this was a nice sense of it sitting on a shelf, gently maturing. I re-read it the night before the recording and sweated fear.”

And is he excited to hear the finished play?

“VERY. How else does anyone answer this? Donna Noble is getting married again. The Tenth Doctor’s trying to help. What could possibly go wrong?”

**“SO OFTEN THESE THINGS ARE A TEARING HURRY, BUT THIS WAS A NICE SENSE OF IT SITTING ON A SHELF, GENTLY MATURING. I RE-READ IT THE NIGHT BEFORE THE RECORDING AND SWEATED FEAR.”**

James Goss

# RUSSELL T DAVIES

**A** **N**OTHER person who's particularly looking forward to hearing the plays is former **Doctor Who** executive producer Russell T Davies. He created both the Tenth Doctor and Donna, and in his role on TV, he oversaw every single word which came out of their mouths.

In an exclusive interview with this magazine, Vortex asked him how odd does it feel, that a part of his time on **Doctor Who** is now being brought to life on audio by Big Finish?

He says: "Actually, yes, good question, because odd is the right word. Along with wonderful and exciting and brilliant. But I pored over every single word the Doctor and Donna ever said to each other – apart from Steven Moffat's two-parter, I probably wrote most of their dialogue – so to not know what they're going to say next is a little bit strange. Just a little bit! In a good way. But really, I can't wait to hear those two actors riff off each other again. David and Catherine are such good friends in real life, there's a genuine spark between the Doctor and Donna."

Russell wasn't involved with the storylines?

"Not at all!", he says. "Well, they ran them past me in simple synopses, but it's Big Finish, they know what they're doing. And besides, you can't make these things with someone sitting far away, trying to meddle. It's a Big Finish licence, so it's a Big Finish show, it's their version of the Doctor and Donna. And that's Big Finish's speciality – recreating eras faithfully but always finding something new to say."

And how excited is he to hear some new stories, being brought to life by David and Catherine?

"Very! Those two, back in action, after all these years, it's an absolute joy. Just the other day, I was in Superdrug, and the woman at the till asked if I wanted a bag, and I said no, I'll put it in my pocket, and she sighed wistfully and said, 'Women don't have pockets.' And it made me think of Donna! I laughed to myself for about 10 minutes afterwards, remembering Donna's line about getting her wedding dress from Chez Alison. It made me think how much I miss her. And bang on cue, here she is, back again! And I don't think a single day passes without someone telling me how much they loved David as the Doctor. It's an honour to get him and Catherine back together. Yes, I'm excited!"

**"THOSE TWO, BACK IN ACTION, AFTER ALL THESE YEARS, IT'S AN ABSOLUTE JOY."**

Russell T Davies



Tate, who was speaking in her modern way with her modern rhythms, but I had to use a period voice. It's hard to keep that going when she's being funny, quippy, cool and modern, while I had to stick with the medieval voice.

"But when you compare the two voices, it makes her even more funny.

"It was a great story to do – it was fun, and almost cartoony, but I don't mean that in any way to sound disrespectful.

"There weren't too many vortexes and galaxies to worry about, so I could understand it!

"I also loved working with Blake Ritson – I was bowled over when I heard him doing his stuff.

"It was a great day, and it felt really special in the studio. I'm really looking forward to hearing how it all sounds in the finished version."

**R** **E**SPOSIBLE for the music and sound design on the trio of tales is Howard Carter.

Having worked on the War Doctor box sets, *The Diary of River Song* and UNIT, he's loving the chance to get the Tenth Doctor onto his CV.

When first asked to work on this series, Howard admits he was: "Very excited! I've been working on the new series releases for the past seven months and knew these were coming up so it's great to finally get stuck in. I read all of the scripts in one sitting and was thrilled at how brilliant they were and how much scope there was for me to be creative with the sound design and the music."

How did he approach the plays – did he try to evoke Murray Gold's style, as well as doing his own?

Howard explains: "With the Big Finish audios I've always felt that we should be moving the world of **Doctor Who** forward rather than creating pastiches of what's been before. While it's important to retain a certain level of stylistic familiarity I was keen to make sure the musical language was fresh and not too restricted by Murray's style. His sound has been so integral to the characterisation and general atmosphere of the show that it would be foolish to ignore, but at the

same time I feel the plays are best served by taking a step forward.

"As such, I wanted to create a score that wouldn't sound out of place in the world that people are familiar with, while letting my own influences and style filter through. The music is still very thematic with certain motifs running through the boxset, but my main aim was to write scores that best serve these plays and the overall atmosphere of the set."

He adds: "It's a great privilege to be working on these stories. The scripts are so fantastic it's both humbling and exciting to be bringing them to life knowing that so many people will get the chance to hear the Doctor and Donna back together. I can only hope people have as much fun listening to them as much as I've had working on them."

**T**HE final element that really seals the deal for these audios are the covers, which have been created by Tom Webster.

As with the rest of the Big Finish team, Tom was delighted to be working on these releases.

He adds: "I was so excited to work with the David and Catherine images. I think the moment where I started to cut the images out was where it really hit me, the Tenth Doctor and Donna in Big Finish. Amazing!

"I found it quite easy to create a feel for the era on the special deluxe edition, I set out to emulate the style of the series box sets and particularly the vanilla DVDs. I wanted to go with very bright, vibrant colours and the most dynamic photos that I could use.

"I decided from an early stage that I wanted to play with a TARDIS interior motif - so I created something inspired by the coral structures, which provided a nice framework. The vanilla covers were lots of fun, as I was tasked with making each one distinctly different. *Technophobia* really feels like a Russell T Davies episode one, so I really wanted to go for a bright and brash impactful image.

"I'm actually extremely happy with them all, I spent lots of time getting them just the way I'd imagined when reading the

scripts. I'm so grateful for the opportunity to be doing such huge releases for Big Finish and I didn't want to let anyone down. I hope people enjoy them!"

**S**INCE the Big Finish Tenth Doctor audios were first announced, they have received plenty of coverage in the media, from publications as diverse as Jenny Colgan's local newspaper the *Ayrshire Post*, to national papers like the *Daily Mirror*, whilst they've also had numerous mentions on TV, including a big plug on **The Jonathan Ross Show** on ITV.

David Richardson says: "We knew the reaction was going to be huge. And it was probably bigger than that! So it was brilliant, and such a relief to have the secret out there having kept it to ourselves for so long. We'd had a year of whispering in locked rooms and sending coded emails - and suddenly all the world knew!"

Nick adds: "Can I just say too how delighted I was? It was one of those things. We'd been living with these plays for so long. It seemed almost surreal that we were actually doing them. And when our listeners and other **Doctor Who** fans loved the idea too... It was simply amazing."

Jason was particularly pleased that Big Finish received so many mentions when David was doing the media rounds to promote his Netflix series **Jessica Jones**.

He laughs: "I feel like sending the publicist for **Jessica Jones** a bunch of roses!

"They did a great job to get David on a lot of programmes to talk about **Jessica Jones**, and we kind of hijacked their promotional tour!

"Of all the things we've done over the years, that definitely got us the most media attention.

"David, I'm sure, knows how much he was loved as **Doctor Who**. If he ever had any doubts, I think going round and doing publicity for **Jessica Jones**, where everyone asked him about doing the Big Finish audios, has shown how much people are still interested in him and love him as the Doctor." **VORTEX**



## THE TENTH DOCTOR ADVENTURES: VOLUME 01

### TECHNOPHOBIA

London's Technology Museum faces a revolution. Is it all down to simple human stupidity, or is something more sinister going on?

### TIME REAVER

An illegal weapon is loose on the streets of spaceport planet Calibris - and the Vacintians are closing in...

### DEATH AND THE QUEEN

The Wedding of all Weddings comes under attack by a skeleton army. Can Queen Donna save her people from Death itself?

Written By: Matt Fitton, Jenny T Colgan, James Goss

Directed By: Nicholas Briggs

Cast: David Tennant (The Doctor), Catherine Tate (Donna Noble), Niky Wardley (Bex), Rachael Stirling (Jill Meadows), Chook Sibtain (Brian), Rory Keenan (Kevin), Jot Davies (Lukas), Alex Lowe (Soren), Sabrina Bartlett (Cora), Terry Molloy (Rone), John Banks (Gully), Dan Starkey (Dorn), Blake Ritson (Rudolph), Alice Krige (Queen Mum), Beth Chalmers (Hortense), Alan Cox (Death)

Available as deluxe five-disc box set, limited edition of 5,000, and as individual vanilla releases

# BIG FINISH'S BIG START

Kenny Smith recommends 21 releases  
for audio **Doctor Who** newcomers



## **The Sirens of Time**

This is where it all began for Big Finish – Peter Davison, Colin Baker and Sylvester McCoy's Doctors, brought together to fight a danger to Gallifrey. It's a great introduction to the audio adventures, with each Doctor having an episode to themselves, before the trio unite on their home world.



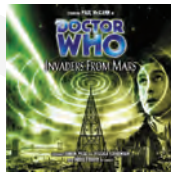
## **The Apocalypse Element**

One of the mainstays of 21st century **Doctor Who** has been the Time War, the conflict between the Time Lords and Daleks. This Sixth Doctor adventure is one of the early skirmishes. In the 2006 **Doctor Who** Annual, former showrunner Russell T Davies mentioned that: "President Romana opened a peaceful treaty with the Daleks. Others claim that the Etra Prime incident began the escalation of events." And the events he's talking about are here – the Dalek Invasion of Gallifrey.



## **Storm Warning**

If you've seen the end of the Eighth Doctor in *Night of the Doctor*, this is a great chance to hear how he began his life on audio. The Doctor knows the R101 airship is destined to crash, killing all onboard – and the TARDIS has been jettisoned as ballast. How will he and new friend Charlotte 'Charley' Pollard escape?



## **Invaders From Mars**

The 'celebrity historical' has become something of a mainstay in 21st century **Doctor Who**, with the Doctor and his friends meeting a famous person from Earth's past. Before the first of these, *The Unquiet Dead*, appeared on TV, Mark Gatiss took the Eighth Doctor and Charley back to 1930s Earth, where they encountered Orson Welles – and foiled an invasion at the same time!



## **The Chimes of Midnight**

This story is an undoubted Big Finish classic, having regularly been voted as the best **Doctor Who** audio adventure ever. Written by Robert Shearman, the Eighth Doctor and Charley find themselves in an old house, on Christmas Eve, and people are dying in strange and mysterious ways...



## **Spare Parts**

Marc Platt, who wrote *Ghost Light* for the Seventh Doctor on TV, crafted this tale, as the last members of the human race on the planet Mondas battle for survival against the odds. Thankfully, Doctorman Allan has come up with a solution, to convert the people into cybernetic men... This adventure was the inspiration for Tenth Doctor episodes *Rise of the Cybermen/The Age of Steel*.





## Jubilee

Another popular story by Robert Shearman, listeners hearing this play for the first time might find parts of it are slightly familiar. Russell T Davies loved it and asked Rob to adapt it for the revived TV series as *Dalek*. Colin Baker stars as the Doctor, when a sole Dalek has survived an invasion of Earth.



## Dalek Empire III

Big Finish hasn't just been making stories featuring the Doctor over the past 17 years. *Dalek Empire* pitted Skaro's meanest against humanity, without any passing Time Lord to save them. This series featured Galanar trying to stop them. And playing Galanar, back in 2004, was an up-and-coming young Scottish actor called David Tennant...



## Blood of the Daleks

In a format similar to the TV series with 50 minute episodes, a new Eighth Doctor series kicked off with *Blood of the Daleks*, with Paul McGann joined in the TARDIS by Sheridan Smith as Lucie Miller - long before her successes in **The C Word**, **Mrs Biggs** and **Cilla**. It's the start of four seasons of thrilling tales.



## The First Sontarans

This is a story that was originally developed for television. The tale was eventually replaced by *The Two Doctors*, but writer Andrew Smith was able to return to his idea almost three decades later, in the Lost Stories range, when Colin Baker finally brought it to life alongside Nicola Bryant as Peri.



## Energy of the Daleks

After years of declining the chance to join the Big Finish party, Tom Baker finally agreed to don his scarf as the Fourth Doctor once more – and he's never stopped! This adventure brings the Doctor and his companion Leela to 21st Century Earth, where they discover something is seriously amiss – and the Daleks are behind it.



## Dark Eyes

*Dark Eyes* started a new series of adventures for the Eighth Doctor, with four adventures in a set, and a reluctant new companion, Molly O'Sullivan. The pair go on the run from the Daleks in an epic adventure through time and space. The series won the BBC Audio Drama award for Best Online or Non-Broadcast Drama, with **Doctor Who – Dark Eyes: The Great War**.



## The Light at the End

Big Finish's main contribution to the 50th anniversary celebrations of **Doctor Who** was *The Light at the End*. Bringing together the Fourth, Fifth, Sixth, Seventh and Eighth Doctors, with cameos from the first three incarnations, this play sees the Master trying one of his most audacious plans yet to see off his Time Lord rival.



## The Romance of Crime

Back in the 1990s, **Doctor Who** was off TV, but the series lived on in original novels featuring the first eight Doctors. *The Romance of Crime* was written by future TV series writer Gareth Roberts, featuring the Fourth Doctor, Romana in her second incarnation and K9, and the book was adapted as a full-cast play.



## Damaged Goods

Did you think that Russell T Davies' first **Doctor Who** story was *Rose*? Think again. Back in the 1996, Russell wrote *Damaged Goods*, a novel with the Seventh Doctor, which was adapted for audio in 2015. Starring Sylvester McCoy, *Damaged Goods* is a tale that features many of the trademarks which Russell would feature on TV – including a family called Tyler!



## Doom Coalition

The Eighth Doctor and companion Liv Chenka materialise on Gallifrey where they discover an old foe of the Doctor's, the Eleven, has escaped. The Eleven is a Time Lord like no other - all 11 of his deranged incarnations exist in his mind at the one time. Each *Doom Coalition* box set comprises four plays, with the full series depicting one epic saga over 16 stories.



## The Last Adventure

On television, Colin Baker's era as the Sixth Doctor was sadly brought to a premature end. With Big Finish, his incarnation has been developed and enhanced, into the Time Lord that Colin always wanted to play. This regeneration story is a real celebration of Colin's era, and gives him the send off he fully deserved.



## Jago & Litefoot & Strax

Classic and new series *Doctor Who* collide in *Jago & Litefoot & Strax*. It brings together Sontaran Strax, with Professor George Litefoot and Henry Gordon Jago, who appeared in *The Talons of Weng-Chiang*. Strax gets to step into the limelight as he meets Jago and Litefoot - who have their own Big Finish spin-off series - as they work together to solve a mystery in Victorian London.



## UNIT: Extinction

Kate Lethbridge-Stewart and Osgood have been hugely popular with *Doctor Who* fans and have arrived at Big Finish for UNIT's own series, which kicked off with *Extinction*. It's a chance to find out how Kate and Osgood cope without the Doctor's help, and *Extinction* pitted them up against the Nestenes and Autons.



## The War Doctor: Only The Monstrous

Straight out of the 50th anniversary TV special *The Day of the Doctor*, Sir John Hurt returns to play the Doctor's secret incarnation, in the first box set of adventures - set within the epic battles of the Time War!



## The Diary of River Song

In *The Husbands of River Song*, Peter Capaldi at one point asks River if her behaviour is typical of what she's like when he's not around. With *The Diary of River Song*, it's a great chance to find out just what she does do without her husband to cramp her incredible style. The first series features a guest appearance from Paul McGann as the Eighth Doctor.

BRAND NEW FULL-CAST AUDIO ADVENTURES



# TORCHWOOD

OUTSIDE THE GOVERNMENT • BEYOND THE POLICE

OUT NOW!



[WWW.BIGFINISH.COM](http://WWW.BIGFINISH.COM)

 @BIGFINISH

 THEBIGFINISH

BBC

BBC and TORCHWOOD (word marks, logos and devices) are trade marks of the British Broadcasting Corporation and are used under licence. BBC logo © BBC 1996. TORCHWOOD logo © 2006.



# FANGS FOR THE MEMORIES

Mark Gatiss returns to the acting fold with Big Finish this month – and it’s a part he can really sink his teeth into



**“AS A CHILD, I USED TO GO AROUND WEARING A RED CURTAIN AND RE-ENACTING CHRISTOPHER LEE’S DEATH THROES FROM *DRACULA HAS RISEN FROM THE GRAVE!*”** Mark Gatiss

Mark Gatiss and producer and director, Scott Handcock

**T**HERE’S a very old vampire tradition, obviously,” Mark Gatiss tells *Vortex*, when asked what it is about Dracula that makes him so popular, “but Stoker sort of invented this rather Byronic, middle European back drop for it all which persists to this day.

“It’s just a wonderful, scary story and, in *Dracula*, you have one of the great villains. Ancient, infinitely wise, infinitely corrupt – yet finally destroyed by the ingenuity of a few dedicated friends.”

This month Mark Gatiss – star of stage, screen and TV – breathes new life, as it were, into Count Dracula. The Big Finish Classics range’s latest adaptation takes Bram Stoker’s iconic horror novel and turns it into a full-cast audio play.

Producer Scott Handcock continues: “You only have to look at the majority of my Big Finish output, and it doesn’t

take long to realise I’m a bit of a horror buff. There’s just something about the genre that makes it so ideal for audio. Fear is such a personal thing, it ties in peculiarly well with the intimacy of audio storytelling.

“Plus I’d already produced adaptations of *The Picture of Dorian Gray* and *Frankenstein* for Big Finish, so I suppose it was inevitable that I’d then want to complete that set of the three great gothic horror stories by tackling *Dracula!*”

When news of the adaptation was released, there was widespread approval when the casting of Mark was revealed.

Scott says: “I first met Mark almost a decade ago, back when I was working on *Doctor Who Confidential*, and was instantly in awe – I’m a huge fan of his work – so naturally I’ve been looking for an excuse to lure him back into the Big Finish studios.

“I heard on the grapevine he’d rather have liked to have played Henry Wotton in *The Picture of Dorian Gray*, so I knew he’d be up for it. At the same time, he is (quite rightly) one of the busiest men in the industry, so I waited until I could offer him something special. Obviously, when I knew I’d be doing *Dracula*, I couldn’t not ask him!

“Thankfully, he said yes, we worked around his dates with the National Theatre, and he brings everything you could want from the role – and more!”

Mark confirms: “Scott Handcock and James Goss emailed and asked me if I’d be up for it! I said yes immediately. As a child, I used to go around wearing a red curtain and re-enacting Christopher Lee’s death throes from *Dracula has Risen from the Grave!*”

Mark is well-known for his love of the horror genre, having presented

# Dracula

**Left to right:** Rosanna Miles, Nigel Betts, Mark Gatiss, Alex Jordan, Elizabeth Morton, Deirdre Mullins, Rupert Young, Jonathan Barnes and Edward Petherbridge



documentaries looking at horror films on BBC4. Is Dracula his favourite character?

He grins: "Certainly one of my favourites. When I actually read the book as a teenager I was blown away by how modern and thrilling it was. Frankenstein, by contrast, is a tough read. It's an important book but not a great one. Whereas Dracula is the definition of a page turner!"

Mark had the tough task of trying to bring something new to a character we all know so well.

"Well, it's a very good adaptation so in a way I just wanted to play that. I knew I wanted to give him a Hungarian/Romanian lilt but not do the 'ful' Lugosi' as it were. I was doing a play at the National Theatre at the time of the recording so my voice was very deep and gravelly which worked nicely. I wanted to do the whole thing very close to the microphone.

Powerful people don't have to raise their voice..."

**A** DAPTING the novel was Jonathan Barnes, who previously worked with Scott on Big Finish's adaptation of **Frankenstein**.

Scott says: "When I first mooted the idea of **Frankenstein**, it was Nicholas Briggs who suggested that Jonathan might be a good fit for the project. He'd already done some **Sherlock Holmes** releases, and came highly recommended, so I knew I'd be mad to refuse – and obviously Nick was absolutely right. Working with Jonathan was a dream! So when it came to raising Dracula from the grave, I instantly went knocking at his door. I'm just grateful he was able to find the time!"

Jonathan continues: "I've loved the book for years. Funnily enough, I

remember reading it for the first time in a combined edition with Shelley's **Frankenstein**. I've come back to it a few times since, though I'd not read it in a while when the commission came through. Last year, I reviewed a book entirely about Stoker's original notes for **Dracula** so I feel like it's been circling me for a while.

"I wanted to be as faithful as possible – indeed, that was part of the brief from Scott. The opening – the beautiful, eerie slice of gothic pastiche; that wonderful two-hander between Harker and the Count – has been recreated almost exactly. Subsequently, I've had to take one or two liberties but an awful lot of the book is in there. I think it would be accurate to say that it's one of the most faithful adaptations ever – if not the most. We've been able to include lots of stuff – Mr Swales! The rats in the basement! The escape of the wolf from the zoo! – that are rarely seen in any other version.

# DRACULA

When a young solicitor, Jonathan Harker, visits the heart of Transylvania - ostensibly to meet reclusive nobleman Count Dracula - he cannot begin to imagine what horrors might lie in store for him there... or the chain of events he will set in motion at Castle Dracula.

Mark Gatiss stars in this chilling three-hour audio adaptation of Bram Stoker's classic vampire story, dramatised by Jonathan Barnes. This release also includes a bonus CD, featuring interviews with Dracula's writer and cast, plus a selection of James Dunlop's soundtrack for the production.

Written By: Bram Stoker, Dramatised by Jonathan Barnes

Directed By: Scott Handcock

Cast: Mark Gatiss (Count Dracula), Joseph Kloska (Jonathan Harker), Deirdre Mullins (Mina Murray), Nigel Betts (Abraham Van Helsing), Rupert Young (John Seward), Alex Jordan (Arthur Holmwood), David Menkin (Quincey P. Morris), Rosanna Miles (Lucy Westenra), Elizabeth Morton (Mary Westenra), Ian Hallard (Renfield), Edward Petherbridge (Mr Swales), Katy Manning (Sister Agatha).

**“I THINK IT WOULD BE ACCURATE TO SAY THAT IT’S ONE OF THE MOST FAITHFUL ADAPTATIONS EVER - IF NOT THE MOST.”** Jonathan Barnes

“By far the biggest issue is the sheer quantity of incident in the book. So much happens! It all has a fantastically overheated theatrical quality which translates very well to audio but the sheer number of events proved difficult to include. Inevitably, there have been some moments we’ve had to lose. But the thrust of Stoker’s original is here. I hope, very clearly.”

Scott didn’t have to give Jonathan any particular direction on what he wanted from his script.

“To be honest,” says the producer, “having worked with him before, no. I’m a strong believer that, whoever you’re working with - actors, writers, sound designers, the list goes on - these things have to be a collaboration. You employ talent for their ideas and what they can bring to the table, so I pretty much gave Jonathan free rein to include what he wanted. It helped that we were very much on the same page from the outset.”



decade, despite being a regular actor and writer in the early days.

He laughs: “It’s always a delight and it has been quite a long time! You always meet such lovely people. New friends and old friends. I loved doing it and I’m very grateful that I finally got the chance to play the Count!”

Jonathan was particularly excited to get Mark as the Count.

He says he was: “Absolutely thrilled, of course. I’ve admired his work for a long time – since **The Zero Imperative!** – so it was a real thrill to work with him. His Dracula is a brilliant creation – faithful, ferocious and sincere. Hearing him work was fascinating – the range and variety of his line readings. Listen out for his delivery of the line (direct from Stoker) about the Count having ‘commanded nations!’

“In person he was delightful and, unexpectedly and hearteningly, complimentary about the script.”

Scott adds: “I just remember feeling very honoured that Nick and Jason trusted me to take this big, iconic classic into studio! It’s a story and a character I love, and the combination of letters, journals and phonograph recordings from the original novel make it all the more appropriate for audio. We had a brilliant time recording it, and wanted to do it justice, whilst at the same time having a ball. It really was a very special project.”

And did Jonathan have a highlight from working on **Dracula**?

“Tough to choose just one! Obviously, the opportunity to work with Scott again after our version of **Frankenstein**. The chance to do Dracula as I’ve always thought it should be done. But to pick one, it would have to be hearing Gatiss perform the bloodcurdling moment in which the Count murders Mr Swales, played, to my delight, by acting legend and definitive Lord Peter Wimsey, Edward Petherbridge. ” **VORTEX**

**R**ECORDED over three days in September, Big Finish’s Bram Stoker’s **Dracula** was hard work for its cast, but also very entertaining.

Scott reveals: “It goes without saying that the studio sessions were enormous fun. There’s always an extra buzz that comes with tackling classic stories – and **Dracula** was no exception. It’s a story everyone knows and has a very particular frame of reference for. They’ve seen at least one film version, or read the original novel, and so there was an additional energy and thrill to bringing such well-known characters to life.

“Not to mention a few surprises too, as Jonathan’s adaptation retains several details most modern adaptations neglect.”

Mark in particular was delighted to be back in the fold, having not recorded a Big Finish play in over a



# LINES OF DUTY

Gallifrey stands this month as the spin-off set on the Doctor's homeworld returns for a new series

**G**ALLIFREY is one of Big Finish's longest-running spin-off ranges, and this month it returns for its first full new series in almost three years.

Before the outbreak of the Time War, President Romana ruled over the Time Lords, fighting enemies within and beyond the Capitol, alongside her trusted – and sometimes not-so-trusted – associates, Leela, Braxiatel and Narvin.

Last year saw the release of *Intervention Earth*, a two-CD release which featured a future incarnation of Romana, along with the Seventh Doctor's companion Ace, as well as Narvin.

This month we go behind *Enemy Lines*, and producer Scott Hancock says: "As ever with these things, it all began with

a call from David Richardson, asking if I'd be interested in continuing the **Gallifrey** story following the strong response to *Intervention Earth* back in 2015. We had a few ideas on where we might take things even when we'd been working on that story, so we were all very excited to tackle something new.

"Then David threw us a curveball by asking us to revert to **Gallifrey's** original format, focusing on Lalla Ward's incarnation of Romana, accompanied by Louise Jameson as Leela and now Sophie Aldred as Ace. So it became a challenge to find a story that could honour everything that we'd established, but also work as a standalone story in its own right."





**Left to right:** George Watkins, Sophie Aldred and Hannah Genesis

**Gallifrey** was originally overseen by former Big Finish producer Gary Russell, with Scott joining him from Series Four onwards.

Scott continues: "Some of my earliest work for Big Finish was assisting Gary Russell on production of the fourth, fifth and sixth series of **Gallifrey**. It was very much his baby – and I still feel a huge responsibility to do it justice on his behalf – but I was very much an observer.

"I did, however, glean an insight into the kind of material that appealed to Lalla and Lou as our leads, and so I briefed writer David Llewellyn accordingly. But it was very exciting, knowing how much they enjoy working together, to be able to reunite them for new adventures. They really are a dream to have in studio."

**F**ANS of the original three series of **Gallifrey**, released between 2004 and 2006, particularly enjoyed the political machinations as Romana fought to hold on to her presidency. *Enemy Lines* marks a return to that feel.

Scott explains: "*Intervention Earth* was always intended as something different: a bit of a thriller, lots of action and chases. It ended up being

a bit of a rollercoaster ride! *Enemy Lines* now switches its focus back to the political machinations of **Gallifrey** and the temporal powers. It still has plenty of action, don't get me wrong, but there's also a creeping sense of dread that builds throughout the six episodes. It really will keep you guessing!"

As Scott mentioned, this series is written by one author, whereas previous series featured a variety of scribes.

"David's one of my favourite writers to work with," admits Scott. "Not only is he excellent on character and dialogue, but his plotting is unwaveringly watertight – which is a hugely important factor when you're dealing with a series that has as many twists and turns as **Gallifrey**!"

"Also, **Gallifrey** has loads of additional considerations to take into account, not least actor availabilities, so working so closely with David meant we were also able to deliver scripts that worked on a practical level without compromising the material. He's a brilliant writer. You really can throw anything at him."

David continues: "When we first started talking about it, the ideas were still very loose. He wanted something quite action-packed and punchy, like *Intervention Earth*, but with an added dash of horror (We're both horror movie fans, so that was a great shopping list to start with). I knew we'd be revisiting Leela and Romana II, at some point after the events of series six, and that episode one had to feature them on some death-defying mission, but that was about it!

"*Enemy Lines* is actually set before the events of *Intervention Earth*, but everything which happens in *Enemy Lines* happens as a result of what happened in *Intervention Earth*... if that makes sense! Suffice to say, saving Earth from the clutches of Omega had a catastrophic knock-on effect that Romana and company now have to deal with!"

David – who wrote the episode *Arbitration* in series six of **Gallifrey** – enjoyed writing for Lalla Ward and Louise Jameson as Romana and Leela. "It was great fun," he grins. "One of the things Scott and I discussed early on was having at least one or two episodes that really focus on the dynamic between them. They're such opposites that the temptation can be to split them up, send them off to work with separate, conflicting factions, but if you basically lock them in a room together, that's when you get fireworks! Especially when the room in question is actually spaceship that's about to turn into a black hole.

"They make a great double act, and for that very reason - because there's conflict there. Romana is wry and urbane while Leela is pragmatic and headstrong. I hate saying that a story 'wrote itself', because nothing ever does, but having two characters who knock sparks off one another from the get-go makes it a lot easier!"

# Gallifrey: Enemy Lines

Celia Imrie and Tom Allen



Lords' home planet, with Lalla Ward, Louise Jameson and Sophie Aldred – not to mention regulars Seán Carlsen and Miles Richardson – plus a divine guest cast led by Celia Imrie as Lady Livia Caralis!

"It's been a thrill to work on, every step of the way. You've actually timed this interview really well, as I've spent the last week listening to Neil Gardner's brilliant FX edits... and

they're wonderful! Even though I obviously know what's

coming, I'm finding myself gripped by the story and the performances all over again. Throw in some of Ioan Morris and Rhys Downing's glorious music, and you're in for one hell of a ride!"

Writer David admits he feels: "Very pleased! I think we've tried something a

little different, in terms of the scale of storytelling, but we were both very keen that this shouldn't mean slowing down the pace. There are some new characters I hope people will like (including Celia Imrie as Livia), and a few old favourites who we really put through the wringer!"

Vortex asks Seán to reveal something that people won't know about this new series of **Gallifrey**.

At first, he refuses, but after some gentle prodding, all he's willing to tease is: "You're in for some shocks!" **VORTEX**

## GALLIFREY: ENEMY LINES

Six brand new half-hour episodes across a three-disc set!

Written By: David Llewellyn

Directed By: Scott Handcock

Cast: Lalla Ward (Romana), Louise Jameson (Leela), Sophie Aldred (Ace), Seán Carlsen (Narvin), Miles Richardson (Braxiatel), Celia Imrie (Livia), Tom Allen (Plutus), George Watkins (Gaal), Hannah Genesis (Trave), Eve Karpf (The Watchmaker), Nigel Fairs (Kalbez), Sean Biggerstaff (Moros). Others parts played by the cast

**W** HILST Romana and Leela are hugely popular in **Gallifrey**, they're joined, as ever, in the latest series by Narvin, Co-ordinator of the Celestial Intervention Agency. Fans of the series have taken to the character, created by Gary Russell – with Narvin even having his own Twitter feed!

The character is brought to life, as ever, by Seán Carlsen, who says: "It's always lovely, coming back together with the old **Gallifrey** gang, with Lalla, Louise and Miles, and what's nice is that we've been joined by Sophie Aldred.

"For me, I think of **Gallifrey** as being a bit like Fleetwood Mac – there's the original line-up, people come and go, and now we're back to the classic line-up. It was just wonderful to be back again and in studio with such fantastic actors.

"It's a really strong series, genuinely exciting and when I got the script through, it was a real page turner. I honestly couldn't put it down. I thought, 'Wow, this is good.' I know people will, as always, love it.

"I still find it quite remarkable that it's 12 years since the first series was released, and this spin-off series has grown and grown. Everyone thought we were done after three series, but we've come back, and it's still here, 12 years later.

"I've had so many messages from people on Twitter and the affection shown for Narvin is quite amazing.

"I'm so lucky that Gary Russell created this fantastic character and cast me in the part. He's such a good character to play."

While Big Finish has its own fans, Seán reveals that there's a sub-section of fans who especially adore the spin-off series.

He continues: "**Gallifrey** has its own following, which is just fantastic. I've attended a couple of conventions in the States recently and been amazed that there are so many people who love Narvin – I think they call themselves the Narvinettes!

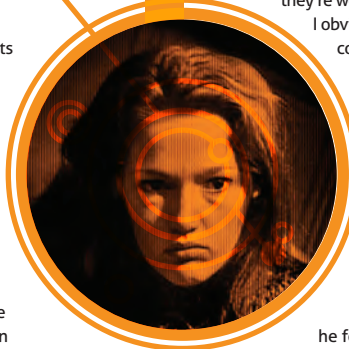
"There were a few people there from Team Narvin who were asking if Narvin will be in the *War Doctor* series. That's totally out of my hands, but it would be fantastic to work with Sir John Hurt. I was introduced to him at the **Gallifrey** convention in Los Angeles and he was just everything you'd hope he'd be.

"Doing *Dark Eyes 3* was fantastic. There were so many good actors in there, it was a pleasure to be involved. For a long time, I'd privately hoped that at some point Narvin would come back and meet one of the Doctors, taking him out of the **Gallifrey** series.

"It was so lovely to be working with Paul McGann again – I'd done my first Big Finish with him in *The Natural History of Fear* – and there was just such a great feeling.

**P** RODUCER Scott is delighted with the way the latest series has come together.

"How could you not be pleased?," he laughs. "It's a series set on the Time



BRAND NEW AUDIO ADVENTURES IN TIME AND SPACE



BBC  
**DOCTOR  
WHO**

PAUL MCGANN • NICOLA WALKER • HATTIE MORAHAN • ALEX KINGSTON

# DOOM COALITION 2

FIVE-DISC BOX SET AVAILABLE ON CD OR DOWNLOAD!

**OUT NOW**



[WWW.BIGFINISH.COM](http://WWW.BIGFINISH.COM)

[@BIGFINISH](https://twitter.com/BIGFINISH)

[f THEBIGFINISH](https://www.facebook.com/thebigfinish)



BBC, DOCTOR WHO (word marks, logos and devices), TARDIS (word marks and devices) are trade marks of the British Broadcasting Corporation and are used under licence.  
BBC logo © BBC 1996. Doctor Who logo © BBC 2009. River Song created by Steven Moffat and used under licence.

Listen Again...

# DALEK EMPIRE III THE EXTERMINATORS

It's David Tennant playing a hero and battling the Daleks – but probably not the one you were expecting



**T**HIS month we're celebrating the return of David Tennant as the Doctor, so it's only fair we turn back the clock to remember one of his earlier Big Finish performances.

In May 2004, the first instalment of **Dalek Empire III**, *The Exterminators*, was released. **Dalek Empire** was the original Big Finish spin-off series, and took a look at what Skaro's most evil got up to when the Doctor wasn't around to foil them.

Written and directed by Nicholas Briggs, the third series featured Mr Tennant as the series' lead, Galanar. David was acting in the play *The Pillowman* at the National Theatre and – at that point (early 2004) – was only one year away from being cast as the Tenth Doctor in the new TV series.

Nick said: "David was great. He had

asked me at Mark Gatiss's birthday party if he could be in a series of **Dalek Empire**. He told me 'I can lose the Scotch,' when he saw me hesitate. So, it was a given that he would play it English. I wrote it for him. And he made a lot of effort to find the time to do it."

**Dalek Empire III** started with virtually a blank canvas, set thousands of years after the previous series, with mankind recovering from the effects of the earlier Dalek War.

Nick admitted that the starting point for this series was: "The idea of someone looking back on the history of the Daleks and slowly finding out the truth.

"The Daleks are inextricably linked with plague and sickness. The radiation sickness theme is very strong in the first Dalek story and then

the whole thing of plague bombs is integral to *The Dalek Invasion of Earth* story. No one seems to talk about that much. But that's how they won. They made Earth sick and then conquered. There's also all that plague stuff in *Death to the Daleks*. So it's absolutely a Dalek way of achieving their aims. It's one of their favourite tactics. I wanted it to be something really horrible this time. I thought David did a brilliant job of describing all that stuff. Ghastly."

With this series, it's clear early on that no one is quite what they appear to be.

Nick explains: "That's the way you keep your audience guessing. And that's the best way to tell an intriguing story. If everyone is exactly as they seem to be, then it's all over on page one, really. Either that or it's the most boring story ever told!

"Does this say something about my deep distrust of human nature? The odd thing is, I'm a very trusting person. I want to trust people and I love it when it turns out they deserve that trust. I think one of the most awful things we have to experience is the whole process of being let down by people who are deceitful. I suppose that's in my stories a lot, and certainly here. There's a real contrast between trust, friendship on one side and deceit and horror on the other. The Daleks are the biggest liars around, aren't they?"

**VORTEX**

# VORTEX MAIL

## GOING TO WAR

I have listened to the War Doctor *Infernal Devices* box set quite a few times now and it was just brilliant. John Hurt is as marvellous as ever and now I am really getting to understand what his Doctor is willing to do that you just won't see any of the other Doctors do during this time in his lives. And the concept of the Neverwhen was something that was properly inspired and having David Warner in *Legion of the Lost* was brilliant. Great stuff! Really looking forward to see what comes next. Matthew Ross.

**Nick:** *Oh, Matthew, you won't believe what's coming!*

## WHO WOOD KNOW?

When I heard that Big Finish got the *Torchwood* licence, I was ecstatic. With the show seeming unlikely to return, Big Finish was a natural fit given their *Doctor Who* legacy. You've lived up to my expectations, and more. The stories and cast have been great. And it feels like *Torchwood*. A big part of that has been the music. I'm a fan of Murray Gold and Ben Foster's music on *Torchwood* (and its parent). I'm glad that their legacy continues in Blair Mowat's work for Big Finish, both adapting their themes ("here he comes in a ruddy great tractor!") and giving us new work that fits in seamlessly. I especially loved his work for *The Victorian Age*, giving a period-appropriate score for the story, even giving us a new theme rendition. Is there any chance the music will be available separately (either to subscribers or for purchase)? Andrew Timson.

**Nick:** *Hi Andrew, I'm not sure about music being available separately. I'll*

*look into that. But I do agree with all you say. My only role in the Torchwood audios has been to approve scripts and the finished edits... and I must say that's been lovely, because I've enjoyed them all so much. Great work by producer James Goss and his team.*

## THANK YOU

On New Year's Eve, I suffered from a detached retina and required emergency surgery to fix it. I spent six weeks practically blind and Big Finish saved the day. Since I couldn't see the TV, I had to find something to listen to. I have been a *Who* fan for almost 40 years now, but never took the time to listen to your audios. They are phenomenal. I enjoy them more than watching new *Who* on TV. It is like I am a kid all over again. James Dominguez.

**Nick:** *Thanks, James. So glad to hear we could be of such great service.*

## MATT FINISH?

I really enjoyed *The Diary of River Song* series one and looking forward to future releases, there's a lot of cool audios on your site. I was just wondering if you had ever considered getting Matt Smith in to do a Trenzalore series to go along his Christmas special story, personally would love to hear that one day. Keep up the great audios! Nathan Marlow.

**Nick:** *Well, we certainly have asked Matt Smith's agent about Matt's potential involvement with Big Finish, quite some time ago. And Matt told me on a couple of occasions that it was something he'd like to do. But he's a very busy chap, involved in all sorts of exciting projects. Let's just hope he finds time to work with us. I look forward to that day very much indeed.*

## HOLMES FROM HOME

I've been listening to Big Finish audios ever since I was in high school, and the quality of your stories is always amazing, and has helped to see me through some difficult times in my life. I have two questions I would like to ask you. Firstly, I was wondering about your *Sherlock Holmes* adaptations. While I absolutely adore your box sets and original stories for the characters of Holmes and Watson, I remember there being talk about more adaptations of the original Conan Doyle stories back when *Perfidious Mariner* came out. Have those plans been shelved indefinitely? Secondly, I was wondering if, now that you have a license for some newer Doctors, would you ever consider including those Doctors in some of your pre-existing ranges? What I mean by that is, might we ever see a Ninth Doctor Companion Chronicle or a War Doctor Short Trip or something like that? Robert Crossley.

**Nick:** *The Holmes adaptation plans did get temporarily shelved, but I still intend for us to do them one day. No plans on including new series Doctors in existing ranges, but it's a great idea that has surfaced from time to time. Just imagine.*

EMAIL US AT:  
feedback@bigfinish.  
com and remember  
to put 'Vortex Mail' as  
the subject...

Coming up...

# RELEASE SCHEDULE

Forthcoming audio releases.



## MAY 2016

- **DOCTOR WHO: VAMPIRE OF THE MIND** (212, Sixth Doctor)
- **DOCTOR WHO – FOURTH DOCTOR ADVENTURES: GALLERY OF GHOULS** (5.5, Fourth Doctor and Romana II)
- **DOCTOR WHO – THE TENTH DOCTOR ADVENTURES: TECHNOPHOBIA** (1.1, Tenth Doctor and Donna)
- **DOCTOR WHO – THE TENTH DOCTOR ADVENTURES: TIME REAVER** (1.2, Tenth Doctor and Donna)
- **DOCTOR WHO – THE TENTH DOCTOR ADVENTURES: DEATH AND THE QUEEN** (1.3, Tenth Doctor and Donna)
- **DOCTOR WHO – THE TENTH DOCTOR ADVENTURES: VOLUME 1** (Ltd Edition Box Set, Tenth Doctor and Donna)
- **DOCTOR WHO: SHORT TRIPS: THIS SPORTING LIFE** (6.05, First Doctor, Steven, Dodo, download only)
- **GALLIFREY: ENEMY LINES** (8, Romana II, Leela and Ace)
- **CYBERMAN: THE COMPLETE SERIES 1 & 2** (Box Set)
- **TORCHWOOD: GHOST MISSION** (2.3)
- **BIG FINISH CLASSICS: DRACULA**
- **PATHFINDER LEGENDS – MUMMY'S MASK: PYRAMID OF THE SKY PHAROAH** (2.6)

## JUNE 2016

- **DOCTOR WHO: THE TWO MASTERS** (215, Seventh Doctor)
- **DOCTOR WHO – FOURTH DOCTOR ADVENTURES: THE TROUBLE WITH DRAX** (5.6, Fourth Doctor, Romana II and K9)
- **DOCTOR WHO: SHORT TRIPS: LOST AND FOUND** (6.06, Second Doctor, Ben, Polly, download only)
- **DOCTOR WHO – THE COMPANION CHRONICLES: THE SECOND DOCTOR – VOLUME 1**
- **UNIT: THE NEW SERIES: SHUTDOWN** (2.1)
- **SURVIVORS – SERIES 4: BOX SET** (Full Cast)
- **TORCHWOOD: MOVING TARGET** (2.4)
- **DARK SHADOWS: BLOOD & FIRE**

## JULY 2016

- **DOCTOR WHO: A LIFE OF CRIME** (214, Seventh Doctor, Mel and Ace)
- **DOCTOR WHO – FOURTH DOCTOR ADVENTURES: THE PURSUIT OF HISTORY** (5.7, Fourth Doctor, Romana II and K9)
- **DOCTOR WHO: SHORT TRIPS: THE BLAME GAME** (6.07, Third Doctor, Liz, download only)
- **DOCTOR WHO: CLASSIC DOCTORS NEW MONSTERS** (Volume 1)
- **THE NEW COUNTER-MEASURES: WHO KILLED TOBY KINSELA?**

- **TORCHWOOD: BROKEN** (2.5)
- **THE AVENGERS – THE LOST EPISODES: VOLUME 6** (Box Set)

## AUGUST 2016

- **DOCTOR WHO: FIESTA OF THE DAMNED** (215, Seventh Doctor, Mel and Ace)
- **DOCTOR WHO – FOURTH DOCTOR ADVENTURES: CASUALTIES OF TIME** (5.8, Fourth Doctor, Romana II and K9)
- **DOCTOR WHO: SHORT TRIPS: DAMASCUS** (6.08 Third Doctor, Jo, download only)
- **THE NEW ADVENTURES OF BERNICE SUMMERFIELD – VOLUME 03: THE UNBOUND UNIVERSE** (Box Set)
- **SHERLOCK HOLMES: THE SACRIFICE OF SHERLOCK HOLMES** (Box Set)
- **YOU'RE HIM, AREN'T YOU?** (Audiobook, Paul Darrow)
- **TORCHWOOD: TBA** (2.6)

## SEPTEMBER 2016

- **DOCTOR WHO: MAKER OF DEMONS** (216, Seventh Doctor, Mel and Ace)
- **DOCTOR WHO: THE WAR DOCTOR: AGENTS OF CHAOS** (Box Set, The War Doctor)
- **DOCTOR WHO: SHORT TRIPS: A FULL LIFE** (6.09 Fourth Doctor, Romana II and Adric, download only)
- **DOCTOR WHO: THE EARLY ADVENTURES: THE AGE OF ENDURANCE** (5.1 First Doctor, Susan, Ian and Barbara)
- **DOCTOR WHO: PHILIP HINCHCLIFFE PRESENTS The Genesis Chamber** (2.1 Fourth Doctor, Leela)

## OCTOBER 2016

- **DOCTOR WHO: THE MEMORY BANK AND OTHER STORIES** (217, Fifth Doctor, Turlough)
- **DOCTOR WHO: DOOM COALITION 3** (Eighth Doctor, Liv and Helen)
- **DOCTOR WHO: THE EARLY ADVENTURES: THE FIFTH TRAVELLER** (5.2, First Doctor, Ian, Barbara, Vicki and Jospa)
- **DOCTOR WHO: SHORT TRIPS: RULEBOOK** (6.10, Fifth Doctor, Peri, download only)
- **DOCTOR WHO: THE CHIMES OF MIDNIGHT LIMITED VINYL EDITION**
- **CHARLOTTE POLLARD: SERIES 02** (Box Set)
- **JAGO AND LIFEFOOT: SERIES 12** (Box Set)
- **THE CONFESSIONS OF DORIAN GRAY: SERIES 5**

## NOVEMBER 2016

- **DOCTOR WHO: ORDER**

- (218, Sixth Doctor and Constance)
- **DOCTOR WHO: SHORT TRIPS: TBA** (6.11, TBA, Download only)
- **DOCTOR WHO: THE EARLY ADVENTURES: THE RAVELLI CONSPIRACY** (3.3 First Doctor, Vicki, Steven)
- **SURVIVORS – SERIES 5: BOX SET** (Full Cast)
- **THE AVENGERS – STEED AND MRS PEEL: THE GRAPHIC NOVEL**
- **THE AVENGERS – STEED AND MRS PEEL: THE COMIC STRIP ADAPTATIONS** (Volume 2)
- **UNIT: THE NEW SERIES: Silenced** (3, Kate Stewart)

## DECEMBER 2016

- **DOCTOR WHO: ABSOLUTE POWER** (219, Sixth Doctor and Constance)
- **DOCTOR WHO: QUICKSILVER** (220, Sixth Doctor and Constance)
- **THE NEW COUNTER-MEASURES: SERIES 1**
- **DOCTOR WHO: SHORT TRIPS: TBA** (6.12, TBA, Download only)
- **DOCTOR WHO – THE NOVEL ADAPTATIONS: ORIGINAL SIN** (Seventh Doctor, Roz, Chris)
- **DOCTOR WHO – THE NOVEL ADAPTATIONS: TBA** (TBA)
- **DOCTOR WHO: THE EARLY ADVENTURES: THE SONTARANS** (3.4, First Doctor, Steven, Sara)
- **GRACELESS: SERIES 4** (Box Set)

## JANUARY 2017

- **DOCTOR WHO: THE STAR MEN** (221, Fifth Doctor)
- **DOCTOR WHO – FOURTH DOCTOR ADVENTURES: THE BEAST OF KRAVENOS** (6.1 Fourth Doctor, Romana II, K9, Jago & Litefoot)
- **DOCTOR WHO: SHORT TRIPS: TBA** (201, TBA, Download only)
- **DOCTOR WHO – THE DIARY OF RIVER SONG: SERIES 02** (Box Set)
- **THE PRISONER VOLUME 02** (Box Set)
- **THE AVENGERS – THE LOST EPISODES: VOLUME 07** (Box Set)

## FEBRUARY 2017

- **DOCTOR WHO: MONTHLY RANGE: TBA**
- **DOCTOR WHO – FOURTH DOCTOR ADVENTURES: THE ETERNAL BATTLE** (6.2 Fourth Doctor, Romana II and K9)
- **DOCTOR WHO – NEW SERIES: THE WAR DOCTOR VOLUME 4** (4, War Doctor, Leela)
- **DOCTOR WHO: SHORT TRIPS: TBA**

BRAND NEW AUDIO ADVENTURES IN TIME AND SPACE

BBC  
**DOCTOR  
WHO**

SYLVESTER McCOY, GEOFFREY BEEVERS AND ALEX MACQUEEN

# THE TWO MASTERS

**YOU WILL OBEY THEM!**

AVAILABLE ON CD AND DOWNLOAD IN JUNE

WWW.BIGFINISH.COM

@BIGFINISH

THEBIGFINISH

BBC

BBC, DOCTOR WHO (word marks, logos and devices), TARDIS (word marks and devices) are trademarks of the British Broadcasting Corporation and are used under licence.  
BBC logo © BBC 1996. Doctor Who logo © BBC 2009.

**BIG** WE LOVE  
**FINISH** STORIES

BRAND NEW AUDIO ADVENTURES IN TIME AND SPACE



BBC

# DOCTOR WHO

DAVID TENNANT • CATHERINE TATE

## THE TENTH DOCTOR ADVENTURES

VOLUME ONE

FIVE-DISC LIMITED SPECIAL EDITION  
OUT MAY 2016 ON CD AND DOWNLOAD!

[WWW.BIGFINISH.COM](http://WWW.BIGFINISH.COM)

[@BIGFINISH](https://twitter.com/BIGFINISH)

[f THEBIGFINISH](https://www.facebook.com/THETHEBIGFINISH)

BBC

BBC, DOCTOR WHO (word marks, logos and devices) and TARDIS (word marks and devices) are trade marks of the British Broadcasting Corporation and are used under license.  
BBC logo © BBC 1996, Doctor Who logo © BBC 2012, Licensed by BBC Worldwide.

**BIG** WE LOVE  
FINISH STORIES