

THE BIG FINISH MAGAZINE

# VORTEX

ISSUE 186  
AUGUST 2024  
BIG FINISH  
FOR THE LOVE  
OF STORIES



# DOMINATION

**THE FOURTH DOCTOR, HARRY AND NAOMI RETURN – WITH AN OLD ENEMY AWAITING...**

**THE NEW ADVENTURES OF BERNICE SUMMERFIELD**

**THE ETERNITY CLUB**

**THE FIRST LADY OF BIG FINISH RETURNS FOR A NEW SERIES OF ADVENTURES...**





**BIG FINISH** | FOR THE LOVE OF STORIES

# BIG FINISH

WE MAKE GREAT FULL-CAST AUDIO DRAMAS AND AUDIOBOOKS THAT ARE AVAILABLE TO BUY ON CD AND/OR DOWNLOAD

## FOR THE LOVE OF STORIES

Our audio productions are based on much-loved TV series like **Doctor Who**, **Torchwood**, **Dark Shadows**, **Blake's 7**, **The Avengers**, **The Prisoner**, **The Omega Factor**, **Terrahawks**, **Captain Scarlet**, **Space: 1999**, **UFO** and **Survivors**, as well as classics such as **HG Wells**, **Shakespeare**, **Sherlock Holmes**, **The Phantom of the Opera** and **Dorian Gray**.

We also produce original creations such as **Graceless**, **Charlotte Pollard** and **The Adventures of Bernice Summerfield**, plus the **Big Finish Originals** range featuring seven great new series: **ATA Girl**, **Cicero**, **Jeremiah Bourne in Time**, **Shilling & Sixpence**, **Investigate**, **Blind Terror**, **Transference** and **The Human Frontier**.

Secure online ordering and details of all our products can be found at: [bgfn.sh/aboutBF](http://bgfn.sh/aboutBF)



### THE BIG FINISH APP

The majority of Big Finish releases can be accessed on-the-go via the Big Finish App, available for both Apple and Android devices.





## THE QUINTESSENCE

**JON PERTWEE'S** Doctor may not have faced the Cybermen on television but he's about to have a second audio encounter in **The Third Doctor Adventures: The Quintessence**.

From the writing team of Lauren Mooney and Stewart Pringle, *The Quintessence* is an epic six-parter that begins as a gothic mystery tale.

The Doctor (Tim Treloar) and Jo Jones (previously Jo Grant played by Katy Manning) arrive at *Always*, a Victorian manor house perched impossibly on the distant storm-world of Nethara Reach. Here, they meet the Pepperdines – an unusual family – and the encounter soon turns into a showdown between the Doctor and the inhabitants of Earth's twin planet Mondas.

Producer Heather Challands says: "This adventure has me very excited. Not only do we have the return of Katy as the amazing Jo Jones alongside Tim as the Doctor, but we also have the Mondasian Cybermen. "Stewart and Lauren have written a terrifying, gothic script that goes from a Victorian House on an alien wasteland to the depths of Mondas. The Doctor and Jo come across the Pepperdine family who are hiding quite a few secrets – but even they don't know the true extent of the danger they are in." **VORTEX**

### DOCTOR WHO THE QUINTESSENCE

- RELEASED: OCTOBER 2024
- FORMAT: CD/DOWNLOAD

ORDER NOW: [bgfn.sh/essence](http://bgfn.sh/essence)



## EDITORIAL

**THERE ARE** endings and beginnings on the way in this month's edition of *Vortex*.

**The Fourth Doctor Adventures** with Harry and Naomi are coming to an end (although we know what happens next!) but not until they've taken on the Dominators and the Quarks.

I have to admit I'm really excited by this one. I've got a bit of a soft spot for the Quarks spawning from the old VHS release back in the early 1990s. And then I developed a new sense of fun with them after the release of the BBC sound effects CD back in 1993 for the 30<sup>th</sup> anniversary of **Doctor Who**. It featured track titles including "Quarks Chuckle", "Quark Kills" and "Quark Goes Berserk and Explodes". How can you not love them for that alone?

And in terms of beginnings, Professor Bernice Summerfield is back in a new setting. I've been a Big Finish Benny fan since we first met her, way back in 1998 (how can that be 26 years ago?!), and I was there through the adaptations of the original novels to her arrival at the Braxiatel Collection where she has a fantastic group of memorable friends around her. *The Eternity Club* is the latest Benny series and we preview the set up on page 10. I honestly can't wait to hear these as it seems like writers James Goss and Tim Foley have taken the professor back to her audio origins with a cast of recurring regulars. What fun. **VORTEX**

*Kerry*

The Fourth Doctor, Harry and Naomi return for two more adventures – with an old enemy awaiting...



# WORLD DOMINATION

**I****N THE** 1968 **Doctor Who** television serial, *The Dominators*, the Second Doctor encountered the eponymous augmented humanoid, conquerors and self-proclaimed masters of the 10 galaxies. By their side were the robotic servants, the Quarks. And now in **The Fourth Doctor Adventures: Dominant Species**, our intrepid adventurers are once again going to meet this familiar race.

THE TARDIS team of the Fourth Doctor (Tom Baker), Harry Sullivan (Christopher Naylor) and Naomi Cross (Eleanor Crooks) have encountered all manner of weird, strange creatures since they began their travels together earlier this year. We know how the adventures end for Harry and Naomi – they'll be left in the 21<sup>st</sup> century as we discovered in **UNIT: Nemesis** – but the fun of the journey is finding out just how they got there.

The box set's opening two-partner, *The Face in the Storm* by Sarah Grochala, explores Naomi's ancestry during a trip to the past.

*1916 and the TARDIS has landed in the cargo hold of the SS Maycrest, a ship transporting soldiers across the Atlantic. Except that's not all that's being transported across the ocean. Because the Doctor and his friends find a strange crate in the hold, a crate that's unnaturally cold. But the contents of the crate*



Above (l-r): Christopher Naylor, Tom Baker and Eleanor Crooks

are not the ship's biggest secret. Nor its deadliest threat...

Producer David Richardson says: "Sarah is a fantastic writer. I think it's fair to say she doesn't know **Doctor Who** as well as some of us, but she really does her homework and immerses herself in every era she works in. *The Face in the Storm* is a belter, and once again demonstrates why Sarah is an award winner and such an in-demand writer."

Script editor John Dorney adds: "Sarah's *The Face the Storm* is a lot of fun. It was a relatively late entry to the party but we felt it made sense to look a bit more into the history of Naomi.

"The TARDIS arrives on a boat crossing the Atlantic, but all manner of mysterious things happen on the way as you would expect from a story in the **Doctor Who** universe. It was one of the earliest scripts by Sarah, who's gone on to write a lot more for Big Finish. I gave her a reasonably tight brief to work from and she developed it so well."



Above (l-r): Indra Ové and Tom Baker

#### SARAH TELLS *Vortex*:

"Writing this was both daunting and fun. Tom's Fourth Doctor is the one I grew up with during the second half of his era. When I was a little kid, I used to play

imaginary **Doctor Who** with my cousins. I was Romana and my male cousin was the Doctor, while my little sister and female cousin both wanted to be K9 – so we had two K9s! I've very vivid memories of the TV episode *The Stones of Blood*, for instance. That was my **Doctor Who** terror moment of hiding behind the sofa. I don't recall very much of the plot, but I do remember the stones.

"*The Face in the Storm* brief was to do something for Naomi that would connect back to her family's past. I can't remember how I came across the story of the ship in the Second World War being stuck in the ice with the West Indies Regiment on board and Britain not looking after them very well.

"I'm always looking out for something that's really happened which feels like it could have been the result of an alien intervention! And the *Maycrest* getting mysteriously stuck seemed like it could have been because of aliens – although in reality it was very much caused by human

beings making silly mistakes and not caring enough about each other.”

With the story having a historical setting it meant that Sarah had to delve into the past to be as accurate as possible. Or as historically accurate as you can be in a **Doctor Who** adventure! She admits: “I did do lots of research. There was some information about the *Maycrest* online, particularly articles

was really interesting because he's not in a huge number of episodes in the original series, but it's just lovely the way his character has been expanded. He gets to hang out with the Doctor now and have the full companion experience.

“One of the most exciting things for me was writing for Naomi who, at that point, was brand new. Some

“Sadly, I wasn't at the recording so I don't know how Tom felt about my lines for him – I'm really disappointed that I didn't get to meet my favourite Doctor. I guess one of everyone's bucket list things about writing for Big Finish is actually getting to stand in the same room as our Doctor! All the Doctors have a really good sense of humour, and the Fourth Doctor



Above (l-r): John Dorney, Clive Wood, Tom Baker, Nicholas Briggs, Christopher Naylor, Indra Ové, Eleanor Crooks, Emily Woodward and David Richardson

I GUESS ONE OF EVERYONE'S BUCKET LIST THINGS ABOUT WRITING FOR BIG FINISH IS ACTUALLY GETTING TO STAND IN THE SAME ROOM AS OUR DOCTOR!

SARAH GROCHALA

in Caribbean papers like *The Gleaner*. But there wasn't as much information as perhaps there should be. It felt like a good situation for the Doctor to be involved in and meant I could bring the real story to a wider audience.

“When I'm looking for inspiration for my aliens, I quite often check if there's any folklore on monsters who might make good foes. So this alien is based on a Japanese monster. A creature that takes the form of a woman, who entices men into the woods and then freezes them to death. It reminded me a bit of the mermaids in Eastern European culture who are much more violent than in Western culture. More like sirens who lure men to their deaths.”

Sarah also enjoyed writing for this TARDIS team. She says: “Getting Harry

episodes had already been written for her and I got to read those scripts, although I didn't have a chance to hear her voice at that point. I also love the fact she's from the 1970s which brings another element into it, and keeps it true to the original series.

in particular, so it was a shame to miss out on the quirkiness Tom Has when he's at work.”

“Writing for Tom was definitely a highlight of this adventure, and, as I often do with the historical ones, I really enjoyed working out how to fit it all together. And I always love a monster, they are good fun to play with.

“I guess I'm also interested in the idea of warfare, weapons and the desperation that people get to in terms of trying to work out what they can use against the other side. So it's always thought-provoking exploring the foolhardiness of humans using destructive technology that they don't fully understand.”

# HARRY SULLIVAN IS A DOMINATOR!



## CHRISTOPHER NAYLOR

has comfortably slipped into the slacks and shoes of Harry Sullivan since succeeding the late, great Ian Marter in the role. As a lifelong fan of **Doctor Who**, Chris has enjoyed doing these stories as everyone's favourite Surgeon-Lieutenant, along with Eleanor Crooks as Naomi Cross.

He explains: "I love playing Harry and it's been such a treat to take him on these new adventures with the Doctor and Naomi. Poor Harry just wants to go home, really, but he throws himself into each new challenge with gusto. He's such a decent chap that he always tries to help out if he can, whatever the situation.

"Eleanor and I got on straight away, right from when we first worked together on the audio *One Mile Down* with David Tennant and Catherine Tate. I think our characters, Harry and Naomi, have aspects of our own personalities so it's very easy for us to slip into them and get on with it. One of the real pleasures of Big Finish is that you get to work a lot with the same people, which is quite rare in our business, and it's always so lovely to see Ellie again."

Chris was a regular guest performer in **The Fourth Doctor**

**Adventures** before being cast as Harry. He explains: "I got over my initial awestruck nervousness in those early stories so by the time I was cast as Harry I was a lot more relaxed. Working with Tom Baker has been one of the highlights of my career – in fact, I can't see how it can be topped! He inhabits the Doctor so fully that it's completely natural to him, and he does a lot of work on his script beforehand. Tom loves it if you're up for a bit of improv – he does stray from the script from time to time. I always used to tell guest actors that their cue would come but not necessarily as printed on the page! So you have to stay on your toes. He's a fine fellow and I shall be eternally grateful to Big Finish that I got to work with him."

As a **Doctor Who** fan, Chris was delighted to encounter the Dominators and Quarks in an adventure. He tells *Vortex*: "It's always a thrill when a famous villain pops up in a story, partly because you know how exciting it will be for the listeners, and especially when they're from the early years of the show like these chaps. People will get a frisson of delight when they hear the Quarks."

"I think Harry is rather fetching in the Dominator costume on the cover – it rather gives him the look of an RAF flying ace... This one was tremendous fun to record with a great cast of fine actors. It's such a privilege to spend time working with people as good as these."

How did he enjoy the wobbly-wobbly, timey-wimey nature of the reintroduction of Harry, through **UNIT: Nemesis** and then **The Seventh Doctor Adventures**? Chris explains: "Because we recorded everything out of order it's been rather mind-scrambling for us. We've had to take it on trust that it will all make sense in the end, and the last pieces of the jigsaw are finally dropping into place. I think Harry has become used to being bewildered – in a way, it's his natural state!" **VORTEX**

**THE SECOND** adventure in the set is *Dominant Species* by John Dorney.

*It has been a long time since the invasion of Taleeria. The population is enslaved and subject entirely to the will of the conquerors – the Dominators and their deadly robot servants, the Quarks. The Doctor, Harry and Naomi stumble into this perilous scenario and are soon separated... but freeing the people of Taleeria should be business as usual, shouldn't it? Where the Dominators are concerned, things may not be so simple...*

I WAS DEAD KEEN TO HAVE THE DOMINATORS AND QUARKS IN ONE OF THE FOURTH DOCTOR'S EPISODES – I THINK THEY WORK SO WELL ON AUDIO.

DAVID RICHARDSON

David was delighted to bring the Dominators and Quarks back to face the Doctor. He says: "We'd had the idea for some time but we work a long way ahead on **The Fourth Doctor Adventures** range. *Dominant Species* was recorded in 2019 and pre-production started in 2018. Six years ago! It feels like a different world... but I was dead keen to have the Dominators and Quarks in one of the Fourth Doctor's episodes – I think they work so well on audio.

"Tom has always said he loves a great, strong villain and he likes villains that are played by great actors. It's a fun challenge when casting an adversary for the Fourth Doctor, and Clive Wood and Clive Hayward just seemed like great choices for the roles. And they threw themselves into the parts (and the huge shoulder pads!) at the recording. But as you can imagine, the similarity between their names got a bit confusing in the studio..."

Writer John says: "I'm very openly a big fan of the Dominators, I think they are really interesting. I love the original TV serial, *The Dominators*. I think it's massively underrated and it



Above (l-r): Indra Ová, Tom Baker and Emily Woodward

offers some exciting options. So this was something I really wanted to do.

“The idea started out a long time ago—so long ago that it’s tricky to remember when! The inspiration was a Third Doctor story by Andy Frankham-Allen featuring the Dominators. But he never found the story he wanted to tell so he decided to pass them on to someone else. I think it was David who correctly remembered that I’m a massive fan and asked me if I’d be interested in writing a story with them—which, of course, I very much was!

“Shortly after that we switched things so it became a Fourth Doctor story which was equally a delight to do because I always enjoy the Tom stuff. Getting to write him with the Dominators was massively appealing.”

John enjoyed approaching the Dominators with a serious, but still fun, mindset. He explains: “Are they monsters? Are they villains? Generally speaking, I just think they’re a lot of fun. As monsters go they’re an absolute hoot, and hootishness is an underrated joy

I ALWAYS ENJOY  
THE TOM STUFF.  
GETTING TO WRITE  
HIM WITH THE  
DOMINATORS  
WAS MASSIVELY  
APPEALING.

JOHN DORNEY

of a Dominator! There are a few moments in expanded universe fiction where they are sometimes treated as a bit of a joke, and I think that’s because people weren’t entirely happy with the original serial.

“The writing and intention was not that the Quarks look silly, for example, and I don’t think the Quarks do look silly. They’re actually quite a sharp piece of design and I wanted very much to establish them as a serious threat.

“I’ve often talked about how I think that *The Dominators* is the closest

**Doctor Who** ever gets to being an episode of *Columbo* because it starts with the villains arriving – they’re big, smug, arrogant jerks. They kill someone and think they can get away with it just because of who they are. Then, this shambling mess turns up about 15 minutes in who causes them chaos and they get really annoyed with him.

“It’s the only **Doctor Who** story where the villains don’t realise who the antagonist is. They never realise the Doctor’s a threat. So literally, right until the last moments of the story, they’re thinking they’ve won and then have that moment where they see the bomb on their ship – it’s genius. I genuinely think it’s inspired.

“Some of the things that leapt out at me are the interpersonal politics amongst the Dominators, which is quite nice. I think that gives them a little bit more character. For example, Rago and Toba are very much at odds and have their own individual plots. They can’t be fighting the Doctor because they don’t realise the Doctor’s





Above (l-r): Joseph Kloska, Tom Baker and Polly Kemp



Above (l-r): Clive Wood, Tom Baker and Clive Haywood

the enemy – they're more interested in fighting each other. I thought that was a really lovely bit of character detail.

"It's one of those stories where you've got monsters and they aren't just a cookie cutter of the same shape every time and have the same kind of reaction. I wanted to have aspects of that so some of the internal Dominator politics is very much in play."

John concludes: "This is a hard one to talk about as it's got an interesting structure. I always look for new angles on things and figured

out a good approach for this one.

"There's so much about the Dominators to like – the language they use, all that glorious, 'Command accepted' sort of stuff. I like how idiosyncratic the Dominators are. They've a fun villain that's worth treating with the respect they deserve.

"It's also worth mentioning that this is the story that pretty much tells you how Harry and Naomi end up at UNIT. It's probably fairly obvious at this point, given the other stories, but it should tie things

together and everyone should know their entire arc for now..."

David adds: "We knew exactly where Harry and Naomi's story was going back in 2019... It was always planned that we'd make and record this series first, and that their adventures would continue in UNIT and with the Seventh Doctor, but actually listeners would hear those productions before they heard their introduction in the Fourth Doctor range. It's a show about time travel so there's no need for arcs to be told in sequence!" **VORTEX**

## DOCTOR WHO DOMINANT SPECIES



■ RELEASED: SEPTEMBER 2024  
■ FORMAT: CD/DOWNLOAD

ORDER NOW: [bgfn.sh/maycrest](http://bgfn.sh/maycrest)





# GOING CLUBBING

THE FIRST LADY OF BIG FINISH RETURNS FOR A NEW SERIES OF ADVENTURES...

**OVER THE** past few years, Professor Bernice Summerfield has been careering through time and space with the Doctor from the Unbound universe at her side. Lisa Bowerman and David Warner starred in five box sets of adventures which sadly came to an end with the passing of David – Lisa’s partner in real life.

However, the original time travelling archaeologist is back for a new series as Benny joins a society of intergalactic adventurers in *The Eternity Club* due to be released in four monthly instalments.

Big Finish executive producer Jason Haigh-Ellery tells *Vortex*: “The story of Bernice Summerfield continues though there’s one very important person missing. David has become an integral and much-loved part of the range and was a great friend to us all at Big Finish, and we were terribly upset by his passing in July 2022.

“After discussing the future of the series with Lisa, we decided that **The New Adventures of Bernice Summerfield** should carry on, and James Goss and Tim Foley have done a brilliant job of creating an exciting new world for Benny to explore.”

Producer and co-writer James says: “We’re still really feeling the loss of David’s Unbound Doctor, and we wanted the fans and Benny herself to have a nice sit down and a chance to reflect on what else is in the universe.”

*Welcome to the Eternity Club, where a warm welcome awaits the universe’s greatest explorers. A place of mystery, intrigue and creeping danger. Professor Bernice Summerfield has finally been invited to join. But membership comes at a terrible price.*

Joining Benny throughout *The Eternity Club* are Nickolas Grace (*Brideshead Revisited*, *Robin of*



Above: Lisa Bowerman

*Sherwood*) as Secretary Pym and acclaimed theatre actor Niamh Cusack as the Oldest Member. The cast also includes Dan Starkey (*Doctor Who*), Simon Kane (*John Finnemore's Souvenir Programme*) and Jaye Jacobs (*Casualty, Holby City*).

James explains the story arc: "Benny's finally made it! She's a member of an elite club of the galaxy's top explorers, living a life of luxury on their private asteroid. Only, not everything is as it seems. The club is falling apart, the members seem to be stirring up an intergalactic war between the Draconians and the Sontarans, there's a terrifying and mysterious old woman in the library, and no-one at the club can quite remember how they got there..."

*The Eternity Club* comprises four full-cast audio drama releases, each containing two adventures: *The Armageddon Chair / Triumph of the Draavin* by James Goss (September); *Rhubarb / Please Retain Your Ticket for the Cloakroom* by Tim Foley (October); *The Terrible Shame of a Tree / Mr Pym has an Adventure* by James Goss



Above: Naana Agyei-Ampadu

(November); and *Sanctuary / Liturgy of Death* by Tim Foley (December).

**CO-WRITER** Tim says: "My first attempt at ever writing a script was a Benny Summerfield for a GCSE school project. I'm delighted that all these years later, I've helped James set up

her new era and new family. I love it when Benny leads a motley crew, and the residents of the Eternity Club can't get any motlier!"

Tim explains how the arc for the new series came about: "We were talking about what we could do next with Benny – and we do love Benny when she's part of a family. So we came up with the idea of the Eternity Club which is effectively a retirement home in space. It's one of those old-fashioned clubs where explorers and ex-military leaders gather and talk about past battles and former conquests, and we thought it would be a lovely setting to put Benny in."

"We've a new format too – half hour episodes – which allows us to tell stories of all kinds of scales. My stories will include interstellar war, cupboard cleaning, ancient secrets and rhubarb. I hope there's a real cosiness to these epic tales, and vice versa. The Eternity Club may have seen better days but if anyone can get it back on track, it's Professor Bernice Summerfield."

James adds: "Tim and I thought it



Above: Derek Eiroy

would be lovely to give Benny a bit of recognition so she finally gets to join a club of the galaxy's great explorers. The Eternity Club is a has-been asteroid! Benny has always wanted to join the club because she thinks that it's where the galaxy's greatest explorers are. But when she finally gets admittance, she discovers – like many wishes and dreams in life – it is not quite what she first thought.

"We're showcasing several monsters from the worlds of **Doctor Who** in an unusual way in this. There's a Sontaran academic, a Draconian archaeologist and a member of

Draavin royalty in exile. But there's also something very peculiar about the Eternity Club itself – no-one can remember why it was founded, or even how they got there. Is it all to do with some of the other members?"

Tim says: "And it's perfect in a way as it's the opposite of the Braxiatel Collection. It's a space in which Benny is not respected. She is not at the forefront. She's doing odd jobs. She's looked down upon by the other members. These first few adventures are her getting to know everyone and trying to up her status in the club somewhat, whilst

also paying off her dues. She's been a bit lax on that front, hasn't she?"

James agrees: "Yes... but is all as it seems? Does Benny really actually owe any debts at all to the club?"

How would Tim describe Benny in this box set? He tells *Vortex*: "It's Benny ingratiating herself in an oddball family again, which I think definitely harks back to the first **Bernice Summerfield** releases I



Above: Nickolas Grace

## IT'S BENNY INGRATIATING HERSELF IN AN ODDBALL FAMILY AGAIN, WHICH I THINK DEFINITELY HARKS BACK TO THE FIRST BERNICE SUMMERFIELD RELEASES...

TIM FOLEY

listened to as a wee bairn. We learnt about her family at the Braxiatel Collection and here she takes on a different role. I love how we've seen Benny in many different guises. Now she's a maid. She's a carer. She's a problem solver. She's an engineer. She's someone who's not afraid to get her hands dirty sorting out the Sontaran loos! She's also chaperoning the older members whilst they're on little field trips. So yes, it's fun to put her in new situations while still remembering she's a famous archaeologist – it allows us to see a different side of Benny, I think."



Above: Dan Starkey

James agrees: “Yes, she’s a slight outsider in this box set and she’s having to win new ground. I think she was hoping to walk in and get a warm round of applause and be shaken by the hand – instead of which she discovers that they really don’t think that much of her (because they’re fools).”

**AS WITH** the earliest Big Finish Benny releases, Lisa has a regular cast of actors alongside her in these new adventures.

Tim says: “Secretary Pym is the manager of the club. James and I are both lovers of Golden Age classic detective fiction, and there’s many a story set in a club – and there’s



Above: Dianne Pilkington

many a manager who is a sort of sassy, polite to the point of rudeness, officious and just generally slightly grumpy person! We wanted to capture all that with Secretary Pym. Of course, we wanted to put him on a journey too, as with all the members, and so gradually we start to realise that actually he’s not like them. He’s not a big explorer or adventurer.”

James agrees: “I think it’s fair to say that Secretary Pym has not seen the universe and he’s surrounded by people telling boring old stories about when they were on this planet or when they found that. Secretary

**JAMES WRITES SONTARANS EXCEPTIONALLY WELL. AND STARLL WAS ANOTHER OPPORTUNITY FOR US TO HAVE FUN WITH BOTH THE SONTARANS AND ACTOR DAN STARKEY.**

TIM FOLEY

Pym has really gone no further than his desk! He is an officious joy and a wonder to behold.”

Tim continues: “James writes Sontarans exceptionally well. And Starll was another opportunity for us to have fun with both the Sontarans and actor Dan Starkey. We have, of course, an ageing general who speaks of his many battles, but once again you know that there is more to the members in the Eternity Club than meets the eye – and he’s maybe a bit more of a softie than you might expect from a Sontaran.”

James agrees: “Yes, there’s a little detail that I particularly like about Starll which is that he counts the dead on battlefields. At first you think, ‘Oh, that’s a very Sontaran thing.’ And then you realise that he wants to get the numbers right because it’s important. And so then you think, ‘Oh, it’s actually something to do with their souls.’ Dan is very funny – we don’t often encounter a Sontaran with actual friends. He has



Above: Jaye Jacobs



Above: Lisa Bowerman

two friends. He has a best friend, like a bromance, with the Draconian and also maybe a lover or a co-conspirator in Grizella, the Drahvin Princess.”

Tim says: “I keep mentioning the word family! I don’t mean to keep repeating myself, but when

Benny leads an ensemble, you want all the other members of the ensemble to have relationships, not just with Benny but with each other, and to have different relationships that grow over time. “So yes, we have Altazar, Starll’s

bromance. I hardly ever use that word but it’s perfect. He likes to spar with Altazar and also hang out with him. Altazar is our Draconian. I have a strong association with Benny and the Draconians. There was a long series arc, wasn’t there, with the Draconians and the Mim, so I really do connect this race with the **Bernice Summerfield** stories. We thought we would put in a sort of rival professor for Benny, so we talked about his relationship with Starll.

“Grizella is a former warrior queen of the Drahvin and perfectly suited to a Sontaran mate. You want to know different sides of these characters, and I think exploring Starll’s very tentative approach of Grizella is fun and might be nice to hear more of in future.

“I think they’re wonderfully fleshed out in some of the extended universe stories. They’re two spiky races, the Sontarans and the Draconians, and it was thrilling to put them in a room together and have them play games.”

The series begins with *The Armageddon Chair* where Bernice is still settling in at the Eternity Club. Secretary Pym sends her on a quest enlisting help from Draconians, Sontarans, Drahvins and the club’s enigmatic Oldest Member.

And the second adventure in the set is *Triumph of the Drahvin* with an archaeological expedition led by a Drahvin Queen. What secrets has she uncovered in the forgotten deserts of Parroon? And why are people dying? **VORTEX**

THE NEW ADVENTURES OF BERNICE SUMMERFIELD  
THE ETERNITY CLUB 1



■ RELEASED: SEPTEMBER 2024  
■ FORMAT: CD / DOWNLOAD

ORDER NOW: [bgfn.sh/club](http://bgfn.sh/club) 

# BOOK CLUB

EVERY MONTH THE BIG FINISH BOOK CLUB SPOTLIGHTS A RELEASE FROM THE BIG FINISH CATALOGUE, WITH A SPECIAL DISCOUNT ON THE DIGITAL DOWNLOAD PRICE.

## THE WAR DOCTOR BEGINS FORGED IN FIRE



**IT'S HARD** to believe that it has been more than a decade since the War Doctor was introduced in the 2013 television story, *The Name of the Doctor*. Originally portrayed by Sir John Hurt, the character also appeared in the TV special episodes *The Night of the Doctor* and *The Day of the Doctor* before going on to feature in 12 audio adventures at Big Finish. The tragic passing of John Hurt in 2017 brought the range to an end before **The War Doctor Begins** began in, erm, 2021! This new audio series went on to span six box sets with Jonathon Carley portraying the incarnation that the Doctor himself likes to forget.

Producer David Richardson says: "We didn't approach the idea of revisiting the War Doctor lightly – the death of John Hurt was a huge loss. To so many he is an actor we've

admired and adored for years. We had also lost Jacqueline Pearce – the glorious, warm-hearted and brilliant actress who played Ollistra. In the shadow of such loss we didn't know if we could we go back to the range.

"But I don't like to think of this series as going back or a recast of John Hurt. It's a different era – the very start of the War Doctor's life. And in Jonathon we have found an actor who has both captured the flavour of John's performance while making the role entirely his own. Two people can play the same iconic role – look at Ewan McGregor and Alec Guinness as Obi-Wan Kenobi in Star Wars. Or **Doctor Who's** very own Karen Gillan and Caitlin Blackwood as Amelia/Amy Pond."

Jonathon tells *Vortex*: "Stepping into the sturdy boots of a character established by the late, great John Hurt would be a challenge for any actor. But the Big Finish team have been amazingly supportive and creative in their approach to exploring further facets of this complex incarnation."

*Light the Flame* by Matt Fitton opens the set, and he says: "It's pretty much the morning after 'Doctor no more' in my script. It's looking at what he's rejecting and setting aside, and while everyone expects him to be the Doctor, how much of the Doctor does he keep with him – or does he reject everything?"

*Lion Hearts* by Lou Morgan sees the War Doctor encounter the Tharils. She says: "Writing for the War Doctor and his world was really exciting, partly because it's another window onto the Time War and

partly because we both know and don't know this version of the Doctor. I love Time War stories because even if the narrative itself is small or quiet, the scale of the backdrop is huge... there isn't really anything quite like it. And the War Doctor is, by his very nature, at the heart of it."

## HOW MUCH OF THE DOCTOR DOES HE KEEP WITH HIM – OR DOES HE REJECT EVERYTHING?

MATT FITTON

The set concludes with *The Shadow Squad* by Andrew Smith who tells *Vortex*: "It's so difficult to talk about what the plot is without giving it away... it's very timey-wimey! It was difficult to write as I kept having to come back to the logic of it, especially the denouement. This is really the starting point for the Doctor as he realises how he's going to take part in the Time War." **VORTEX**

### THE WAR DOCTOR BEGINS FORGED IN FIRE



■ RELEASED: JUNE 2021  
■ FORMAT: DOWNLOAD

ORDER NOW: [bgfn.sh/smithy](http://bgfn.sh/smithy) 



The Fifth Doctor, Adric, Nyssa and Tegan are ready to enter...

# THE GREAT BEYOND

**HAVING SURVIVED** a murder mystery in Scotland and escaped from the Dream Crabs, the Fifth Doctor and his friends are heading into danger once more in **The Fifth Doctor Adventures: The Great Beyond** by James Kettle.

*The Doctor has been sent to Beyond – for the rest of his natural lives.*

*In the years after a devastating intergalactic war, a prison facility was set up on a distant planet. To preserve the fragile peace, the most dangerous former combatants are sentenced to life in Beyond. Like the notorious Starclair sisters, whose involvement*

*on both sides of the war is the stuff of legend – as well as a certain Time Lord with a reputation for interfering in things that don't concern them.*

*But there's something else on the planet too. Something that adds an infinite variety of agony to a life sentence on Beyond, and makes the inmates wish for the relative comfort of death. Because what's coming to those who stay too long in Beyond is almost too hideous to contemplate. Alive and conscious, deprived of your senses and all movement. Just locked in, alone in a darkness that lasts forever.*

Producer David Richardson was delighted to work with the writer

again, explaining: "James is perhaps best known for his comedy work but he writes brilliantly dark stuff too – check out his superb political thriller *The Blazing Hour*. So I let James play with a big running time on this one so that we could exploit all of his creativity and imagination.

"I went with a six-parter because we could. And if you can, then I feel you probably should! The Fifth Doctor didn't do a six-part story on television and I think that's a shame as the format allows for more world building and character development. You can follow a huge arc with the characters and that's something





Above (l-r): Philip Hurd-Wood, Maggie Service, Anna Crichtlow, Janet Fielding, Peter Davison, Sarah Sutton, Paksie Vernon and Matthew Waterhouse

that James does brilliantly in his story. *The Great Beyond* is a massive three hours of audio which allows James so much more scope and opportunity to up the stakes.

"This is one of those tales that kicks off some way into the narrative – the Doctor and his friends are already incarcerated as the opening titles begin to fade... So we begin on a mystery. How did they end up in this prison? And how do they get out...?"

Script editor John Dorney adds: "I've always enjoyed working with James. The last Fifth Doctor adventure we both worked on was *The Blazing Hour* which came at the end of *The Monthly Adventures*. I was delighted to bring him in for another Fifth Doctor story, in what amounted to be a big, impressive large-scale epic!

"A six-parter can be a beast of a story but James absolutely rose to the challenge. I'm currently trying to plot one of my own and finding something that matches the format of that is an exciting challenge.

"We have Adric, Nyssa and Tegan featuring in this box-set. They're much-loved characters that we

always have a great time with. They are pretty much the TARDIS crew I grew up with so it's always fun to see what happens in their stories.

"There's some great stuff coming up in this adventure, and I think people will be particularly interested in the ending as well."



Above: Andrew Wincott

**WRITER JAMES** is delighted to have been given a whole box set to himself. He tells *Vortex*: "It felt like a vote of confidence from the production team who clearly think there are enough people out there that enjoy the kind of stories I tell. What you then feel is an enormous sense of obligation not to let either of those parties down! You need to come up with a story big enough to justify the length that it's being given – and with an intergalactic war, life sentences for the TARDIS crew and an enemy that plunges you into eternal darkness – we've certainly got some big story elements on the table.

"David's very good at giving me pretty free rein when it comes to a brief, though he does (quite reasonably) pull me back if I go too mad. I still think my unmade riff on Agatha Christie featuring the mutant clams from the TV episode *Genesis of the Daleks* had something going for it...!"

Given that the Fifth Doctor had no six-parters on TV, how did James find that as a concept? He says: "The



Above (l-r): Anna Crichlow and Paksie Vernon

thing with **Doctor Who** stories is that you want to make sure each episode takes you somewhere new – bringing out a new twist in the plot rather than running on the spot. So with a six-parter, you have to come up with lots of twists! It is a great challenge to break out of the four-part shape and do something with a different rhythm.

“There’s a lot going on in *The Great Beyond*. You’ve got the Mitford Sisters in space. You’ve got a constantly reconfiguring prison (which is one way the British government could address problems with prison places!). And you’ve got the Doctor, Adric and Nyssa meeting a new friend – an Australian woman called Tegan. Hold on, what? It’ll all make sense. By the end of part six. Hopefully.”

The author was also delighted to write for this TARDIS team. James says: “I wasn’t quite old enough to watch them at the time, but Peter’s era was massive for me as a young fan ploughing through VHSeS. And I would cosplay as him long before it was called that! When you’re writing for this team, it’s the strengths of the

actors’ original performances that you’re bringing to mind, giving you courage that what you’re putting down on the page will work.

“I’m really proud that I eventually managed to weave it all together. It was an extraordinary undertaking like building a Gothic castle or sculpting an elaborate wedding cake. I hope people enjoy exploring it.”

**DIRECTOR KEN** Bentley was responsible for bringing the story to life – how much fun is it having Peter, Sarah, Janet and Matthew in studio? Ken tells *Vortex*: “At the risk of stating the obvious, they’ve all known each other and worked together for years so there’s a lot of banter flying about the studio. Sometimes it’s all I can do to make sure we record the play!”

The guest cast includes Anna Crichlow (Nairobi Starclair / Princess 1), John Hopkins (Fairfield), Philip Hurd-Wood (Ivan), Maggie Service (Alison Starclair), Paksie Vernon (Ocean Starclair / Princess 2) and Andrew Wincott (Beyond).

Ken says: “The Starclair sisters are an entertaining trio and it’s always a fun casting challenge to find actors who will hit the ground running and embrace the relationships the characters have with each other. Maggie, Anna and Paksie got on like a house on fire and you can definitely hear that in their performances.

“I do enjoy the longer stories. Actors quickly get to grips with their roles and what they need to do, and if we have the same cast in for a longer period of time then we can all relax a bit and enjoy the process as we’re

## YOU’VE GOT THE DOCTOR, ADRIC AND NYSSA MEETING A NEW FRIEND – AN AUSTRALIAN WOMAN CALLED TEGAN. HOLD ON, WHAT?

JAMES KETTLE

not having to start from scratch each day. I like it when we get to the point where the cast take ownership of the story and the recording process becomes much more organic.”

David concludes: “I think the final episode is beautiful. I really don’t think anyone will guess where this story is heading.” **VORTEX**

### DOCTOR WHO THE GREAT BEYOND

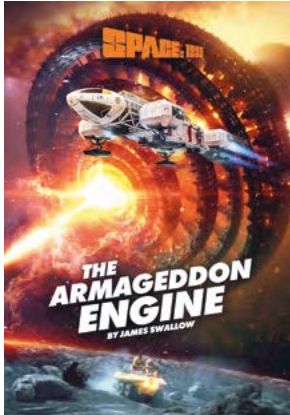


■ RELEASED: SEPTEMBER 2024  
■ FORMAT: CD/DOWNLOAD

ORDER NOW: [bgfn.sh/great](http://bgfn.sh/great) 

A NEW SPACE: 1999 AUDIOBOOK IS ON THE WAY FROM ANDERSON ENTERTAINMENT...

# ARMAGEDDON FACTOR



**BIG FINISH'S** partnership with Anderson Entertainment continues with the release of a thrilling new **Space: 1999** adventure. *The Armageddon Engine* by James Swallow is set during the original run of the television show which was created by Gerry and Sylvia Anderson, and starred Martin Landau and Barbara Bain.

Jamie Anderson, managing director at Anderson Entertainment, is delighted to be bringing out a new classic **Space: 1999** adventure. He tells *Vortex*: "Brand-new stories! How could that not be exciting? And this feels JUST like an original TV episode. I couldn't be more chuffed that we're able to do this, or with the result."

"The story is very Year One-esque: it sits very much in the original TV series canon. James pitched three synopses and this one was an instant hit with the Anderson team. The others were great too but this felt like the perfect kicking off point. We know James is a big Anderson fan (he's been on the Gerry Anderson Podcast twice), and he's got a fantastic history with tie-in media and his own best sellers. An ideal partner."

James says: "For a life-long **Space: 1999** fan like me, this has been great! I have a lot of fondness for the series as being an important science-fiction show from my youth, and I've always wondered what it might be like to write a story set in their world, with all the characters."

"A while ago whilst on a podcast with Jamie, he asked me what Anderson-verse show I would most want to write for and my answer was **Space: 1999** or **UFO** – so obviously I was over the moon (no pun intended) when Jamie contacted me with the idea of writing some new novella-length stories."

"I'm really pleased to have this opportunity, and it means a lot to have the level of trust and freedom that Jamie and the Anderson team gave me in the writing."

"I wanted to draw from all my favourite elements of **Space: 1999** and assemble a storyline that feels like it could be a part of the show. My intention from the start was to write like a 1970s sci-fi author, in some ways emulating writers such as Johnny Byrne, E.C. Tubb, John Rankine and Brian Ball so that *The Armageddon Engine* seems like a lost episode that dovetails with everything in the series."

"The story is set late in the first season of **Space: 1999** and I gave it a mix of the deep, cosmic narratives from Year One with a bit of the action-forward storytelling as seen in Year Two."

*Vortex* asks James how he would sum up the plot. He replies: "Commander John Koenig and the people of Moonbase Alpha face an uncertain fate when an encounter with a sinister cloud diverts the Moon on to a fatal trajectory with a planet-killing alien weapon at its core – so Koenig, Alan Carter and Victor Bergman undertake a desperate mission into the unknown to save all life on Alpha."

"Along the way, they find a lost

colony of refugees and our heroes must race against time to stop the war machine's destructive rampage, and learn the truth about its origins."

"The whole project has been a lot of fun for me. I really have been a fan since I was a kid playing with my Dinky Toy Eagle Transporter – and getting to write scenes for my favourite characters was a blast. I hope the listeners get as much enjoyment out of it as I did!"

**THE STORY** is read by a name familiar to listeners of Big Finish's original **Space: 1999** audio series as it is performed by Glen McCready who plays Alan Carter in the full-cast adventures – which also stars Mark Bonnar and Maria Teresa Creasy. Jamie says: "Glen's already been involved in **Space: 1999** for Big Finish. He has the right range, the quality of voice, and so felt like a fantastic fit for this adventure."

"The reactions so far have all been incredibly positive! From there it's just been so exciting listening to it coming together."

*Vortex* asks Jamie why he thinks **Space: 1999** appeals after all these years? He explains: "Retro futurism will always be cool! **Space: 1999** arrived just at the peak of the public interest in the solar system and space travel, which is now getting a bit of a resurgence. Obviously the vehicles are fantastic, and the isolation and dark philosophical elements of the show are appealing, but the overall visuals, style and story are a perfect blend for the series to have longevity." **VORTEX**

## SPACE: 1999 THE ARMAGEDDON ENGINE

- RELEASED: SEPTEMBER 2024
- FORMAT: DOWNLOAD

ORDER NOW: [bgfn.sh/armageddon](https://bgfn.sh/armageddon)



## RHYS GETS IN A JAM...

# GOING UNDERGROUND

### STORIES WITH **Torchwood**

are like a lottery – you just never know what you're going to get! Adventures can be set in the past, the present or the future.

And then the locations can be where you'd least expect them to be such as a holiday camp, a crashing spaceship or a retirement home.

In *The Hollow Choir* we're heading to the caves. *There's always been something in the caves. Over the years people have gone in*

*and not come out. But that was a long time ago. They've been sealed for the best part of a century.*

*Eight hours ago something changed. Three students somehow found their way in. Now time's running out to rescue them. Their one hope is a man called Rhys Williams.*

*Because somehow he has a map.*

*The Hollow Choir* is the first **Torchwood** script from the Australian-based writing team of Helen Marshall and Malcolm

Devlin. Malcolm says: "We were asked to write something horrible because we both have experience of writing horror stories of some degree or other, so the main aim was to try and do something nasty!"

"We thought of what sort of things we don't like, upset us or scare us. The idea of being stuck in caves led us to Junji Ito and particularly *The Enigma of the Amigara Fault* which is one of his most famous short pieces. Junji is a graphic novelist from Japan

who, if you haven't heard of him, is definitely worth researching. *The Enigma of Amigara Fault* is perhaps his most notorious short story and if you haven't read it then look it up. We won't spoil it for you here!

"One of the other inspirations was the King Orfeo myth, and another nod that I put in was the novel *Sheep* by Simon Maginn which you might spot if you know the book."

Helen says: "The thing that I really wanted to do something around was body horror. I find body horror intrinsically interesting. I feel like that's my go-to move and Jinji is one of the best inspirations for that."

"In terms of the caves, we were trying to play on the sense of intimacy as well because you're in a cramped, confined space. I thought we might be able to do something with the soundscape that'd be really interesting."

**THE STORY'S** basis in folklore adds to the tension. Helen tells *Vortex*: "We were thinking about the story of King Orfeo which is a Middle English retelling of the Orpheus story which I read when I was doing a PhD in Mediaeval Studies. One of the things I've always really liked about this story is it takes the quintessentially Greek adventure and says, 'Oh, what if this happened in England?' It mashes it up with all sorts of British elements. So it happens in England but it's got more of a Celtic mix of influences because it has a lot to do with the underworld – fairies coming and taking Orfeo's wife and bringing her down to the underworld."

"You know where it happens because they say, 'this happened in Winchester,' which used to be called Thrace, so it definitely does take place in England! They go down to the underworld and it's a kingdom made of glass where all of the people who they thought were dead are frozen in various states of death. And it's really creepy. I think in some ways it's much more creepy than the original."

Malcolm particularly enjoyed writing for their lead character, Rhys. He explains: "Rhys is interesting because he is, and I mean absolutely no disrespect at all to the character, actually just normal. He's an ordinary bloke, and I think putting ordinary people in extraordinary



Above (l-r): Olivia Forrest, Kai Owen and Simon Armstrong

**RHYS IS INTERESTING BECAUSE HE IS, AND I MEAN ABSOLUTELY NO DISRESPECT AT ALL TO THE CHARACTER, ACTUALLY JUST NORMAL.**

MALCOLM DEVLIN

circumstances is always much more interesting, generally, than people who are special, magical or what have you, or people who are completely invulnerable – and Rhys is vulnerable.

"I like the way that his character has had a chance to evolve as Torchwood has gone on. In the first series he's more or less this avatar for the mundane, if you like, that Gwen is tempted to cheat on and discover something more interesting in the world than this fellow who's living on the sofa with a bad back."

"But I think that with these extra stories and additional stuff that Big Finish has done, he's been allowed to grow, become his own person, do his own thing and become a bit more heroic. And I think that's great."

"For me he's like a version of John McClane in the first *Die Hard* as opposed to John McClane in *Die Hard 5* where he's become this sort of superpowered immortal who just drops quips every time he kills people. Instead, he's the person who's find himself in the wrong place at the wrong time and gets his feet all cut up by broken glass because he doesn't know what he's doing or is particularly well equipped to be doing it."

"I like having someone a bit more ordinary being forced into these situations." **VORTEX**

## TORCHWOOD THE HOLLOW CHOIR



■ RELEASED: SEPTEMBER 2024  
■ FORMAT: CD / DOWNLOAD

ORDER NOW: [bgfn.sh/choir](http://bgfn.sh/choir) 

SEND LETTERS TO: [FEEDBACK@BIGFINISH.COM](mailto:FEEDBACK@BIGFINISH.COM)  
AND USE VORTEX MAIL AS THE SUBJECT

# VORTEX MAIL



## WHAT A JOY

I attended Big Finish Day in Cadogan Hall recently, and I would just like to thank every single Big Finish employee who attended as stewards to the crowd of fans. They were courteous, polite and easy to talk to, and there was never a harsh word spoken all day. They gave updates on queue times, and made sure that everything went smoothly: photos, signings, the lot. Thank you for running such an amazing event. The lovely India Fisher attended the event and she signed some covers for me including the Lamentation Cipher from **Charlotte Pollard Series One**. Series Two was released some years ago now and left our Edwardian adventures in somewhat of a pickle with her Viyran adversaries. Is there any chance of a third series wrapping this up? Regards,

IAN MANNING

*Nick: Glad you enjoyed the event, Ian. It is my solemn intention to sort out the third series of Charlotte Pollard. The first drafts of the scripts were written several years ago but other, more urgent, releases rather got in the way, preventing*

*me from carrying out the script editing duties. But it's definitely on my very long 'to do' list.*

## ENDING THE DREAM TEAM

I've almost finished **The Eighth Doctor Adventures**. Absolutely loved *Paradox of the Daleks* – a great change after several years of sprawling box sets (which I also enjoyed). I'm in two minds about the ending of *Stranded 4* though. On the one hand, Liv gets the happy ending she deserves. But as a fan of the Eighth/Liv/Helen team, the problem is that Tania has done a Yoko and brought the dream team to an end with further adventures between them now being 'historical' rather than 'current'. Can we expect post-Liv Eighth/Helen adventures going forward? I see that Hattie Morahan is playing an as-yet unnamed part in the Eighth's *Time War* set later this year but presume this won't be her 'current' continuation. I sense something timey-wimey afoot.

DAVID

*Nick: Yes, something time-wimey is definitely going on! Frustratingly, I*

*can't reveal our future plans here, David. But it's going to be exciting!*

## MORE MASTER!

I've been hooked on the *Master!* series for a while now. Eric Roberts has been my favourite incarnation of the Master since I first saw **Doctor Who: The Movie** (which was my introduction to the Whoniverse). I've always enjoyed villains who have fun being evil, and he does it perfectly. Please tell me you have plans to continue the series? Thanks for all the awesome stories.

DAVID BLAND

*Nick: We're very keen to work with Eric Roberts again, and I know that plans are afoot, David.*

## BOOKED UP?

I'm very new to Big Finish and have become really invested in Evelyn and the Forge storyline. Unfortunately, I am struggling to find a physical copy of *Project: Valhalla* before I move on to later audiobooks. Will we ever get *Project: Valhalla* in PDF or eBook format?

THOMAS HEATH

*Nick: Sadly, there are currently no plans for that, Thomas. But we really should do something about that.*

## RADIO CLASSICS

Being a big fan of radio in general, I enjoyed your 'sidestep' into radio earlier this year with your **Dad's Army** and **Roy Huddlines** releases. This made me wonder whether you had ever considered dramatising any Dick Barton or Paul Temple adventure serials? Many of these classic BBC recordings are sadly missing from the archives. When hearing the opening bars of *The Devil's Gallop* or *Coronation Scot*, you always know a cracking story is ahead. It would be great to hear Big Finish's interpretation of them.

NIGEL CHOYCE

*Nick: Nigel, I'd absolutely love us to do both those series. But first it's a question of sorting out the rights. **VORTEX***

# BIG FINISH

## RELEASE SCHEDULE

Please note that Big Finish is currently operating a digital-first release schedule. The mail-out of collector's edition CDs might be delayed, due to logistical and economic conditions beyond our control, but all physical purchases of new releases will unlock a digital copy that can be immediately downloaded – or played on the Big Finish app – from the release date.

**FOR FULL DETAILS AND UPDATES VISIT:**  
[bgfn.sh/whatsnew](https://bgfn.sh/whatsnew)

### CREDITS

Managing Editor:  
**Jason Haigh-Ellery**  
 Executive Producer:  
**Nicholas Briggs**  
 Senior Producer:  
**John Ainsworth**

Editor: **Kenny Smith**

The Big Finish Team:  
**Chris Allen, Cheryl Bryant,**  
**Heather Challands, Sue Cowley,**  
**Emily Davis, Jackie Emery,**  
**Carly Fordyce, Sufyan Javaid,**  
**Karen Parks, Hannah Peel,**  
**Alfie Shaw, Oli Sinden,**  
**Paul Spragg, Scott Talbot,**  
**Jack Townley, Lizzie Worsdell**

Graphic Design:  
**Mark Plastow**

Copy Editor:  
**Stephanie Hornett**

Marketing & Publicity:  
**Steve Berry**

BFP Administration:  
**Reanne Hawkins, Deanna Shore,**  
**Brenda Smith, Alison Taylor**

Publisher:  
**Big Finish Productions Ltd.**

### SOCIAL

**BIGFINISH.COM**  
 X **@BIGFINISH**  
 f **THEBIGFINISH**  
 i **BIGFINISHPROD**  
 s **BIG-FINISH**  
 o **BIGFINISHPROD**

### AUGUST 2024

DW | THE SIXTH DOCTOR ADVENTURES  
*The Trials of a Time Lord* (BOX SET)

DW | THE WAR DOCTOR RISES  
*Morbius the Mighty* (BOX SET)

DW | SUSAN'S WAR *Family Ties*

DW | THE DEATH AND LIFE OF RIVER SONG  
*Last Words* (BOX SET)

DW | DARK GALLIFREY  
*The War Master: Part 2*

TORCHWOOD *End Game* (86)

### SEPTEMBER 2024

DW | THE FOURTH DOCTOR ADVENTURES  
*Dominant Species* (BOX SET)

DW | THE EIGHTH DOCTOR ADVENTURES  
*The Stuff of Legend* (STUDIO VERSION)

DW | THE FIFTH DOCTOR ADVENTURES  
*The Great Beyond* (BOX SET)

DW | THE NEW ADVENTURES  
 OF BERNICE SUMMERFIELD  
*The Eternity Club 1*

SPACE: 1999  
*The Armegeddon Engine* **DLO**

UFO  
*Shadow Play* **DLO**

DW | DARK GALLIFREY  
*The War Master: Part 3*

TORCHWOOD *The Hollow Choir* (87)

### OCTOBER 2024

DW | THE EIGHTH DOCTOR: TIME WAR  
*Uncharted 1: Reflections* (BOX SET)

DW | THE THIRD DOCTOR ADVENTURES  
*The Quintessence* (BOX SET)

DW | THE NEW ADVENTURES  
 OF BERNICE SUMMERFIELD  
*The Eternity Club 2*

DW | JENNY: THE DOCTOR'S DAUGHTER  
*Saving Time* (BOX SET)

TORCHWOOD *Widdershins* (88)

### NOVEMBER 2024

DW | SPECIAL RELEASES  
*The Sirens of Time: Redux* (VARIOUS)

DW | THE SEVENTH DOCTOR ADVENTURES  
*TBA* (BOX SET)

DW | ONCE AND FUTURE  
*Coda: The Final Act*

DW | ONCE AND FUTURE  
*Coda: The Final Act* (SPECIAL EDITION)

DW | THE WAR MASTER  
*Future Phantoms* (BOX SET)

DW | THE NEW ADVENTURES  
 OF BERNICE SUMMERFIELD  
*The Eternity Club 3*

TORCHWOOD *TBA* (89)

**DLO = DOWNLOAD ONLY • DW = DOCTOR WHO**

DATES CORRECT AT TIME OF GOING TO PRESS.



THE BIG FINISH MAGAZINE

# VORTEX



ISSUE 186  
AUGUST 2024  
**BIG FOR THE LOVE**  
FINISH OF STORIES

# JOIN THE CLUB

**THE FIRST LADY OF  
BIG FINISH RETURNS...**

**THE FOURTH DOCTOR ADVENTURES**

## **DOMINANT SPECIES**

**THE FOURTH DOCTOR, HARRY AND NAOMI  
RETURN – WITH AN OLD ENEMY AWAITING...**

