

# VORTEX



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BIG TROUBLE IN LITTLE CARDIFF

**BLAKE'S 7: RESTORATION**  
LIBERATOR CRISIS



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## BILLIE PIPER IS BACK AS ROSE TYLER IN 2019 – BUT THERE’S NO SIGN OF HER OLD FRIEND THE DOCTOR THIS TIME.

**T**HERE’S SOMETHING rather exciting about the prospect of hearing a series of adventures all about Missy. After all, this Scary Poppins incarnation of the Master is something completely different to all of those that have gone before.

I love Michelle Gomez, and she was absolutely the right casting as Missy. Michelle has the perfect devilish appearance through her gorgeous cheekbones and those fantastic eyes of hers. And the fact that she’s Scottish helps as well...!

I also love the fact that Michelle and Peter Capaldi, both from Glasgow, were cast at the same time – with their shared accent bringing a little more edge to their confrontations. After all, you don’t want an angry Glaswegian coming at you with their chib (Google it!).

Michelle’s scenes with Peter always light up the screen, and I can’t wait to hear just what she gets up to on audio when the Doctor isn’t around to stop her.

A real highlight for me this issue was chatting to Rufus Hound. We spoke for around 45 minutes laughing at each other’s jokes, and generally just being a pair of fans having a chat. The fact that he’s a hugely successful actor and comedian with over a million Twitter followers (me: just under 1,700) was irrelevant. It was like chatting to an old mate even though it was the first time we had spoken.

**Missy** is the first of many outstanding and eagerly anticipated releases this year – bringing on the rest of 2019! **VORTEX**

**R**OSE TYLER: *The Dimension Cannon* is a new Big Finish series following Rose’s journey through dying parallel worlds as she hunts for the Doctor – the only person who can save the doomed multiverse.

But she won’t be alone as the whole Tyler clan are reunited, with Camille Coduri back as Rose’s mum Jackie, and Shaun Dingwall as her parallel universe dad Pete. There’s another familiar face from the TV series too, with Mark Benton as alien investigator Clive Finch – alive and kicking in this universe having not been killed by an Auton during the events of TV episode *Rose*.

Senior producer David Richardson says: “I approached Russell T Davies with the idea of Big Finish making a Rose Tyler spin-off. He was very enthusiastic – as always – and suggested we followed Rose’s journey that ultimately leads to her finding the Doctor in the TV episode, *The Stolen Earth*. I found the proposal irresistible, and script editor Matt Fitton and I were instantly throwing around suggestions. There is a whole multiverse of possibilities.

“Russell guided us gently through the development – steering us towards ideas that worked brilliantly, ensuring things that needed improvement were fixed, and also throwing out the things that didn’t work. I’m absolutely delighted with what we have – a family drama about the end of worlds. It’s about love and loss and what might have been – and our brilliant cast have embraced the emotional scripts.”

The four new adventures are *The Endless Night* by Jonathan Morris, *The Flood* by Lisa McMullin, *Ghost Machines* by AK Benedict and *The Last Party on Earth* by Matt Fitton. They feature no invading hoards of aliens, concentrating purely on stories about people.

“That’s the great thing about **Doctor Who**,” says Rose Tyler actor herself, Billie Piper. “It challenges new-thinking. It’s progressive, and it can be political in amongst these human emotions and relationships. I think that’s its greatest appeal.”

**Rose Tyler: The Dimension Cannon** is set for release this September. **VORTEX**

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# MISSY *demenours*

**“AS SOON AS WE HAD THE LICENCE TO MAKE AUDIOS FROM THE TWELFTH DOCTOR’S ERA,” SAYS BIG FINISH SENIOR PRODUCER DAVID RICHARDSON, “A SPIN-OFF FOR MISSY WAS ON MY WISH LIST OF THINGS TO DO.”**

**A** H, YES... Missy. The Master's first regenerative female form, properly introduced in the TV episodes *Dark Water* and *Death in Heaven*, at the end of Peter Capaldi's first series as the Doctor. And now she's materialised at Big Finish for a new box set of four stories on audio. Missy actor, Michelle Gomez, is no stranger to the dramas having appeared alongside fellow Scot Sylvester McCoy in *Valhalla*, back in 2007.

David continues: “The part of Missy is the perfect fusion of

character and actor: Michelle is so wildly creative in the role, and that in turn inspired us to be wildly creative with the stories. I was absolutely chuffed to bits when Michelle gave an enthusiastic yes to this project.”

Michelle says: “She's such a ridiculously brilliant character, and hopefully that earns her that moment in the spotlight. To find myself centre stage with these Missy adventures is thrilling – I'm very grateful.”

David adds: “What I love about Michelle's performance is that

it is impossible to predict how she's going to play it – in the very best possible way. Michelle is a creative powerhouse, she takes the words and instinctively makes them into the most special they can be. She is absolutely glorious in this – funny, and dangerous, and evil and... yes, funny again! I loved working on this.”

Script editor Matt Fitton continues: “I think this was our first foray into the era of the Twelfth Doctor. Once we knew Michelle was onboard, David and I had a think about who we could ask to write the adventures in order to capture that very distinctive style that she has, that manic menace.

“It's interesting to have Missy (or the Master) as the protagonist – where the villain is the hero of the story. We wanted to explore how far she would go to achieve



her plans, and see what she gets up to if no-one's there to stop her."

With Missy's unpredictable nature and her sharp wit, Matt and David carefully selected four writers to bring her adventures to life.

Matt explains: "We needed to keep it quirky and humorous: Roy Gill has proven himself time and again and has got that new series vibe, while John Dorney, Nev Fountain and Jonny Morris are very funny writers

image suggested by Missy's costume. The rest was up to me.

"Missy is an absolute highlight of recent **Doctor Who**. Michelle Gomez's approach to the character is so mercurial and dangerous, I think she's the most anarchic Master. She might chat to you amiably, but she'll kill you the second she gets bored!

"What I was mainly paying homage to from those TV episodes was the idea of London as a place where magic and mystical things

Dorney, as we encounter Missy and another Time Lord – the Meddling Monk. He has taken on the role of King Henry VIII – but there can only be one person wearing the crown and Missy wants to be Queen.

Back as the Monk is Rufus Hound. Since first performing the part in the **Early Adventure** *The Black Hole*, Rufus has played the Monk on several occasions – and he loves it. Talking exclusively to *Vortex*,

## "DAVID AND MATT WANTED A VICTORIAN-ERA ADVENTURE THAT WOULD DEVELOP THE EVIL NANNY IMAGE SUGGESTED BY MISSY'S COSTUME."

ROY GILL



who all play with the character of Missy in different ways.

"They bring out different facets, but Missy's got a mission throughout this first box set, a definite goal she wants to achieve, and it's great to see how she goes about doing that – without the Doctor around."

**W**E BEGIN with *A Spoonful of Mayhem* by Roy Gill, where Missy is forced to take on governess duties in Victorian London. Roy says: "David and Matt wanted a Victorian-era adventure that would develop the evil nanny

might happen, and the nanny figure as this slightly unreliable guide. I was very aware that Missy wouldn't consent to looking after a pair of kids from the goodness of her heart, so the situation had to have a **Doctor Who**-ish logic underpinning it as well... Our kids are older and their relationship with Missy changes and evolves, as does who has the upper hand. A lot of the story is told from their perspective as they try to figure out what Missy's up to."

**T**HINGS STEP up a gear in *Divorced, Beheaded, Regenerated* by John

he's full of charm, enthusiasm and passion for all things Big Finish – and he's such a giggler.

Although a huge fan of the 21st century incarnation of **Doctor Who**, by his own admission, Rufus concedes: "I don't know very much about classic **Who** at all, but I knew all about the Monk who I'd read about in the role-playing game books.

"So, when Big Finish pitched playing him to me, I knew exactly who they were talking about – 'Oh, yeah, Peter Butterworth'. The Monk is a Time Lord, but unlike the Master he's not trying to wield all the power

Below (l-r): Maggie Service, Leighton Pugh, Rufus Hound, Graham Seed, John Dorney and Beth Chalmers



and prove that he's the best, he's just out there to amuse himself and achieve wealth or things he finds personally pleasing. He's a self-serving Time Lord!

"I wanted to draw out the fun in the character. The thing with the Monk is he should sound like he's enjoying the game of it all. When you have a character who's out there doing that, it's just a pleasure to play."

Writer John Dorney says: "The starting point was pretty much the idea of Missy meeting the Meddling Monk, who is pretending to be Henry VIII.

"He's very entertaining, this Monk, and the real joy is you can tell all manner of stories with him because he's so different from the other Time Lords like the Doctor, the Master

**"THE THING WITH THE MONK IS HE SHOULD SOUND LIKE HE'S ENJOYING THE GAME OF IT ALL."**

RUFUS HOUND

and Drax. What you need to remember is that the Monk isn't evil – he's just dodgy!"

Rufus also loved the banter between the Monk and his new rival – especially as it's an entirely different dynamic

than when facing the Doctor.

He says: "Having previously thought about the differences between the Monk and the Master, being able to interact with Missy was great.

"He's not really playing Henry VIII, it's what the Monk would want Henry VIII to be. I can imagine the Monk would want to have a great laugh – hunting poor people in a helicopter. He would want to play the most fun version of Henry VIII!"

"The Missy script is my favourite of the things I've done for Big Finish so far – and that's not to pooh-pooh any of the others because they've all been great, especially the **Short Trip**, *The Blame Game*.

"But this one really ticks all my boxes and my likes. It's





## MISSY

### SERIES ONE

A SPOONFUL OF MAYHEM  
BY ROY GILL

DIVORCED, BEHEADED,  
REGENERATED  
BY JOHN DORNEY

THE BROKEN CLOCK  
BY NEV FOUNTAIN

THE BELLY OF THE BEAST  
BY JONATHAN MORRIS

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▶ Director Ken Bentley

▶ Cast Michelle Gomez (Missy/  
Matis), Rufus Hound (The Monk),

Oliver Clement (Oliver Davis),

Bonnie Kingston (Lucy Davis),

Simon Slater (Montague Davis/  
Moses Walker/Coachman), Dan

Starkey (Mr Cosmo/Park Keeper/  
Old Man/Sphinx), Beth Chalmers

(Djinn/Housemaid), Maggie Seville

(Catherine Parr), Leighton Pugh

(Sir Foxcroft/Gramoryan 1/Priest),

Graham Seed (Gramoryan 2/  
Taverner/Squire), Kenneth Jay (Dick

Zodiac), Guy Paul (Joe Lynwood),

Ryan Forde Iosco (The Actor Playing  
Joe Lynwood), Daniel Goode (Mark/  
Roy), Rachel Verkuil (Frankie/The

Actress Playing Missy), Abbie Andrew

(Aleyna), John Scougall (Cort/  
Guards), Lucy Goldie (Sath/Mother),

Jason Nwoga (Doctor Goodnight),

Jamie Laird (Mr Bryce/Father)

obviously brilliant to have stories where the Doctor is present – if you are a **Doctor Who** fan, you want him in the stories you are buying – but there's something about the relationship between the Monk and Missy.

"They are two bad guys who find themselves forced into having to, well, not even get on, but be productive in order to save their own self-interests. And that forces them to rely on each other. I'm trying to talk around it without saying anything specific as I want everyone to enjoy it when they hear it, as everything unfolds. I just thought it was brilliantly conceived."

John continues: "The thing with Rufus is he brings such an infectious joy to the Monk. He's loving every moment and is eating the scenery. That's a very impressive thing to do on audio, considering there isn't any scenery!"

"They have a very interesting hyper-dynamic energy to them, but the big difference is that Missy is the Master – we shouldn't ever forget that – and she will happily kill anyone to get her way. That's something the Monk isn't used to from coming up against the Doctor. If he gets in Missy's way, she will kill him. He's up against someone ruthless, dangerous and absolutely evil."

Rufus adds: "I swear to you, I would walk with a stoop and a limp with my feet flapping because I have all of my fingers and toes crossed that this becomes a massive hit and they ask us to do more of it!"

John adds: "Rufus was very enthusiastic about the script on Twitter, which was an incredible feeling. I'm delighted he was so happy about it."

"HE'S LOVING  
EVERY  
MOMENT  
AND IS  
EATING THE  
SCENERY."

JOHN DORNEY

**I**N **THE Broken Clock** by Nev Fountain, Detective Joe Lynwood hunts the most impossible killer of his career. He's assisted by DI Missy Masters from Scotland Yard in London, England.

Nev says: "I love writing for people who lie. How someone lies is so revealing of their character; much more so than characters who tell the flat honest truth. The ability to lie is proof that a part is working, to my mind. It opens up great vistas of drama. All my stories for Big Finish have fibbing as an important motif.

Everyone lies in *The Kingmaker* and everyone lies in *Peri and the Pisccon Paradox*. You could say writing for one of THE great liars in **Doctor Who** history is a pinnacle of my Big Finish career!"

As for Missy herself, Nev says: "Anyone who is witty, amoral and completely bonkers is fun to

write. The challenge is finding a story where she can be the chief protagonist. I think all the writers have cracked it in their own way. The trick is to place obstacles in her way that force her to interact with other characters and not just kill them after the first two lines!"

"As Missy is an arch-criminal, my story is constructed around those over-dramatic 'true crime' US docudramas about murders. But for once, she's not doing the killing. She's after a man with a little pointed beard."

The series concludes in *The Belly of the Beast* by Jonathan Morris, and Missy nears the objective she has been working towards throughout the four stories in this series. All she needs to do now is subjugate one little planet...

Jonny says: "The brief was to tell stories about what Missy does

when the Doctor isn't around. Does she go on holiday? Does she have adventures? Does she have evil schemes that actually go to plan?

"Missy is simultaneously easy to write for because she's a distinctive character with clear motivation, even if she is deceitful and manipulative; and very hard to write for, because it's very tricky to write a story with a villain as the hero. Missy is normally an antagonist, she creates the problems for the

**"IT WAS A CHALLENGE. THERE'S A REASON WHY MOST STORIES ARE TOLD FROM THE GOOD GUY'S POINT OF VIEW."**

JONATHAN MORRIS

protagonist to solve – so can she work as a protagonist?

"It was a challenge. There's a reason why most stories are told from the good guy's point of view.

"There are various ways around this, of course: to have Missy fighting another villain, for instance, or for her to get knocked on the head and forget she's a baddy, or for her to be in a situation where she is the underdog. I got the feeling these approaches had already been done elsewhere so I thought I'd go down a different route, and keep Missy as the antagonist and make it more of an unfolding mystery-box type story, told from the point of view of somebody caught up in one of Missy's plans."



Above (l-r): Dan Starkey, Bonnie Kingston, Simon Slater, Oliver Clement and Beth Chalmers



Above (l-r): Ryan Forde lasca, Kenneth Jay, Guy Paul, Rachael Verkuil and Daniel Goode

Jonny adds: "The writers had a meeting last summer where we discussed our ideas, mainly to make sure that we were all telling different stories and wouldn't be treading on each others' toes. Script editor Matt Fitton was left thinking of ingenious ways of linking them all together, with *The Belly of the Beast* as the sort-of concluding chapter."

David adds that there was just one complication with the series, due to a scheduling issue.

He explains: "It all landed at the time when Michelle was cast in **Chilling Adventures of Sabrina** for Netflix – which meant she was filming in Vancouver for pretty much the whole of 2018. We had to be inventive

in how we recorded, so we booked Michelle into a sound studio in Canada recording in the mornings, while we were in London working in the evenings because of the time difference.

"Michelle was an absolute joy – funny and warm and engaging – and we all got on brilliantly despite the fact we were thousands of miles away. On the first day of recording, she said, 'I can't see you (it was a sound link only) – send me some selfies of you all, and DON'T BE BORING!' So Ken Bentley and Beth Chalmers sent photos of themselves gorging on Toby's food, while I sent a more sedate shot of myself lying back and reading Derek Jacobi's autobiography." **VORTEX**



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**BIG** WE LOVE  
FINISH STORIES



# GODS ON

**THE TORCHWOOD TEAM ARE IN TROUBLE. BIG TROUBLE. ONLY THEY DON'T ACTUALLY REALISE YET JUST HOW MUCH TROUBLE IS AWAITING THEM...**

**W**E'RE NOT talking bugs, slime, fish eyeballs or anything else that John Barrowman faced in *I'm a Celebrity... Get Me Out of Here!* We're talking about a powerful god walking the Earth.

Some members of the team seem to have gone forever, and just when it looks like things can't get any worse, Norton Folgate is brought back to life.

**Torchwood God Among Us 2** is scheduled for release in February, produced by James Goss with Scott Hancock directing and script editing. James reveals: "The second box set sees the effects

of having a god living in Cardiff become clearer as the city edges closer to disaster. Just to prove the point, Norton Folgate, a Torchwood agent from the 1950s, has turned up telling them the world is going to end. As Jack and Yvonne try to work out what that means, we see desperation spreading on the streets."

In the first box set of *God Among Us*, we encountered a seemingly pleasant Scottish lady exploring the streets of Cardiff – before we discovered that she was the titular god – among us!

James grins: "Yes, it was sort of a deliberate bluff that we're

pleased we got away with! Mind you, what's more **Torchwood** – a great monstrous god that devours souls or a charming lady fascinated by sausage rolls? Actually, both are valid.

"We're thrilled we got away with the trick, but mind you, some people last year couldn't tell that Eve Myles and Alexandria Riley were two different actresses – and I just can't work out what to make of that!"

Playing god is Jacqueline King, in a role totally different from the one most of us will recognise her from when she played Sylvia Noble.

She laughs: "For god, I called on my Scottish heritage! Both my parents were Scottish. My father was from Glasgow and my mother from Dunoon so I've got it in my head that the voice of authority is Scottish! That was the only way I could do it!"

"The world of **Torchwood** is crazy – it takes an awful long time to catch up with what's going



Below (l-r): Ramon Tikaram  
and Paul ClaytonBelow (l-r): Samuel Barnett  
and Tom Price

on. Of course I watched it on television and loved it, but now it's on audio they've taken the stories to another level.

"I didn't understand at first, but when I got my head around it, it was fine. They're exciting stories and the usual good versus evil, which you can't beat, can you?"

"God knew what she was talking about, so I was able to go in and have the confidence to do it. No, I've not played a deity before. I think one deity in a lifetime is enough!"

So far, we've witnessed the apparent deaths of Mr Colchester and Orr, and James says: "I hate to say this, but it's all part of god's plan. Mr Colchester's fate rests in the hands of the person who loves him least in the world; and Orr's fate is in the hands of the one they love the most."

**G**OD AMONG US 2 opens with *Flight 405*, which has been written by Lou Morgan. She says: "I was sent a rough storyline for the script and where it sat in the series, and from there I was asked to come

## "NOW IT'S ON AUDIO THEY'VE TAKEN THE STORIES TO ANOTHER LEVEL."

JACQUELINE KING

up with an outline before moving on to the script itself. In terms of the actual story it was really important that events fitted with the plot that had come before it, and set up things that happen afterwards – but beyond that I actually had a fair amount of freedom, which was both exciting and utterly terrifying.

"Luckily, both James Goss and Scott Handcock were very supportive and happy to answer questions about characters or continuity, which made it a little less nerve-wracking! One thing I did have trouble with was researching the actual plane cockpit and controls for *Flight 405*: I'm not a good flyer, so spending a fair amount of time reading about planes on the internet was a bit unsettling..."

Summing up the story, Lou says: "Everyone in Cardiff knows the old story about the phantom plane circling the skies above the city – even Andy Davidson. What they don't know is that not only is the ghost flight real, it's carrying a weapon... and today it's Andy's job to retrieve it for Torchwood. But luckily (or maybe not?) for him he won't have to do it alone."

*Hostile Environment* is the second story of this set, which is written by Ash Darby.

Ash says: "I wanted to do a story about Spice – the street drug that is rife in prisons. Scott wanted to do something about the horrific rise in homelessness in Cardiff and suggested we combine the two. I was inspired by an app that was launched during the last blizzard that allowed you to 'tag' rough sleepers in order to notify

a charity of their whereabouts. I imagined a **Torchwood** version of this – essentially turning finding the homeless into Pokemon Go! But why?

“Out of that arose the idea of hunting down homeless people, tagging them and subjecting them to medical experiments.

“Since I started work on it we’ve seen the rise of various technologies that all seem

Ash shrugs: “Sometimes **Torchwood** is very dark. Some of my favourite episodes involve the treatment of people as unnecessary and irritating commodities. Hopefully this fits in alongside them.

“It’s not got a lot of jokes, I’m afraid. It’s a series of increasingly horrible, bleak scenes about people being being hunted in the open air while everyone else looks



Below (l-r):  
Samuel Barnett  
and Tom Price

**“IT’S NOT GOT A LOT OF JOKES IN, I’M AFRAID.”** ASH DARBY

benevolent but have sinister undercurrents – providing homeless people with contactless payment

points (again, a way of tagging them) and the idea of microchipping employees to give them access to buildings.

So I’m pleased that the story we’ve done taps into that paranoia – the idea of homeless people finding themselves more and more excluded from public spaces and being hunted down...”

Given the outlandish things Torchwood deal with, this seems very down to earth for them. Is that the intention?

the other way.”

When *Vortex* learns about the content of *Another Man’s Shoes* by Tim Foley, it’s a tough

one to talk about. So excuse us if we’re vague as we don’t want to spoil the surprise for you.

Tim laughs: “This was a deliciously tricky brief. James and Scott have been talking about this story for ages, often with a cheeky glint in their eyes. They were chatting about it during one of my studio visits – the actors were really digging it, they were suggesting ideas. And I was listening and I thought it sounded marvellous as well, but



## TORCHWOOD GOD AMONG US 2

**FLIGHT 405**  
BY LOU MORGAN

**HOSTILE ENVIRONMENT**  
BY ASH DARBY

**ANOTHER MAN’S SHOES**  
BY TIM FOLEY

**EYE OF THE STORM**  
BY DAVID LLEWELLYN

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▶ Director **Scott Handcock**

▶ Cast **John Barrowman** (Captain

Jack Harkness), **Tracy-Ann**

**Oberman** (Yvonne Hartman),

**Paul Clayton** (Mr Colchester),

**Alexandria Riley** (Ng), **Jonny**

**Green** (Tyler Steele), **Tom Price**

(Sergeant Andy Davidson)



I remember thinking, 'I have no idea where I'd even begin with that!' A few months later, Scott and James come a-knocking, 'Remember that story we were talking about...?' Eek! Do I say no? Absolutely not! It's **Torchwood**! I rise to the challenge! But it definitely messed with my head! "Phrasing all this very carefully... Tyler wakes up and he is not feeling himself,

concerning where everything should be at the climax, but that was the main thing."

David, a regular writer for the Big Finish **Torchwood** ranges, has had to adapt to the constantly-changing Torchwood team.

He admits: "It was quite a challenge, actually. I'd heard some of the 'new team' stuff, but not all of it, and I was having to tie things up for this particular

cliffhanger, with everything in disarray. I've no idea what happens next, so in a way, it's also quite nice being able to shake everything up but not have to worry too much about how the story resolves itself."

**O F COURSE**, someone we must mention more – someone who's desperate to be part of the Torchwood team but is totally unsuited for it – is Tyler Steele played by Jonny Green.

Producer James explains: "Tyler was devised as the anti-Gwen. He's awful. Where Gwen is full of heart and kindness and makes human mistakes, Tyler is just a terrible, selfish human being. It's been lovely seeing how much fans hate him, which oddly makes us write for him more!

"There are some people who haven't forgiven us for him not being Ianto, and some people can't understand why there's a flawed character in **Torchwood** – which is odd when you look back on the first season of the show. Jack

Below (l-r): Jessica Hayles, Kyle Lima and Jonny Green



so there's a kind of domino effect throughout the whole of Torchwood. We get to spend a day with the team which is unlike any day they've had before!"

Tim admits his highlight from this script is: "A speech to a waiter that's basically my love letter to a certain voice. Oh and fans might like the fact that there's maybe a wedding on the cards..."

The set concludes with *Eye of the Storm*: as people are turning to stone, an alien power station is sending out waves of terrible energy, and the water levels are rising...

Writer David Llewellyn says his brief was: "To wrap up this box set as dramatically as possible! There were probably a few more specific pointers here and there

story arc. It was certainly a lot harder than writing for characters that were established on TV, but as I got to know them a little better, it became a lot of fun."

David also had the added pressure of writing the last part of this box set when there's still another four stories to come in the series.

He nods: "Again, it was really tough, because your instinct if you're writing the last part of anything is to tie it up neatly with a bow, but with this James was keen that it end on a total

**"IT WAS CERTAINLY A LOT HARDER THAN WRITING FOR CHARACTERS THAT WERE ESTABLISHED ON TV."**

DAVID LLEWELLYN

saw something in Tyler that's worthwhile, but he's yet to earn that trust because he keeps doing utterly awful things. The great thing about Tyler is that he's so vile it's a joy to put him in awful situations!" **VORTEX**



# RESTORATION DRAMA

WHEN LAST WE JOINED THE CREW OF THE LIBERATOR IT WAS OUT OF CONTROL AND ABOUT TO CRASH INTO A SUN...

**F**OLLOWING THE cliffhanger ending of the *Blake's 7 Crossfire* series, three more box sets of adventures are due for release this year. In the first release, *Restoration Part 1*, four tales follow on from the events in *Crossfire Part 3 – Damage Control* by Trevor Baxendale, *The Hunted* by Iain McLaughlin, *Figurehead* by Scott Harrison and *Abandon Ship* by Steve Lyons.

Producer John Ainsworth explains: "After the one-off *Spills of War* box set, I devised a fairly ambitious plan of three seasons comprising of three box sets each. I quickly came up with the story arc for each season, and worked

out how one would end while still flowing into the next. *Crossfire* was the first of these seasons and *Restoration* is the second.

"The focus of *Crossfire* was an epic conflict between Servalan and the Old President, with the crew of the *Liberator* caught in the middle. *Restoration* is more about a situation specific to the *Liberator*, and how the crew deal with it."

As with the *Crossfire* trilogy, *Restoration* is set during the TV series third or 'C' season. Paul Darrow, Jan Chappell, Michael Keating and Steven Pacey all return to recreate their roles on audio, along with Alistair Lock who plays

Orac and Zen, and Yasmin Bannerman in the role of Dayna.

John continues: "*Restoration Part 1* is about how the crew deal with the possibility of life without the *Liberator*, and it raises questions about the bonds that keep them together. The first story, *Damage Control* is a direct continuation from *Death of Empire* (the last episode of the *Crossfire* season), with the crew fighting to save the *Liberator* from destruction, leaving them very vulnerable."

Writer Trevor Baxendale reveals: "John Ainsworth asked if I would be head writer on the new series of *Blake's 7*, which would follow on directly from *Crossfire*. Of



course I said yes! The brief was simply that, having won the Civil War, the president (Hugh Fraser) would set about restoring his Federation to glory – hence *Restoration*. My job would be to devise the overall story arc and the basic plot beats for it episode by episode, and write the scripts for the first episode, the conclusion, and a pivotal episode in the second box set. It was a huge honour to be asked to do that – and I've loved doing it!

"John told me how *Crossfire* would end and that the *Liberator* was battle-damaged and out of control. I was then



It's written by Iain McLaughlin, who, like Trevor, has a Big Finish career dating back many years.

Iain tells *Vortex*: "In *The Hunted*, Avon and Vila play

ideas, three of which I typed up and pinged off. One of them was *The Hunt*, which John was interested in, and over time its title morphed into *The Hunted*.

"I've been writing a lot for *Commando* war comics recently so I've been watching a lot of war movies – and there have been a few set on submarines. I've equated spaceships with submarines since the *Star Trek* episode *Balance of Terror*... so I thought about something that had a bit of a feel of a war movie. That vibe was always there in the pitches and drafts.

"The characters are at an

## "RESTORATION PART 1 IS ABOUT HOW THE CREW DEAL WITH THE POSSIBILITY OF LIFE WITHOUT THE LIBERATOR, AND IT RAISES QUESTIONS ABOUT THE BONDS THAT KEEP THEM TOGETHER."

JOHN AINSWORTH

pretty much free to pick it up from there and take it in any direction. I got to see Steve Lyon's script for *Death of Empire* so I knew the details, especially with a view to how the regulars were taking it. Tarrant in particular is in quite a dark place – something that will be explored further in *Restoration*."

**F**OR STORY two, John explains: "*The Hunted* is an Avon and Vila story which has some similarities to submarine warfare movies."

a deadly game of cat and mouse with the Federation President and his right-hand man, General Mordekain.

"The brief was for a bunch of authors to pitch stories which fitted into the planned series arc, which was sent with the invite to pitch. The arc follows up on the events of the previous series and deals with the repercussions of them. We were also asked if anyone was able to write quite quickly – and that fell into place with my schedule. I took a day to come up with some

interesting point. Travis has been through a lot and there's a strain on the team given what they've all been through. That's good for drama and gives the writer little things to poke into to see if there are any story possibilities. I was very fortunate that the bulk of my plot is Avon and Vila-centric. They're my favourite characters, by some way."

**I**N THE third story of this set, John says: "*Figurehead* takes us to a planet where the rebellion against the

“BEING ABLE TO SIT DOWN AND WRITE FOR FACES YOU’RE NOT ONLY FAMILIAR WITH BUT ADMIRER AS A CHILD MAKES YOUR JOB INCREDIBLY EASY.”

SCOTT HARRISON

extremist rebel group take over a Federation colony in a lightning coup d’etat, and the violence and chaos that erupts because of it. And for a couple of specific reasons the *Liberator* crew are dragged into the whole mess. I was fascinated by the idea of an incredibly violent and explosive situation created by a number of people all with very different motivations and agendas.

“In my previous **Blake’s 7** audio, *Epitaph*, I decided to look at a group of people similar to those aboard the *Liberator* who were so consumed with anger and thoughts of revenge that their original purpose had become lost. With *Figurehead 1* I wanted to look at a situation that had spiralled

write for. The important thing is not to do the TV characters a disservice, not just for the fans of the show but for the actors who play them. My episode only features Cally and Tarrant, but they’re two characters I grew up watching. So being able to sit down and write for faces you’re not only familiar with but admired as a child makes your job incredibly easy.”

**T**HE BOX set concludes with *Abandon Ship*. John says: “As the name suggests, *Abandon Ship* sees the crew contemplating leaving the *Liberator* and going their separate ways.” Written by another Big Finish old hand, Steve Lyons, the



Below (l-r): Yasmin Bannerman and Michael Keating

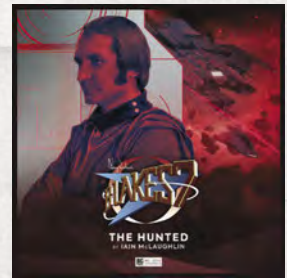
Federation continues, and we are reunited with an old acquaintance of the *Liberator* crew.”

Written by Scott Harrison, *Figurehead* sees Cally and Tarrant answer a call to aid the fight against the Federation on Gamma Vynos II.

Scott explains: “My story looks at what happens when the wrong people take control for the wrong reasons. We see an

so completely out of control that anything good or progressive that may have originally motivated it had become lost.”

Scott was particularly delighted to write for this cast: “I’ve been incredibly fortunate to write for three variations of the *Liberator* crews now (*Epitaph* was pre-*Orac* series A, *Archangel* was post-*Gan* series B), and each one has been fun and just as challenging to



crew’s only hope to repair the *Liberator* lies with the engineer, Keel Ozaban – but can the crew trust him... or each other?

Steve says: “I actually came up with the idea for this episode independently, thinking it would be a stand-alone story. Then I read John and Trevor’s story arc document for *Restoration*, and saw that it fitted nicely into the episode four slot. They wanted a story that shows the crew at their lowest ebb with the *Liberator* falling apart, where they’re facing some tough decisions.

“The *Liberator*’s life support is failing. Two people have to leave – but who? Or is it time to abandon the ship altogether?”

Steve also enjoyed the dynamics of this *Liberator* crew. He explains: “They’re a gift, they really are.





## BLAKE'S 7 RESTORATION PART 1

**DAMAGE CONTROL**  
BY TREVOR BAXENDALE

**THE HUNTED**  
BY IAIN McLAUGHLIN

**FIGUREHEAD**  
BY SCOTT HARRISON

**ABANDON SHIP**  
BY STEVE LYONS

▶ RELEASED January 2019

▶ CD £28.00

▶ Download £25.00

▶ Extras Interviews

▶ Director John Ainsworth

▶ Cast Paul Darrow (Kerr Avon),  
Michael Keating (Vila Restal), Jan  
Chappell (Cally), Steven Pacey  
(Del Tarrant), Yasmin Bannerman  
(Dayna Mellanby), Alistair Lock  
(Zen/Orac), Rebecca Crankshaw  
(Zeera Vos), Hugh Fraser (The  
President), John Green (Mordekain),  
Harriet Collings (Kestra), Jonathan  
Christie (Jaryss Vull), Olivia Poulet  
(Avalon), Ian Brooker (Ozaban)



**"THE  
LIBERATOR'S  
LIFE SUPPORT  
IS FAILING.  
IS IT TIME  
TO ABANDON  
THE SHIP  
ALTOGETHER?"**

STEVE LYONS

Each character has such a strong voice, and they spark off each other so well. That's why I wanted to tell this story with them. It's the most character-based episode I've done. I just started with the premise of the failing life support,



and then thought how each crewmember in turn would react. And it wouldn't be the same with Blake in charge, or even without Cally's stabilising influence. This had to be the season C cast."

How enjoyable is it to write a story that's going to conclude a box set – bearing in mind you need a hook at the end?

Steve nods: "It's always good to have something to work towards – and to know that you don't have to put the toys away exactly as you found them...!"

*Restoration Part 2* will follow in July and *Part 3* in November. When *Vortex* asks John for some hints at what happens next, he grins: "I can't say a lot without giving too much away! All I can say is that each of the three box sets in this

series almost has a mini story within the larger season arc."

**T**HE RELEASE of *Restoration* comes just months after the death of *Blake's 7* icon, Jacqueline Pearce, who reigned as Supreme Commander Servalan. John, who was a close friend of the actress, remembers: "Jacqueline and I were friends for quite a long time before we actually worked together. Our first production was the theatre play *Deceptions* which we performed in Brighton in 2000. It was this play that lead to me being asked to direct for Big Finish after Jason Haigh-Ellery came to see it. I cast Jacqueline in a few Big Finish



audio productions such as **2000AD** and *Sarah Jane Smith*, and then more recently worked with her on *Blake's 7*. She was always lovely in studio – professional, and on the ball.

"I think what is now my most fond memory of working with Jacqueline is the two days that we spent recording *The Way Ahead*, the 40th anniversary *Blake's 7* story. She really seemed to enjoy that one in particular, giving a great performance as Servalan, with some really good, authentic dialogue from Mark Wright. I love the scene where Cally, Avon and Vila are marched up to Servalan's office in Space Command Headquarters, the door swishes open and she says, 'Well... isn't this nice!' I could tell she really enjoyed that." **VORTEX**



# BROUGHT TO BOOK

## THE REBELLION AGAINST THE FEDERATION IS WELL AND TRULY ALIVE THIS YEAR.

**N**OT ONLY are the crew of the *Liberator* back on audio in a new series set during the timeline of TV season C, but they will also feature in a new novel which is set earlier in the days of Roj Blake's fight against the oppressive regime.

Christopher Cooper has written *Uprising*, in which Blake persuades the *Liberator* crew to join an uprising on the planet Istria, a vital supplier of food to the Federation. He hopes to hit the Federation where it hurts – and send a powerful message of unity to rebel groups everywhere.

But with the odds stacking up against him, and Space Commander Travis in hot pursuit, even Blake starts to wonder who he can trust. Is he right to put so much faith in the Istrian rebels and their mysterious hired mercenary? It's clear that Jade is a deadly killer with a secret past, but what is her hidden agenda – and how has Gan fallen so completely under her spell?

Chris tells *Vortex*: “The brief was wide open. I was given free reign to pick a period from TV season A to C in which to tell a *Blake's 7* story, and that story was entirely down to me. Obviously I had to pitch some ideas, and thankfully the one that got approved as the basis for the novel was the one I was most excited about writing.”

Although cast members Gareth Thomas (Blake) and David Jackson (Gan) have sadly passed away, Chris was able to use their characters to maximum effect in his book.

He explains: “I chose a specific point very early in season B where Blake's crew and their relationships are well established, but cracks are beginning to show. Blake is under pressure to live up to the legend that is growing around his exploits, which was something I was really interested in exploring, as well as questioning why this motley band of outlaws continues to follow him.

“The opportunity to tell a *Blake's 7* story in novel form rather than audio was hugely satisfying, because it offers a rare chance to pick these characters apart, and take time doing so. It was great to be able to take Gan, for example, and find out what makes him tick, to add some complexity and expand on his backstory in some small way.

“We follow Blake and his crew as they attempt to mount a rebellion on an agricultural planet, vital to the Federation's infrastructure. But as often happens with Blake's plans, something goes badly wrong. People die, the plan changes, and things get worse before they get better. If, indeed, they get better at all! We also meet a mercenary with whom Gan finds a connection, to the consternation of other members of the *Liberator* crew.”

Chris, writer of *Sargasso* in the next *Torchwood* monthly range series, as well as writing comic strips for *Doctor Who Adventures* and the novel *The Krillitane Storm* for BBC



Books, says there is a definite difference between crafting a novel and an audio play.

He explains: "You spend a lot more time with each character. Writing prose, for me anyway, is completely immersive. For whole chapters you become Blake or Vila or whoever, living the story through them. And, as it takes longer to write than it does to read, that can be for days at a time. It's a rewarding process.

"With writing audio there's a different relationship. You're driving the story with the

dialogue, but it's the actors who convey the experience of the characters through their performance. You hand the characters over to the cast for them to interpret, which inevitably means you have to step away – but with a novel it's all you."

For those who haven't tried a Big Finish **Blake's 7** novel (this is the tenth), then Chris suggests you give it a go as: "It's a thrilling adventure with plenty of twists and turns, and I hope they'll be thoroughly

entertained. If nothing else, they'll get to spend some quality time with the original *Liberator* crew – as dysfunctional a group of characters that has ever graced a television drama, and who remain as fascinating and vital today as they were 40 years ago." **VORTEX**

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**Blake's 7: Uprising** will be available on hardback at £16.99, as an online copy at £12.99 and on audiobook at £9.99, read by Travis actor Stephen Greif.





# BIG FINISH BOOKCLUB

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**O**VER THE past few years, *Vortex* has turned the clock back to previous releases through its **Listen Again** feature – which from this month is being renamed as the **Big Finish Book Club**. To mark the occasion there are TWO releases on offer at a discounted price.

The first is *Warship*, the debut full-cast **Blake's 7** release (which previously featured in *Vortex* issue 69) available now for just 99p. And the second of our **Big Finish Book Club** offers is *The Spoils of War*, a box set of four **Blake's 7** adventures available for just £18 throughout January 2019.

## THE SPOILS OF WAR

*An alien fleet stands poised to invade Federation space. The only vessel available to hold it back is the **Liberator**, commanded by **Roj Blake** and his crew.*

**P**RODUCER JOHN Ainsworth says: “*The Spoils of War* has

four self-contained episodes set at different points during the third television series.

“In *The Spoils of War*, we have *Liberation* by Steve Lyons, set immediately after the TV episode *Powerplay* which focuses on Dayna after having just joined the *Liberator* crew. *Outpost* by Christopher Cooper, is also set just after *Powerplay* and has Vila and Tarrant getting to know each other on a mission to an ex-Federation base. *Close Enough* by Sophia McDougall is very much a Cally and Avon episode and makes great use of Cally’s telepathic abilities. Finally, *Solus* by George Mann, has the *Liberator* crew encountering

Servalan in an attempt to take over the *Liberator*.”

With Yasmin Bannerman taking on the part of Dayna, *Liberation* writer Steve Lyons says: “John was keen to showcase our brand new Dayna. He suggested that on TV, she adapted to life aboard the *Liberator* a bit too quickly. So he asked for a story which would show Dayna struggling to work with a team for the first time.”

*Outpost* writer Chris Cooper continues: “Tarrant and Vila don’t know each other that well – they certainly don’t trust each other – and we’re still in the wake of the crew losing Blake and Jenna. I thought it would be interesting to have both of them question why they’re on the *Liberator*



at all, during a mission where they are cut off from the ship and surrounded by the kind of people they’ve spent the majority of their life with. Are they back where they really belong?”

With *Close Enough*, Sophia McDougall explains: “I wanted to reveal something new about the character [of Avon] – but I knew you couldn’t go too far with that; you’ve got to put the characters back where you found them when you’re done. So it was a balance. With Cally the challenge was different. She’s such a steely, ruthless character in her first episode – on a suicide mission, telling Blake she hopes he dies ‘alone and silent’ – and yet as time goes on that drive seems to vanish and she ends up a bit in the background, playing the voice of conscience for everyone else.”

And speaking of *Solus*, George Mann adds: “Writing for Servalan was a real thrill – all those witty, acerbic lines, the dry humour. A real ‘bucket-list’ moment. I think she and Avon play off one another brilliantly so it was a lot of fun to try and capture some of that banter in their dialogue, too.” **VORTEX**



BBC

# DOCTOR WHO



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STORIES

# VORTEX MAIL



## WHAT'S UP YOUR SLEEVES?

I'm a Big Finish fan who likes to buy the CD releases. This year we've seen the CDs take on the new logo from the TV series, which means that the first releases in *The Eighth Doctor - The Time War* and *Ravenous* will look different from the others when they are released. I like my collection to have a consistent look to a set. Is there any way Big Finish would consider creating new cardboard outer sleeves for these, for us collectors who like a consistent look, to buy?

**JAMES J**

*Nick: Hi James. The change of logo is entirely to do with the terms of our licence with the BBC – our licence is reliant on abiding by the BBC's rules. Their decision to standardise the Doctor Who logo rather than have different logos for different parts of the brand is one that I personally applaud. It's also great that they recognise the worth, to us and fans, of the alternative covers with the era-appropriate logos on them. But with regards to the covers, when a logo policy changes there will always be a moment where one logo ends and another begins. I really appreciate the irritation this can cause for those who value consistency. It's something we'll investigate.*

## THANK YOU

I have to say that Jacob Dudman is a great addition to the Big Finish family. Wow, what a talent. I always thought Danny Horn and/or his character would have been a great companion and you've put them together! Love it. You gave us new **Dark Shadows**, tons of it and even gave us a soap-like format for a special release (can we expect more like *Bloodlines*, please?). Over the years, you've sold me on Peri, Mel and Ace. You made me love Evelyn and Hex, two wildly

different and new companions.

Here's to – **Space: 1999?**

**CHARLES MENTO**

*Nick: Many thanks, Charles. Space: 1999 sounds like fun!*

## END OF DAYS

I really enjoyed *The Last Adventure*, but how about a 'last adventure' for the Seventh Doctor? At the beginning of the TV Movie, the Doctor is returning from Skaro with the remains of the Master after his trial. According to the novelization of the movie, the Dalek Emperor staged

a mock trial for the Master before exterminating him. The Master contacted the Doctor telepathically and begged him to retrieve his body. This scenario simply begs to be fleshed out in an audio. What did the Master do to anger the Daleks? Why did the Doctor agree to honour the Master's wishes? How did he manage to do so without getting captured or killed himself?

**JEFF PLACKEMEIER**

*Nick: No plans to answer these questions any time soon, Jeff. But you're right, they are fascinating questions. That noise you can hear is the sound of my brain ticking over and considering this!*

## ROSE TO THE OCCASION

Great news to hear that Billie Piper is coming back to play Rose Tyler again with Big Finish – and with Jackie and Pete too. Hopefully it will be a success and we can have more stories on Pete's World – is there any chance we could have Mickey joining the family in the future? Noel Clarke is just brilliant.

**H COLE**

*Nick: Agreed, Noel is brilliant and a lovely chap. We'd certainly never rule out having Mickey in these stories if they continue.*

## REX AND JILLY

I was wondering... at the end of *Torchwood - The Blood Line*, you see Rex has become an immortal and Jilly is up to something. Have you got any plans to bring back Lauren Ambrose and Mekhi Phifer to reprise their roles and resolve the cliffhanger *Miracle Day* left?

**ARCHIE W**

*Torchwood producer James Goss: Due to the circumstances of *Miracle Day* being a BBC co-production with the Starz Network, there's a rights issue which would have to be resolved before we could use characters from it. **VORTEX***



# COMING SOON

## THE BIG FINISH RELEASE SCHEDULE

### JANUARY 2019

- DW • THE MONTHLY ADVENTURES: DEVIL IN THE MIST (247, FIFTH DOCTOR, TEGAN, TURLOUGH AND KAMELION)
- DW • THE FOURTH DOCTOR ADVENTURES: SERIES 8A (8.A, FOURTH DOCTOR, ANN KELSO AND K9)
- DW • THE FOURTH DOCTOR ADVENTURES: THE SINISTRAN KILL **DLO** (8.1, FOURTH DOCTOR AND ANN KELSO)
- DW • THE FOURTH DOCTOR ADVENTURES: PLANET OF THE DRASHIGS **DLO** (8.2, FOURTH DOCTOR, ANN KELSO AND K9)
- DW • THE FOURTH DOCTOR ADVENTURES: THE ENCHANTRESS OF NUMBERS **DLO** (8.3, FOURTH DOCTOR AND ANN KELSO)
- DW • THE FOURTH DOCTOR ADVENTURES: THE FALSE GUARDIAN **DLO** (8.4, FOURTH DOCTOR, ANN KELSO AND K9)
- DW • THE FIRST DOCTOR ADVENTURES: VOLUME 3 (3, FIRST DOCTOR, IAN, BARBARA AND SUSAN)
- DW • SHORT TRIPS: THE REVISIONISTS (9.01) **DLO**
- THE DIARY OF RIVER SONG: SERIES 5 (BOX SET)
- BLAKE'S 7: RESTORATION PART 1 (BOX SET)
- BLAKE'S 7: UPRISING (NOVEL, EBOOK AND AUDIOBOOK)
- THE NEW COUNTER-MEASURES: THE HOLLOW KING

### FEBRUARY 2019

- DW • THE MONTHLY ADVENTURES: BLACK THURSDAY/POWER GAME (248, FIFTH DOCTOR, TEGAN, TURLOUGH AND KAMELION)
- DW • THE FOURTH DOCTOR ADVENTURES: SERIES 8B (8.B, FOURTH DOCTOR, ANN KELSO AND K9)
- DW • THE FOURTH DOCTOR ADVENTURES: TIME'S ASSASSIN **DLO** (8.5, FOURTH DOCTOR, ANN KELSO AND K9)
- DW • THE FOURTH DOCTOR ADVENTURES: FEVER ISLAND **DLO** (8.6, FOURTH DOCTOR, ANN KELSO AND K9)
- DW • THE FOURTH DOCTOR ADVENTURES: THE PERFECT PRISONERS PARTS 1-2 **DLO** (8.7, FOURTH DOCTOR, ANN KELSO AND K9)
- DW • THE FOURTH DOCTOR ADVENTURES: THE PERFECT PRISONERS PARTS 3-4 **DLO** (8.8, FOURTH DOCTOR, ANN KELSO AND K9)
- DW • SHORT TRIPS: THE ASTREA CONSPIRACY (9.02) **DLO**
- DW • MISSY: SERIES 1 (BOX SET)
- THE AVENGERS • THE COMIC STRIP ADAPTATIONS VOLUME 3 (STEED AND TARA KING)
- TORCHWOOD: GOD AMONG US 2 (BOX SET)

### MARCH 2019

- DW • THE MONTHLY ADVENTURES: THE KAMELION EMPIRE (249, FIFTH DOCTOR, TEGAN, TURLOUGH AND KAMELION)
- DW • THE COMIC STRIP ADAPTATIONS: VOLUME 1 (1, FOURTH DOCTOR)
- DW • THE EIGHTH OF MARCH

- DW • SHORT TRIPS: DOCTORS AND DRAGONS (9.03) **DLO**
- GALLIFREY: TIME WAR 2
- TORCHWOOD: NIGHT OF THE FENDAHL (25)

### APRIL 2019

- DW • THE MONTHLY ADVENTURES: THE MONSTERS OF GOKROTH (250, SEVENTH DOCTOR AND MAGS)
- DW • RAVENOUS 3 (BOX SET)
- DW • SHORT TRIPS: YEAR OF THE DREX OLYMPICS (9.04) **DLO**
- UNIT: THE NEW SERIES: INCURSIONS (BOX SET)
- TORCHWOOD: THE GREEN LIFE (26)
- DARK SHADOWS: BLOODLINE: VOLUME 1
- DARK SHADOWS: BLOODLINE: EPISODES 1-13 **DLO**

### MAY 2019

- DW • THE MONTHLY ADVENTURES: THE MOONS OF VULPANA (251, SEVENTH DOCTOR AND MAGS)
- DW • THE TENTH DOCTOR ADVENTURES: NO PLACE (3.1 TENTH DOCTOR AND DONNA)
- DW • THE TENTH DOCTOR ADVENTURES: ONE MILE DOWN (3.2 TENTH DOCTOR AND DONNA)
- DW • THE TENTH DOCTOR ADVENTURES: THE CREEPING DEATH (3.3 TENTH DOCTOR AND DONNA)
- DW • THE TENTH DOCTOR ADVENTURES: VOLUME 3 (BOX SET)
- DW • THE THIRD DOCTOR ADVENTURES: VOLUME 5 (BOX SET)
- DW • SHORT TRIPS: TBA (9.05) **DLO**
- THE PRISONER: VOLUME 3 (BOX SET)
- TORCHWOOD: SYNC (27)
- DARK SHADOWS: BLOODLINE: VOLUME 2

### JUNE 2019

- DW • THE MONTHLY ADVENTURES: AN ALIEN WEREWOLF IN LONDON (252, SEVENTH DOCTOR, ACE AND MAGS)
- DW • THE COMPANION CHRONICLES THE FIRST DOCTOR: VOLUME 3 (BOX SET)
- DW • THE PATERNOSTER GANG: HERITAGE 1 (BOX SET)
- DW • SHORT TRIPS: TBA (9.06) **DLO**
- TORCHWOOD: SARGASSO (28)
- TORCHWOOD: GOD AMONG US 3 (BOX SET)
- SURVIVORS: SERIES 9 (BOX SET)

**DLO** = DOWNLOAD ONLY  
DW = DOCTOR WHO

# VORTEX

INSIDE THIS ISSUE!

**TORCHWOOD: GOD AMONG US 2**  
BIG TROUBLE IN LITTLE CARDIFF

# BLAKE'S 7 CONFIRMED

REBEL RESTORATION



**MISSY: SERIES ONE**

"A SPIN-OFF FOR MISSY WAS ON  
MY WISH LIST OF THINGS TO DO."