

THE **BIG FINISH** MAGAZINE

VORTEX

ISSUE 168
FEBRUARY 2023
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The Fourth Doctor and Leela have a new friend as they continue their adventures...

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THE SCORCHIES





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DOCTOR WHO CONFLICTS OF INTEREST

THE FIFTH Doctor, Tegan and Nyssa are back on their travels this April. Peter Davison, alongside Janet Fielding and Sarah Sutton, stars in *Conflicts of Interest*, a brand-new box set of two three-part tales.

In the first adventure, *Friendly Fire* by John Dorney, they encounter Reno played by the Olivier Award-winning Alice Krige (*Star Trek*).

When the TARDIS needs to reset itself, the Doctor, Nyssa and Tegan find themselves having to fill time on a space-hub filled with numerous attractions. This pleases Tegan and Nyssa no end... but the Doctor is more interested in visiting an alien friend of his living on a nearby mining planet and is able to persuade his friends to join him.

The trio then face the enigmatic Count played by *Sex Education* star Alistair Petrie in the second story, *The Edge of the War*. Written by Jonathan Barnes, *The Edge of the War* is set in France during the summer of 1936.

A young artist has arrived in the village to paint the landscape. Her name is Nyssa and she has taken a room in the local inn, run in its owner's absence by a young Australian woman called Tegan. But she's not the only newcomer. A detective called the Doctor has just got in from Paris. And he has quite a mystery to solve... **VORTEX**

DOCTOR WHO CONFLICTS OF INTEREST

- RELEASED: APRIL 2023
- FORMAT: CD/DOWNLOAD

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EDITORIAL

WHEN I was younger, so much younger than today, I loved the worlds of Gerry Anderson. To be fair, I still adore them now. As a wee boy, I grew up on a diet of **Stingray**, **Thunderbirds**, **Captain Scarlet and the Mysterons** and **Terrahawks**, plus the odd Saturday morning repeat of **Space: 1999**. And then in the 1990s when I was in my late teens/early twenties, I discovered the wonders of **UFO**.

And now it's back for a second box set, following the intrigue of last year's release where we got to know Commander Ed Straker and his team at SHADO investigating unexplained encounters with UFOs on Earth. Who are they? What do they want? I'm really looking forward to hearing more in **UFO: Breaking Point**.

But my first Anderson love has to be **Thunderbirds**. What isn't to like? Amazing vehicles used by our heroes at International Rescue, great characters who you feel you know, an iconic catchphrase in 'FAB', a blazingly good theme tune from Barry Gray, fantastic craft which keep going wrong, an iconic base and an all-out bad guy...

Even though I was a youngster in the 1980s I loved the repeats, as well as the cartoon strips from TV21 which were reprinted in holiday special magazines. Little did I know that one day I'd be hearing **Thunderbirds** brought to life on audio from Big Finish. They really are FAB. **VORTEX**





The Fourth Doctor and Leela have a new friend as they continue their adventures...

HUGHES THAT GIRL?

LAST YEAR, *The Fourth Doctor Adventures*: *Solo* introduced us to sculptor Margaret Hopwood in *The Ravencliff Witch*, a part memorably brought to life by British television acting legend Nerys Hughes. Nerys made such an impression on the production team and Tom Baker that Margaret – originally written only for David Llewellyn's script – has now been added to the TARDIS crew.

Out for release in March, **The Fourth Doctor Adventures: *New***

Frontiers features two four-part stories: *Ice Heist!*, in which Tom Baker faces the Ice Warriors for the very first time alongside the ever-reliable Leela (Louise Jameson) and Margaret; and a mystery in space in *Antillia the Lost*.

The Doctor, recently travelling solo in the adventures set between *The Deadly Assassin* and *The Face of Evil*, has been making new friends along the way.

Producer David Richardson says: "I had in the back of my mind when we were making series 11 that they

could almost be audition pieces for possible future companions. Had there been room there are many guest stars in those tales that could take the role, but ultimately it was Nerys Hughes as Margaret Hopwood in *The Ravencliff Witch* who stood out for us. And so she returns in series 12, reintroduced later in the Doctor's life, to travel alongside him and Leela.

"Margaret is a lovely character. She's a sculptor and someone who perhaps has regrets about life and wants to make up for them: in the Doctor she finds a new lease of life.



Above (l-r): Nerys Hughes, Tom Baker and Beth Goddard

“She’s also a wonderful contrast to Leela. They are two characters who could not be more different and yet they forge a close friendship.”

Margaret returns in *Ice Heist!* by Guy Adams, where everything seems altered after meeting the Doctor.

Recently, the world changed for Margaret Hopwood. Everything she knew was turned upside down by the arrival of a strange man in a blue box. And now nothing in her life seems the same. So when he comes back with a lady called Leela and an invitation to an unusual art gallery, she’s more than happy to join him for the ride. And what a ride it is! Because it’s an art gallery on a distant world... where a deadly plan is about to commence – one involving creatures called Ice Warriors.

Script editor John Dorney says of *Ice Heist!*: “This is a great adventure of mischief and mayhem with the Ice Warriors in a lovely script by Guy Adams which brings Margaret Hopwood back as a recurring character.

“We didn’t just want to have another story taking place in

THIS IS A GREAT ADVENTURE OF MISCHIEF AND MAYHEM WITH THE ICE WARRIORS...

JOHN DORNEY

Ravencroft where Margaret’s previous story was set. What we had to do was find a natural way of getting Margaret off planet and the setting became an art gallery in the future, but we also need a reason as to why the Doctor would come back to pick her up.

“So that all fed into the story, with a sort of Ice Warrior heist on a very cold planet.”

John is delighted with the new dynamic Margaret has created in the TARDIS, giving the Doctor and Leela a new friend before the arrival of K9.

He adds: “We all loved working

with Nerys, and it was great that she and Tom got on very well in the green room. There is also a lot of potential in the character as she is an unusual kind of companion.

“By having an older lady with the Fourth Doctor we felt that would give things an interesting dynamic that we could play with. Margaret isn’t as physically active as Leela. That gives you kind of an interesting double act which brings out different facets for Leela, and also different facets of the Doctor as well.”

There’s another familiar voice joining the cast in the form of Adele Lynch who played the Ice Queen Iraxxa in 2017’s *Doctor Who* TV story *Empress of Mars*. This time she’s playing Kaltakk – an Ice Warrior but one who identifies as a Martian cultural envoy.

David tells *Vortex*: “I was really pleased to cast Adele for this production. I loved her performance in *Empress of Mars* in Peter Capaldi’s series. When it came to casting *Ice Heist!* and I saw that there was a female Ice



Above (l-r): Keziah Joseph, Tom Baker and Anjli Mohindra

Warrior character, Adele was my first call. We are delighted to have her on board and she is fantastic.”

Adele says: “It’s really nice to come back and play another female Ice Warrior – a great character. It reminds me of a really exciting time. I loved the script – they’re always great. It’s always interesting to see where we’re going to end up and to listen to the different voices of the characters.

“It was also very exciting to meet Tom. It’s always amazing to meet someone that you’ve seen from afar and they turn out to be a wonderful, warm person.”

ANTILLIA THE *Lost* by Phil Mulryne is the second story in this set. *Antillia. A place of mystery. A manufactured island in space, lost to time. But now it’s finally been found.*

The Doctor and his friends arrive on Antillia at the same time as an expeditionary party, delighted to solve one of the great mysteries of history. But they may have found more than they bargained for.

Some things are better off lost.

Phil says: “Early on David said they might be after a space story. And I

IT WAS ALSO VERY EXCITING TO MEET TOM. IT’S ALWAYS AMAZING TO MEET SOMEONE THAT YOU’VE SEEN FROM AFAR...

ADELE LYNCH

knew I’d be writing for this relatively new companion, Margaret. When I was pitching, things were still very open which is a lovely position to be in, with the team receptive to a whole range of ideas. In the end this is sort of a space story in that it’s not set on a planet. But it’s also not set on a space station or spaceship. It takes place on what I called a ‘space island’ – somewhere vast but completely man made, not a naturally occurring planet or moon or asteroid.

“Antillia is one of the mysteries of the galaxy, now dismissed as nothing

more than an astronautic myth. Legend says it was once a massive space island constructed by a genius as a staging post for intergalactic flights or a site for scientific experimentation. But its location, as marked on historic star charts, lies empty. There’s nothing there. From time to time, however, strange sightings of it are still reported. Now an expeditionary group intends to probe the myth and solve the mystery – pulling the Doctor and his companions along with them. But the horrors they subsequently uncover prove that perhaps some things are better off lost.”

Phil, of course, has a number of previous scripts under his belt for the Fourth Doctor including *The Haunting of Malkin Place* and *Planet of the Drashigs*. He confirms: “I’ve written a few Fourth Doctor stories before and it’s always a joy to be reimmersed in that Doctor and that era of the show. Getting to play with the mix of humour and horror that a Fourth Doctor story can have is an especial delight.

“This is the first four-part adventure I’ve written. So it was a learning curve for me in terms



Above: Tom Baker

of making sure there was enough story, mystery and cliffhangers to sustain through its length. Hard work but great fun!

"I really enjoyed getting to create the mythology of the location in this one. I'd been inspired by phantom islands on earth like the Isle of Demons off Newfoundland or Hy-Basil off Ireland. So I was trying to suggest Antillia was a 'space mystery', the sort of story you'd find in a futuristic version of one of those 1980s books about 'great sea mysteries' that featured ghost ships and sea creatures and Atlantis.

"Of course it's also a highlight getting to write anything Tom Baker and Louise Jameson are recording. And Nerys Hughes is such a brilliant addition. It was amazing to get to take Margaret properly off into the

TOM BAKER IS SO FUNNY, ENDEARING AND CHARMING. WORKING WITH HIM IS REALLY GOOD FUN.

ANJLI MOHINDRA

unknown reaches of space with the Doctor for the first time."

Joining the cast is Anjali Mohindra as Theodora Markway – a hard-nosed reporter about to uncover the biggest story of her career. (And we'll hear more from Anjali soon as she leads

her own series playing a journalist in *Rani Takes on the World*).

David says: "It's no surprise that Anjali has become one of the busiest young actors in the UK. She's a phenomenal talent who we're always delighted to welcome back to Big Finish. We leapt at the opportunity to cast her in this, in a very different role to Rani Chandra, as the ambitious Theodora Markway. It was thrilling to watch her running with it."

Anjali concludes: "Tom Baker is so funny, endearing and charming. Working with him is really good fun. I was a little bit nervous because I've always admired his work but he's just so welcoming. It's been a real treat.

"I've not played someone like Theodora before. She's quite fun but also open about how she feels – there's no beating around the bush. It's a real adventure. I've loved working with everybody. There's such an energy that everyone brings to it."

The talented ensemble cast of *Antillia the Lost* also includes audio veterans Adrian Rawlins (best-known for playing James Potter in the *Harry Potter* franchise), Keziah Joseph and Richard Lumsden.

And, not a spoiler alert, it's already been revealed that Margaret will encounter her worst nightmare in the form of living statues when she comes face to face with the Weeping Angels. *Stone Cold* by Roland Moore will be released in a future box set. **VORTEX**

THE FOURTH DOCTOR ADVENTURES
NEW FRONTIERS



■ RELEASED: MARCH 2023
■ FORMAT: CD/DOWNLOAD

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Big Finish is marking
International
Women's Day
2023 with another
special release...

AUDIO

CHEMISTRY

IT'S BECOME something of a tradition in recent years for Big Finish to commemorate International Women's Day. **The Eighth of March: Strange Chemistry** is the next release to do so with a pair of tales featuring some of the most notable women to have featured in **Doctor Who**.

We have Leela with the Fourth Doctor encountering Marie Curie in an adventure written by Louise Jameson herself. And Missy encounters young Amelia Pond in a meeting of the Scots as actor Michelle Gomez crosses paths with Caitlin Blackwood, returning to the part of young Amelia.

Producer Emma Haigh tells *Vortex*: "I'm so pleased we're producing a third

box set for International Women's Day in 2023. These productions are a great platform to showcase some of the best female talent we have amongst the Big Finish family from writers to directors, sound designers and actors.

"These releases allow us to play in the **Doctor Who** world a little more than usual and bring together characters who'd perhaps not normally meet – which opens up some fabulous stories.

"Louise's *A Ghost of Alchemy* takes us on an interesting journey – a historical story where Leela meets Marie Curie during her famous trip to America in 1921. The trip was funded by women from across the United States sending one dollar each

to pay for Marie's travels and work.

"And Karissa Hamilton-Bannis's *Fairies at the Bottom of the Garden* sees the marvellous Missy meeting her match in a young Amelia Pond."

LOUISE SAYS: "When you're making a story set in the past there are so many rules which shape the way you work on your script. As you're using historical figures you absolutely have to stick to their timeline, so trying to find a slot for Marie Curie that hadn't been documented that one could dip into for her adventure in *A Ghost of Alchemy*, was really challenging.

"But when Big Finish said I could go ahead and write it, it



Above: Holly Jackson-Walters
Below (l-r): Harry Myers
and Susan Penhalligon

didn't take that long in the end. I had already done so much of the groundwork in the lead up to it.

"I loved doing the research, I found it fascinating. Marie takes a journey to America in the story: the French didn't support her very well but the American women did. She went with her two daughters who were very, very different. Their story would make a wonderful movie but sadly I had to cut her daughters out of the audio because otherwise there were too many people."

However, there is a surprise along the way as Louise reveals: "Marie also travelled with a very close friend called Marie Mattingly Meloney – a journalist whose nickname was 'Missy'! But of course I couldn't use that name since it's already been nabbed!"

"I read two or three biographies and the internet is great for the factual stuff. I had to dig a bit deeper to find the misogyny around in Marie's early years. There were stories there I would love to have dealt with but there's only so much you can do in four episodes so I had to pick and choose which parts

It's amazing that she's never been featured in Doctor Who before.

LOUISE JAMESON



of the factual truth I would keep in.

"It's amazing that she's never been featured in **Doctor Who** before. It was David Richardson's idea – he suggested a subject that he knew would tickle my fancy – a female scientist – and my ears pricked up!"

Louise was particularly delighted with the cast: "I was blessed with Holly Jackson Walters who plays Marie Curie. I've worked with her before and she's lived a lot of her life in France, so her French accent is perfection. She's bilingual and a stunning actor, so I knew Holly was going to be playing Marie right from the get-go.

"Marie's voice had to be so particular – she's such a modest woman and without vanity. She went on that tour of America with two dresses: one to be cleaned and one to be worn. And that was it! When you think she was going to give lecture after lecture, that's just extraordinary, and meeting the president of the United States. She had a huge reception when the ship pulled into New York and she only had these two frocks!"

KARISSA HAMILTON-

Bannis's *Fairies at the Bottom of the Garden* sees Amelia Pond's first appearance in a Big Finish audio adventure – but probably not played by the Amelia you were expecting!

Script editor Matt Fitton reveals: "It's a lovely opportunity each time we have an *Eighth of March* release to look at the long history of **Doctor Who** and the female characters that populate its universe, to find new and exciting combinations to suggest.

"I mooted the idea of Amy Pond, one of the most vivid and brilliant characters of the new era, and thought we might be able to revisit the character via her younger self. I was even more encouraged when Caitlin took part in Emily Cook's lockdown project and was so fantastic. So to throw the feisty teen together with Missy was irresistible.

"I'd been talking with an agent friend of mine about finding new female writers and got a meeting with Karissa, who – besides being a very busy writer for television – it turns out is a huge fan of the Eleventh Doctor's era! She's done brilliant work capturing the voices of Missy and Amelia in a

fast-moving, funny and touching script which throws together two of the show's sparkiest characters and finds a chemistry between them... it's going to be explosive!"

Karissa says: "One of the things I really like about Amy and the Eleventh Doctor is how much they challenge each other. Their relationship feels more equal than it has with many of the other companions. I think that's because the Eleventh Doctor was still finding his footing when they met and Amy's got a lot of brash confidence. Being able to write a pre-Amy Amelia was a great opportunity as I got to inflect a little of Amy's trademark sass but have her still be coming into herself. On the show we saw Amelia as a little girl and then Amy as a full-grown woman. The opportunity to write the teenager in between was really fun territory that hadn't been explored before."

What was in Karissa's brief from Matt? She reveals: "The brief was very wide so I got the opportunity to really have fun with it. A meeting between a young Amy Pond and Missy where Missy takes the place of Amy's therapist was the brief,

Missy is honestly one of my favourite characters.

KARISSA HAMILTON-BANNIS

and I was able to pitch some ideas. I felt that Missy would see the same potential in Amy that the Doctor did, only for Missy having a much younger Amelia would give her the chance to mould her.

"Missy is honestly one of my favourite characters. I remember her first appearance, really cementing the idea that Time Lords can change genders. The energy that brought to the character of the Master, usually seen as a man, was fantastic. Plus I love the unhinged glee that Michelle Gomez brought to the role. It really made Missy iconic. She's so fun to write."



Above (1-7): Abi Harris and Jennifer Tyler
Below (1-7): John Rayment and Horner Todiwala



Summing up the story, the writer says: "15-year-old Amelia Pond is having a hard time. She's feeling isolated from her aunt and her friends, and is still struggling with being seen as the weird girl who

makes stuff up. Her meeting with the Doctor years previously brings a strange alien creature needing help to her back garden. At the same time Missy, on the run from assassins, is also drawn to the alien creature's energy. She decides to use Amelia to lure out the Doctor only to meet her match in the teenage Amelia, underestimating Amelia's connection to the alien."

Karissa concludes: "Being at the recording was so good. Hearing the actors bring these characters to life in ways I hadn't even thought of, and Helen Goldwyn's direction was inspiring to watch. It's my first audio drama and I loved it so much." **VORTEX**

THE EIGHTH OF MARCH STRANGE CHEMISTRY

- RELEASED: MARCH 2023
- FORMAT: CD/DOWNLOAD

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BOOK CLUB!

JO IS MAKING A THING...

THE SCORCHIES

DOCTOR WHO: THE COMPANION CHRONICLES RANGE HAS ALWAYS BEEN A LITTLE DIFFERENT.

It gives the actors who have played companions the chance to be front and centre in their own adventures, in a variety of storytelling styles.

One release which really made an impact was *The Scorchies* after it was revealed online that it would feature Jo Grant facing evil puppets – and would also include songs. Writer James Goss was given the idea by producer David Richardson and director Ken Bentley.

David says: “Exhausted after one of the Big Finish Day conventions, Ken and I decided that we’d take a day off and go and see *The Muppets*. In the pub afterwards, I mentioned that I’d always wanted to do a musical **Doctor Who** story. A musical story with killer puppets! I came up with *The Scorchies* as a name, and Ken excitedly told me to get it developed into a script.

“We chose companion Jo Grant because Katy Manning is always asking for challenging and unusual scripts – and I couldn’t imagine anything more challenging than this! James Goss wrote the script while Richard Fox and Lauren Yason wrote the lyrics and music. I can still remember my excitement when the dummy tracks came in!”

James was careful to avoid doing a reread of an episode from *Buffy the Vampire Slayer* spin-off *Angel* – another cult television show. James says his influences were: “Basically everything but the *Angel* episode. David described his idea and I said, ‘Oh, like *Smile Time*, but not.’ And David said, ‘What do you mean?’

“So I tried, I tried so very hard not to be doing *The Angel One with Killer Puppets*. I got out my old *Playschool* and *Playaway* albums and listened to them incessantly, humming away to Dame Floella Benjamin while I was writing!”

Richard and Lauren handled the music.

What was their reaction on being given a couple of songs to work on?

Richard recalls: “It’s not a normal

Doctor Who request but it’s not unheard of. One of our sidelines away from Big Finish is writing and producing songs for artists and media, so the idea itself wasn’t too scary... well up until we received the script anyway!

“The songs were written into the script which provided us with the titles and some ideas. Then we went off and wrote the music and lyrics from that. I think we went through one round of demos before the final piano demos were written and approved.”

James adds: “Has there ever been a play with more labour-of-love sound design? From boinks to glissandos and little giggles, it’s got it all. And the songs. They linger. Oh, do they linger...!”

David concludes: “Somehow we managed to get everything done during one standard recording day. *The Scorchies* is another of my absolute favourite productions.” **VORTEX**

DOCTOR WHO: THE COMPANION CHRONICLES

THE SCORCHIES



GET IT AT:
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RELEASED: MARCH 2013
FORMAT: DOWNLOAD



HIGH STRAKES

COMMANDER ED STRAKER AND HIS TEAM ARE BACK TO DEFEND THE EARTH...

EARTH IS under attack once more and there's only one organisation which can save us all. Casting their SHADOW over the planet is the secret agency, SHADO (Supreme Headquarters Alien Defence Organisation).

Barnaby Kay leads the cast in this adaptation of Gerry Anderson's 1970 live-action show as Commander Ed Straker – originally played by the late, great Ed Bishop – alongside Jeany Spark (Lieutenant-Colonel Virginia Lake), Samuel Clemens (Colonel Alec Freeman), Lynsey Murrell (Lieutenant Gay Ellis), George Naylor (Johnnie Straker),

Charlotte Harris (Mary Straker), Hywel Morgan (Paul Foster) and Nicholas Briggs (Dr Schroeder).

The first set, *UFO Destruct Positive!*, was met with all-round praise as it put a 21st century slant on the original series. And now it's back with *Breaking Point*, a new set comprised of three adventures: *Lost in Action*, *Assassination Time* and *Breaking Point*.

Producer Emma Haigh says: "I was very excited to receive the scripts for *UFO 2*, and the writing didn't disappoint. This box set takes us on a real rollercoaster and it was so great to have the SHADO team back together. They

are tested to their limits and the last episode left me speechless!"

The three stories in this set have been written by Big Finish's executive producer Nicholas Briggs and Gerry's son Jamie.

Nick says: "It was a really exciting process. Jamie and I worked together on the first series and we've also written the Anderson original audio drama, *First Action Bureau*, together.

"For this second box set of *UFO* I came up with what amounted to elevator pitches for each episode along with episode titles, then I asked Jamie to flesh them out, which he did superbly.

"I added a few notes along the way and got them approved by our colleagues at ITV. Jamie and I then shared out the writing and script editing. I wrote the first and last



Above (l-r): Hywel Morgan, Charlotte Harris, Nicholas Briggs and Samuel Clemens

scripts with Jamie script editing, and Jamie wrote the second episode with all the clever time-twisting stuff with me script editing.”

Jamie adds: “I’ve got to be honest and say that *UFO* wasn’t my favourite of Dad’s series. I always loved the style but as a kid I found the intensity of it put me off a bit. In recent years I’ve grown much more fond of it so the opportunity to work as script editor on the first series and now a writer on series two has been fun, challenging and exciting in equal measure.

“Nick presented me with fairly clear story ideas for each of the three episodes – from one to three paragraphs for each and a few bullet points. I then worked all three up into full outlines running two-three pages each. Nick edited and amended those and we locked them down after a few tweaks. Nick then took on fleshing out episodes one and three, and I took on episode two.

“Once our drafts were complete we sent them to each other to act as script editor. I had almost zero work to do on Nick’s but he made some fairly significant alterations to the first half of mine which improved

IT’S A WAR STORY, IT’S AN ALIEN INVASION. IT’S ALSO HEAVY ON ESPIONAGE VIBES AND CONSPIRACY THEORY STUFF...

NICHOLAS BRIGGS

it a great deal. The collaborative effort works well, I think. I hope listeners will enjoy them.”

HAVING RETURNED to the series, did Jamie have to re-familiarise himself with the characters? Jamie says: “Yes, I actually had to get to know them all over again. The characters in the audio drama version have lives of their own so although they are heavily rooted in their TV counterparts, Andy Lane set them up really beautifully in the first set of stories and we got to build on

his fantastic foundation. So while there’s a familiarity to them from the awareness I had of *UFO* in my youth, there’s something fresh and intriguing about them too. It was really a joy getting to know the new old members of SHADO.”

Jamie says: “All three stories are based on original TV episodes, or are mashups of a couple presented in a new way.

“*Lost in Action* is our introduction to Foster but with a very dramatic ending that nobody will be expecting! *Assassination Time* is our *Timelash*-inspired story which reveals complexities in the aliens’ own numbers, and also brings in an element of *Kill Straker* from the TV show. And *Breaking Point* features the biggest threat to SHADO and the Earth yet, and Straker will have to make an impossible choice. Listeners won’t be expecting what happens...”

Vortex asks Nick what he thinks it is about this series that still endures to make it popular today? It was, at one point, the highest-selling TV show on DVD in Britain.

Nick concludes: “*UFO* brings together so many elements that are popular in stories generally: it’s a war story, it’s an alien invasion. It’s also heavy on espionage vibes and conspiracy theory stuff, all wrapped up in the personal relationship angst of the main character, Ed Straker.

“It’s like a tightly coiled spring of emotional and action-packed potential that bursts forth in every episode. And with such a great cast, it always delivers beautifully.” **VORTEX**

UFO BREAKING POINT



■ RELEASED: MARCH 2023
■ FORMAT: CD/DOWNLOAD

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GERRY ANDERSON'S LEGENDARY

CREATIONS LIVE ON THANKS TO BIG FINISH...



FULL AUDIO BROADSIDE

GERRY ANDERSON was undoubtedly one of the great innovators of British television, not only with his incredibly popular puppet shows such as **Thunderbirds**, **Captain Scarlet** and **the Mysterons** and **Stingray**, but also through his live action series, **UFO** and **Space: 1999**.

In recent years, we've seen full-cast audio reimaginings of both live action shows, while the other

shows have had classic adventures from the sixties adapted into audiobooks and audio dramas created by Anderson Entertainment and distributed by Big Finish.

Big Finish executive producer Nicholas Briggs says: "We've made a big commitment to the wonderful works of Gerry Anderson.

"We started with the huge 50th anniversary collectors' edition of **Captain Scarlet and the Mysterons**.

The deluxe box set is packed with vintage audio drama releases featuring the original cast plus loads of documentary material. Grab one while you still can!

Captain Scarlet and the Mysterons Spectrum File One is a box set audio adventure based on the 1967 novel *Captain Scarlet and the Mysterons*. **Spectrum File Two** is based on *Captain Scarlet and the Silent Saboteur* while **Spectrum File**

Three is based on *The Angels and the Creeping Enemy*. All three novels were originally written by John Theydon and adapted for audio featuring Wayne Forester as Captain Scarlet and Liz Morgan as the Angels.

"We've also released **Thunderbirds** (*Terror from the Stars*, *Peril in Peru* and *Operation Asteroids*) and **Stingray** (*Monster from the Deep* and *Operation Icecap*) multi-voiced audio adaptations of the classic tie-in novels by John Theydon published in the 1960s. Real, full-blooded Anderson action in epic stories.

"And more recently we've made full-cast audio dramas of **Thunderbirds** adapted from the pages of legendary comic TV21, perfectly capturing the tone and thrills of the original TV show."

THERE ARE two adventures in **Thunderbirds Versus The Hood** – *The Vanishing Ray* and *Brains is Dead*, and two more in **Fire and Fury** – *The Space Mirror* and *Blazing Danger*.

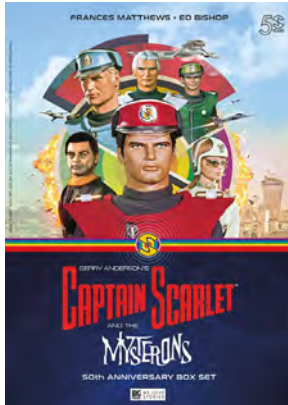
The comic strip *The Space Mirror* was originally written by Alan Fennell and has been adapted for audio by Iain Meadows.

When a freak solar event boils the Antarctic Ocean threatening the lives of sailors on a supply run, Gordon and Virgil Tracy are called to action. Meanwhile, a sinister satellite orbits the Earth, preparing to strike a very precise target. Once again, International Rescue are called but things don't go to plan...

Iain tells Vortex: "Writing **Thunderbirds** was a bit of a pinch me moment having grown up watching those iconic characters. There were some tonal differences to address between the strip and what you might have seen in the show, but I definitely wanted to keep the focus on the action and make it a fun listen in the proper spirit of the show."

Blazing Danger was originally written by Alan Fennell and adapted for audio by Nicholas Briggs. When *Lady Penelope* and Parker make their latest visit to Tracy Island, they're keen to experience a rescue mission. Reluctantly, Jeff Tracy agrees to them taking a test flight in *Thunderbird 2*. But fiery events in Canada soon overtake them...

Nick says: "**Thunderbirds** is such a part of me, it was magical to actually



write a script for it. The strip was brilliant but I knew I wanted Parker and Penelope to be more involved, they couldn't just arrive on Tracy Island and watch a rescue take place! I also turned the villain into a tough woman so actor Genevieve Gaunt, who plays Lady Penelope and Grandma Tracy (and also Pansy Parkinson in the *Harry Potter* films), ended up having to defeat herself!"

The cast features many other familiar names with Jon Culshaw

playing Jeff Tracy and Parker; Wayne Forester as Virgil Tracy, Brains and the narrator (also the voice of the CGI **Gerry Anderson's New Captain Scarlet** series of 2005); Justin T Scott as Scott Tracy, John Tracy, The Hood and Kyrano; and Anna Leong Brophy as Tin-Tin.

Acting in these has been a particular delight for Jon who has been a fan of the Gerry Anderson shows since childhood. He says: "I grew up with Gerry Anderson's shows, so working on the audio dramas has been fantastic. I also love voicing contrasting characters – and they don't get much more different than Jeff Tracy and Parker!"

Producer Andrew Clements adds: "The cast is always brilliant. It never fails to amaze me how these hugely talented actors bring these iconic characters to life in such an authentic and engaging way. Combined with the wonderful sound design and score, it captures the feel of classic **Thunderbirds** adventures like it's 1965 all over again!"

A more recent Anderson curio is a film treatment called *Five Star Five*. Planned to be Gerry Anderson's answer to *Star Wars*, it is described by his son Jamie as: "The Magnificent Seven in Space." The film had entered pre-production in 1979 but collapsed when funding fell through. Adapted by Richard James (author and actor who played Officer Orrin in Gerry Anderson's *Space Precinct*), *Five Star Five: John Lovell and the Zargon Threat* is available as an audiobook download from Big Finish.

Jamie tells Vortex: "Anderson Entertainment and Big Finish have a great distribution agreement so whilst this is one of our own productions, Big Finish handles the digital distribution.

"It's great that Jason and Nick trust us enough to work on these projects and then just hand them over when they're ready!"

Two more *Five Star Five* adventures – *The Doomsday Device* and *The Battle for Kestra* – will be released as hardcover books this year available exclusively from Anderson Entertainment. **VORTEX**



ACT OF AVENGEANCE

THE AVENGERS: The Comic Strip Adaptations returns for a seventh volume this March, and they're continuing to make the grade... or is it, O'Grady?

Julian Wadham and Emily Woodward star as the dashing John Steed and Tara King in the latest volume of audio adventures based on *TV Comic's* original strips.

Christopher Benjamin also returns as the agents' superior, Mother, and the trio will be joined by one of Britain's favourite television stars, Paul O'Grady MBE. Although best known today as a chat show host and presenter, Paul began his career as an actor and he just happens to be a massive fan of **The Avengers**...

This latest triumvirate of tales is

being overseen by producer Samuel Clemens – the son of legendary **The Avengers** executive producer Brian.

Sam says: "I was thrilled to be asked to produce these latest sets of **The Avengers**. Given my family history with the show it felt like I was coming home, in a way, carrying the torch for the show as well as being able to add my flavour to the series.



Above (l-r): Emily Woodward, Paul O'Grady and Julian Wadham

Below (l-r): Andrew Spooner, Julian Wadham, Emily Woodward and Bridgitta Roy

"These three stories very much feel like the Tara King world: they are weird, wacky, surreal and a lot of fun.

"Our first story, *The Fabulous Skybeam Dilemma* written by Nigel Fairs, is about a visiting royal caught up in a bizarre assassination plot where finding the method will be Steed and Tara's greatest challenge. It is a very amusing story, full of twists and turns at every juncture."

Nigel says it was a joy to work on this script, admitting: "It is definitely a treat to be asked to write **The Avengers**, full stop! I was only ever a casual viewer of the TV series but when I worked as an actor on the audios I thought, 'Wow! This really is my kind of thing!'"

"So when Sam asked me to write an adventure I had a joyful introduction to all the characters on DVD. I'd never really seen *Mother* before, only occasionally in *TV Comic*, and the campness of those 'office scenes' was hysterical and bizarre. That's why I set my story in a jacuzzi!"

"The witty repartee between Steed and Tara is something I avoid in most other scripts (apart from my murder mystery stage scripts) favouring 'realistic' conversational dialogue, but it was lovely to indulge in it (in a stylistically appropriate way) for this one."

Vortex asks Nigel – who previously

I CAN HONESTLY SAY IT WAS ONE OF THE MOST ENJOYABLE WRITING JOBS I'VE EVER HAD FOR BIG FINISH.

NIGEL FAIRS



produced Big Finish's much-loved **The Tomorrow People** range – how he found extrapolating a whole story from a few pages of a comic strip?

Nigel reveals that a former **Doctor Who** star was able to help. He says: "Initially I had only a few pages of the strip but I happen to know that Matthew Waterhouse has a complete collection of *TV Comic* in his guest

room (having browsed through them on numerous occasions) so I asked him to scan the whole strip for me.

"My first storyline was pretty faithful to the comic strip – it was funny and quirky and not dissimilar to the TV stories I'd watched on DVD – but Sam encouraged me to take the plot further and open up the story a bit. Amazing fun to write!"

"Steed and Tara are assigned to be informal bodyguards to a popular visiting European king in Dover, which seems an easy task until someone starts poisoning the city's cinema goers sparking an unlikely revolution. It's bonkers and I love it. I can't wait to hear what Sam and the cast have done with it."

Nigel adds: "I can honestly say it was one of the most enjoyable writing jobs I've ever had for Big Finish. Every aspect of it filled me with absolute joy and I hope I get to write and/or act for the range again."

THE ACTION moves to Scotland for the next mission – *A Tale in Tartan* by Robert Khan and Tom Salinsky. Sam explains: "The second story, *A*

Tale in Tartan, starts with the kidnapping of a professor's child which leads Tara to a Scottish castle where she finds herself with a suspiciously familiar companion...

This story is unique in that it provides Tara with a special sidekick to dabble with diabolical masterminds!"

The writers very much enjoyed taking just a few pages of comic strip and turning them into a full-length audio drama.

Tom says: "It's a great balance between the tyranny of the blank page and the rigidity of an adaptation. The comic strip gives you a place to start and a few key moments to hit, but there's also plenty of room to invent, embellish, adorn and play. The key joke of this episode (Steed's role in the story) is completely our invention, for example."

Robert continues: "In a spooky Scottish castle, Tara joins forces with Steed's Caledonian cousin to intercept a super-serum and defeat

THERE'S PLENTY OF AVENGERS SILLINESS, DOUBLE-CROSSING, DECEPTION AND DERRING-DO...

ROBERT KHAN

a master of disguise. We began with just using Scotland to add a bit of local colour, but more and more Scottish jokes began creeping in until eventually it almost became a competition between the two of us to see how many tropes, clichés, references, allusions and items of Scots paraphernalia we could fit in. It's just possible we might have gone a wee bit overboard!"

Robert adds: "If we've got this right, although there's plenty of Avengers silliness, double-crossing, deception and derring-do, the end should be genuinely touching. It's always fun when the same piece of writing can do both."

THIS TRAIN *Terminates Here* by the series script editor, John Dorney, concludes the set with Paul O'Grady guest starring as a vengeful station master with an axe to grind.

Sam says: "The third story launches



Above (l-r): Julian Wadham and Emily Woodward

with a series of railway-based crimes which are occurring across the country and appearing to be the work of a sinister station master... This concluding adventure is very special as it stars **The Avengers** superfan Paul O'Grady as the 'loco'-motive mastermind Septimus Crump."

John says: "I adore writing for **The Avengers** – it's always one of the more fun jobs I get to do. Weirdly, I wrote *This Train Terminates Here* before I wrote *You Won't Believe Your Eyes* which was in the last set, just because I had more immediate ideas. The storyline of this one is quite like the comic strip which doesn't always happen as sometimes it veers away.

"There's always a different approach to adapting the comic strips, I find. The last one started very similarly and then moved off in a different direction, whereas this one is relatively close almost all the way through. It just needed to be expanded and brought into

a slightly new light, really.

"One of the lovely advantages I have as script editor is that I get first choice on which adventure to write. I go through them and think, 'What story appeals to me?', and the idea of a megalomaniac station master committing a lot of train-based crime was the one. It feels pretty Avenger-y, right off the bat.

"I thought I could really lean into some of that **Avengers** eccentricity particularly in terms of the villain. A lot of the villains I really like are proper eccentrics, and so the gloriously named Septimus Crump gave me the opportunity to do that in spades. And of course the whole thing gave me the chance to do train puns, though I think I may have almost done too many. It's very hard to tell, but they're just so much fun to write!"

"I've been vaguely talking about casting Paul for a guest role for a while, and he has always expressed a massive fondness of the Tara King



Above (l-r): Emily Woodward, Amerjit Deu and Abi Harris



Above (l-r): Christopher Benjamin, Emily Woodward and Julian Wadham

era in particular. I half wrote this one with Paul in mind, thinking, 'This would probably be a good fit.' So we were delighted when he actually agreed to do it because it is just a hoot of a part, and I think he had an absolute whale of a time in studio.

"Paul is such a big **The Avengers** fan and advocate for the series that it feels a bit like when we got in the actual Linda Thorson a couple of series back. It's great fun getting in someone who has got that much of an association with the show. I think Paul is probably the best-known Avengers superfan there is."

Paul explains: "I'm playing the villain who's a complete maniac and a diabolical mastermind. He's a typical Avengers villain. He wants revenge – as they always do! He ends up tying Steed and Tara to the railway track which is

fantastic! He's really fun to play.

"To be in something to do with **The Avengers** is my idea of heaven.

"I've been a fan of **The Avengers** from day one. I still watch them now and I know all of the lines! It's great that I can actually say now that I've been in **The Avengers** which of course makes me very happy."

Producer Sam, who is also directing the series, adds: "Casting Paul came about through a combination of things. One, he is great friends with Linda who I had directed in Volume Five as the antagonist Tatiana/Gertrude – Linda mentioned she had a wonderful time and recommended it to Paul.

"And two, in January 2021 there was a 60th-anniversary celebration of **The Avengers** by Studio Canal and because of the pandemic it was online. I was asked to interview some

of the guests and one of them was Paul. We talked about his love for **The Avengers** and what it meant to him growing up. Once off the call I flat out asked him if he would like a part in the audio adventures and with no hesitation he said he would love to, it would be a dream come true.

"Paul was fabulous in studio. He is very funny, kind, humble and a great team player. He was like a kid in a candy store and all of us in the studio felt the same to be working with him. Paul's characterisation of Septimus just leapt off the page and he felt like a returning character immediately. Paul also has wonderful stories that kept the day bubbling with

HE'S A TYPICAL AVENGERS VILLAIN. HE WANTS REVENGE — AS THEY ALWAYS DO!

PAUL O'GRADY

hilarity and fun, and his **Avengers** knowledge is truly encyclopedic.

"Being friends with Linda and the late great Honor Blackman, Paul spoke fondly of them and shared stories of **The Avengers** that they'd told him. It made everyone feel like we are all part of an incredible legacy that the show created and Big Finish continues to explore." **VORTEX**

THE AVENGERS: THE COMIC STRIP ADAPTATIONS VOLUME 7: STEED & TARA KING



■ RELEASED: MARCH 2023
■ FORMAT: CD/DOWNLOAD

ORDER NOW: bgfn.sh/crump 



BLAKE'S 7 IS RETURNING
TO THE PRINTED PAGE...

ZEN AND THE ART OF NOVELISATIONS

BIG FINISH is releasing a special collection of brand-new novelisations of the complete first season of *Blake's 7* – and a bit more! All 13 television episodes comprising Series A of Terry Nation's classic sci-fi series plus the first episode of Series B will be published as a collection of brand-new hardback novelisations, in *Blake's 7: Origins*.

Fans of the show will recall Trevor Hoyle's adaptations but these new releases will see the original episodes adapted into full-length

books featuring lavish photos and artwork. They are being released as a single box set limited to just 1,500 copies marking 45 years since the original broadcast of the first season's final episode.

Producer and commissioning editor Peter Anghelides says: "Our wonderful writers bring their talent, imagination and wit to these new novelisations. Each of them already has an impressive track record as a novelist, not to mention a wide range of writing in prose and other media. "Unlike conventional novelisations

which tend to be written before a TV show or movie has been completed, these are all informed by the reference materials available, 45 years of the show and the inventiveness of our authors. The writers are all big fans of the series – our very own 'Blake's 7' for this unique collection.

"The Nation Estate very helpfully allowed us to see original drafts written by Terry – some even hand annotated – to use as reference of the origins of the TV show. Where appropriate we're staying faithful



to the original series. For example, some draft scripts feature the characters Arco Trent and Brell Klein who make it onto *Liberator* – but (spoiler alert) they won't be escaping Cygnus Alpha in our novels.

"Along with BBC filming, camera and rehearsal scripts, those early drafts have informed these brand-new novels for all 13 episodes of that first season. And with *Redemption* included too as the conclusion of Terry Nation's original 14-story run, it's the first time that any of the second season has been novelised!"

Each adaptation comprises two episodes from the TV series adapted by a well-known sci-fi author.

The Way Back/Space Fall have been taken on by Paul Cornell, who says: "My younger self would have been incredibly excited at the idea I could read this book, never mind write it! I found so much interesting stuff in the cracks of the original scripts, and have done a rather forensic job on making the first two episodes into one story that foreshadows the rest of the season."

Cygnus Alpha/Time Squad is by Marc Platt, who explains: "This was such a treat. When you look at the early drafts of the scripts, you realise that the torrent of startling ideas is Terry forging a new and dangerous universe. Some ideas barrel forward, others get forgotten, just like reality, but the momentum never lets up. The characters are

great too, indelibly stamped by the performances of the original cast. No longer constrained by production budgets, the books let us dig into their motivations and their pasts."

When Blake's 7 first started everyone at school was talking about it with so much enthusiasm.

GARY RUSSELL

The Web/Seek-Locate-Destroy have been novelised by Gary Russell. He tells *Vortex*: "When *Blake's 7* first started everyone at school was talking about it with so much enthusiasm. One of the main reasons for that was Travis and Servalan and they are certainly my two favourite characters. So to have the chance to 'introduce' them in print is a joy more than 40 years in the making."

Jacqueline Rayner has adapted *Mission to Destiny/Duel*, and says: "I love *Blake's 7*, which is obviously a good starting point! Its characters are so complex, they're deep and rich and unpredictable, an absolute dream for a writer. Being able to go inside their heads was some of the most fun I've ever had on a page!"

Project Avalon/Breakdown have been brought to print by Steve Cole, who says: "My best friend and I missed most of Series B of *Blake's 7* in 1979 because it clashed with the Cubs. But my friend's mum made little books for each episode, complete with illustrations, to show us what we'd missed. How I longed for actual novelisations of each episode! It feels surreal that now I get to adapt two of them though I'd never attempt any illustrations myself as I couldn't hope to rival Mrs Brown's abilities.

"*Project Avalon* has always been a favourite as it's got so much action and such high stakes. *Breakdown* offers a lot of potential with Gan in violent anguish as his limiter goes haywire, but on TV we stay on the outside looking in. In prose we can get inside his head and show just what he did to be fitted with that brain implant."

New York Times bestseller Una McCormack has worked on *Bounty/Deliverance*, and explains: "I was so pleased when Peter approached me to take part in this project. *Star Trek* and *Doctor Who* are all very well, but my real ambition has always been to write a *Blake's 7* novel! *Bounty* and *Deliverance* offered scope to explore their stories in more depth – and of course Tyce is fantastic. I hope people enjoy the books."

Finishing off the set is *Orac/Redemption* by James Goss, who concludes: "The thing I loved most on this was getting into the original scripts.

"You could see the vision of Terry Nation, racing on far ahead of what the BBC could achieve. He never writes rooms – he writes chambers, he doesn't write quarries – he writes ancient cities sinking into sand. It is full of vistas that are alive and vibrant and populated – very different from the spartan, frequently freezing, locations the production team provided." **VORTEX**

BLAKE'S 7 ORIGINS

- RELEASED: MARCH 2023
- FORMAT: HARDBACK BOOK

ORDER NOW: bgfn.sh/zenbox



VORTEX MAIL



ELEVENTH HEAVEN

I've recently finished listening to *Doom Coalition* and *Ravenous*, and I absolutely love the Eleven! I'm aware you've explored his other incarnations like the Nine with the Fourth Doctor and the Twelve in the Time War, so I was wondering if you had plans to explore anymore?

Maybe the Ten vs the Fifth Doctor, or the Six vs the Third Doctor? I'd really love to hear the Six, he sounds like an especially fun incarnation for the Doctor to face up against. I'm not sure if this would contradict any established lore as I haven't listened to *The Nine* yet but I would love to hear it one day!

CHARLIE

Nick: What's not to love about Mark Bonnar's brilliant performance? There are no plans currently for a rematch with the Eleven, Charlie, but we very much hope to return to him one day.

ISAAC IDEA

I've really enjoyed listening to your HG Wells range and I was wondering if you would also consider adapting some of the works of another (in this case, much neglected) master of classic science fiction – Isaac Asimov? In particular, I think that listeners would really enjoy adaptations of *The Caves of Steel* and *The Naked Sun*.

JAMES LEES

Nick: I like Isaac Asimov's work too, James, and would love us to delve into that world. However, I think the rights are still pretty tied up and most likely prohibitively expensive.

PREVIOUSLY IN VORTEX...

Some of my favourite Big Finish productions have been the long ongoing sagas, especially those featuring Paul McGann's Eighth Doctor. But because the gaps between releases are usually several months, I often come to subsequent releases struggling to recall what happened last time. Of course in an ideal world I would find time to relisten but that isn't always possible. With that in mind, have you ever considered some kind of 'Previously on Doctor Who...' -style recap on releases where it would be appropriate? It could be a

single track at the start, easy to skip over for those who don't want it.

LAWRENCE AHLEMEYER

Nick: People have often asked us about this, Lawrence, and we've often thought of doing it. Less often, we've actually done it. All that said, it's quite a specialist task to get it right and would be a proper job of work for someone to do. Currently we just don't have the budgetary space for it.

IN THE BANKS

I've been revisiting the **Stageplays** and **Unbound** ranges recently and it's struck me that one of my biggest unfulfilled wishes of the past 30 odd years was to hear David Banks's one-night-only Doctor. So just dropping a line to say that I would love there to be a special **Unbound** David Banks *The Ultimate Adventure* from Big Finish at some point.

PAUL CASTLE

*Nick: I'm thinking that 'Paul Castle' might be a nom de plume for David Banks! No plans for this although of course we love working with David. His relatively recent returning *Cyber Leader* voice was a particular highlight for many of us.*

SILENT NIGHTS

I know that (whisper it!) Christmas has recently passed, but I was wondering if Big Finish had ever considered putting together a **Short Trips** collection of readings from some of your old books in print which feature a number of festive releases? It would be a lovely extra way to mark Christmas!

ROBERT H

Nick: That's a great idea, Robert, we must look into this. **VORTEX**



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"Marie Curie was Polish born but French bred (Ha ha, French bred!)."

BIG FINISH

RELEASE SCHEDULE

Please note that due to factors beyond our control, Big Finish is currently operating a digital-first release schedule. Our warehouse remains open but the mail-out of collector's edition CDs and vinyls may be delayed. However, all physical purchases of new releases will unlock a digital version that can be immediately downloaded, or played on the Big Finish app, from the release date.

FOR FULL DETAILS AND UPDATES VISIT:
bgfn.sh/whatsnew

FEBRUARY 2023

- DW | THE NINTH DOCTOR ADVENTURES
2.4 Shades of Fear (BOX SET)

- DW | THE NINTH DOCTOR ADVENTURES
2.4 Shades of Fear (LIMITED VINYL EDITION)

- DW | THE FIRST DOCTOR ADVENTURES
The Demon Song (BOX SET)

- DW | THE THIRD DOCTOR ADVENTURES
The Return of Jo Jones (BOX SET)

- DW | THE DOCTOR CHRONICLES
The Eleventh Doctor: All of Time and Space (BOX SET)

- DW | SHORT TRIPS
Volume 12 **DLO**

- TORCHWOOD *The Last Love Song of Suzie Costello* (7)

MARCH 2023

- DW | THE FOURTH DOCTOR ADVENTURES
New Frontiers (BOX SET)

- DW | THE FOURTH DOCTOR ADVENTURES
Ice Heist! **DLO**

- DW | THE FOURTH DOCTOR ADVENTURES
Antilia the Lost! **DLO**

- DW | TERROR OF THE MASTER
(AUDIOBOOK) **DLO**

- DW | THE EIGHTH OF MARCH
Strange Chemistry (BOX SET)

- BLAKE'S 7 *Origins*
(HARDBACK NOVELISATIONS BOX SET)

- THE AVENGERS: THE COMIC STRIP ADAPTATIONS
Volume 7: Steed and Tara King (BOX SET)

- UFO *Breaking Point* (BOX SET)

- TORCHWOOD *The Thirst Trap* (7)

- APRIL 2023**

- DW | THE FIFTH DOCTOR ADVENTURES
Conflicts of Interest (BOX SET)

- DW | THE ROBOTS *Volume 6* (BOX SET)

- DW | RANI TAKES ON THE WORLD
Beyond Bannerman Road (BOX SET)

- SURVIVORS *New Dawn 3* (BOX SET)

- STAR COPS *The High Frontier 2* (BOX SET)

- TORCHWOOD *Launch Date* (7)

MAY 2023

- DW | ONCE AND FUTURE
Past Lives (LIMITED SPECIAL EDITION)

- DW | ONCE AND FUTURE
Past Lives (STANDARD EDITION)

- DW | THE SIXTH DOCTOR ADVENTURES
Purity Unleashed (BOX SET)

- DW | THE LOST STORIES
Daleks! Genesis of Terror
(FOURTH DOCTOR, 2XCD)

- DW | THE WAR DOCTOR BEGINS
Comrades-in-Arms (BOX SET)

- SPACE: 1999 *Dragon's Domain* (BOX SET)

- DARK SEASON *Legacy Rising* (BOX SET)

- TORCHWOOD: THE STORY CONTINUES
Among Us 1 (BOX SET)

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THE **BIG FINISH** MAGAZINE

VORTEX

ISSUE 168
FEBRUARY 2023
BIG FOR THE LOVE
FINISH OF STORIES



THE AVENGERS

CONTINUING TO MAKE THE GRADE...
OR IS IT, O'GRADY?



ALSO
INSIDE

THE SCORELINES

