

VORTEX



INSIDE THIS ISSUE!

DOCTOR WHO
THE FIRST DOCTOR
ADVENTURES

SHORT TRIPS
CH-CH-CH-CH-
CHANGES!

“**IS THIS YOUR
POLICE BOX, SIR?**”

THE FOURTH DOCTOR ENLISTS THE
HELP OF THE CONSTABULARY...

PLUS! THE DIARY OF
RIVER SONG
A MASTERFUL SERIES FIVE



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A Cyberman and the designer's daughter

COMING SOON

THE EIGHTH OF MARCH

ONE OF the many great things that **Doctor Who** has been doing for over 55 years is creating strong female characters.

Think of the sixties and you have Barbara Wright, Sara Kingdom and Zoe Heriot. Continue into the seventies with the likes of Liz Shaw, Sarah Jane Smith, Leela and Romana. Then in the eighties there were Tegan and Ace. And since the show's return in 2005, there's been a plethora of other memorable women.

Big Finish is bringing many of these amazing characters together to mark International Women's Day with a special release *The Eighth of March*, appropriately named as its the date of International Women's Day.

With a female lead cast, female writers, female

producer and female director, the adventures that await are:

- The Big Blue Book* by Lizzie Hopley (starring Ace and Bernice Summerfield);
- Inside Every Warrior* by Gemma Langford (starring the Paternoster Gang);
- Emancipation* by Lisa McMullin (starring River Song and Leela); and
- Narcissus* by Sarah Grochala (starring Kate Stewart and Osgood).

Producer Emma Haigh said: "It's been a real thrill to be part of this exciting project which once again shows off the creativity of Big Finish. It's a privilege to work with these iconic actresses and our incredibly talented writers and director, Helen Goldwyn. The different combination of characters from across the series and years work brilliantly and have been quite inspiring." **VORTEX**

I DON'T GET to many conventions these days so when it was announced that Big Finish Day was taking place in Derby, I had to go. It's easier – and less expensive! – to get to than London from my home near Glasgow, which made it an instantly more attractive option.

And what a day it was. Travelling down with **Dark Shadows** cover artist Alistair McGown, it was a chance to meet up with old friends and make a whole load of new ones.

I don't see my Big Finish friends as often as I would like to, so to be able to spend time with Matt Fitton, Joe Lidster and many others, was just great. And, of course, it's always lovely to see Jason, Nick, David, Ken, Lisa and John Dorney to name but a few.

What I really enjoyed was the positive, happy atmosphere of the event. Everyone was there, united by their love of Big Finish, and it created a wonderful buzz. I like talking to people, so I would stop the odd passer by and chat with them (hello Bryn!). So much Big Finish adoration.

Saturday night in the bar was wonderful, getting the chance to meet Craig – a devoted Big Finish fan who had travelled up from the south of England – and chatting briefly with so many others around the hotel, like Sophie and Jenny.

So... when's the next one?! **VORTEX**

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MAY THE FOURTH BE WITH YOU

It's time for a new set of adventures with Tom Baker's Time Lord – and his newest friend...

THE FOURTH Doctor Adventures begin their eighth series in 2019. So far, the Doctor's been joined by Leela, Leela and K9, the first Romana and K9, and the second Romana and K9. But – just to shake things up for this latest run – Tom Baker's incarnation of the Time Lord is going to make a new friend.

Senior producer David Richardson explains why there's going to be a new companion in the TARDIS: "A couple of years

ago, Louise Jameson was booked for a very long-running tour of *The Mousetrap*. It became clear she'd be unavailable to record with Tom for many months, so it made sense to create a brand new companion for Series 8.

"The actress came before the character – Jane Slavin is brilliant, and one of the most experienced radio actors in the country. She'd also already worked many times with Tom and he adores her – they have such a fantastic chemistry in the green room, and it was clear that the relationship was already there if they were to become the Fourth Doctor and his companion.

"I chose the name Ann (after my sister), and either John Dorney or myself decided that she should be a police officer. This in turn suggested that

Andrew Smith, with his career in the police force, would be the perfect choice to write the first story – and if I remember rightly he suggested the surname Kelso. She's a wonderful character with a really interesting relationship with the Doctor and K9.

"As this series is set between *The Invasion of Time* and *The Ribos Operation*, I thought it would be fun to have a series arc because that's what the *Key to Time* season had – our arc, however, is very different. Although the Doctor and Ann are searching for something, it's more of a 'who' than a 'what'. And there are loads of surprises along the way."

Jane joins a list of actors who have become regulars after previously playing another character in *Doctor Who*, for



Above (l-r): Tom Baker and Jane Slavin
Below (l-r): Tom Baker and Nicholas Briggs

“I THREW MY SCRIPT AWAY. I REMEMBER SOMEONE FISHING IT OUT OF THE BIN AND I THOUGHT, ‘WHY WOULD THEY DO THAT?’”

JANE SLAVIN



example Peter Purves, Nicholas Courtney, Ian Marter, Colin Baker, Freema Agyeman, Peter Capaldi and Karen Gillan, to name but a few, as well

as Big Finish's own Maggie Stables, India Fisher, Conrad Westmaas and Beth Chalmers.

Jane tells *Vortex*: “Well that never occurred to me – the best auditions are always the ones when you don't even realise you're being judged! When I came to work with Big Finish I thought it was a one-off job and I knew none of the team, but it's fair to say I loved them all instantly, and Tom and I got on so extraordinarily well that I think they asked me back only a few weeks later. And so it began, and in between jobs I miss them all madly!”

While Jane has been a regular with Big Finish for the past few years, her association with **Doctor**

Who goes back to 1993 when she appeared alongside Jon Pertwee in the five-part BBC radio drama, *The Paradise of Death*. And, according to the CD release of the drama, the plan was that her character Onya Farjin might become a regular, should there be more radio adventures for the Third Doctor.

HOW DID Jane react when she was formally invited to become the Fourth Doctor's new companion?

Jane laughs: “I wasn't sure what it meant! David and I text each other a lot and one day a text came in and David said they'd decided to write a new companion for Tom and the two of them would have their own adventures, and would I like to do it? And my heart leapt and then I thought, OMG he wants me to guest and Tom's going to get some new companion and perhaps I will die from jealousy? And then I realised he meant me and I nearly cried, if I'm honest. It was really one of the most wonderful moments ever.

“I was seven-year-old me again, watching Tom and adoring him and thinking, ‘Ooh I'd like to be his friend.’ It felt magical, I'm not kidding.”

With experience working with both the Third and Fourth Doctors, how would Jane compare the actors?

“Comparing Jon and Tom is like comparing a grapefruit and a banana,” Jane laughs. “I can't do it. The main difference for me was that the very instant I met Tom, I loved him utterly and knew he would be my friend. Jon was lovely and funny and quite grand and I loved working with him but I doubted I would ever see him again. That job was very special for me because Elisabeth Sladen was also in it and I had always loved her character and she didn't let me down, she was full of grace and warmth and really incredibly talented and driven.

“Also on that job I really didn't know too much about **Doctor Who** and the business of it and I



Above (l-r): Tom Baker, Anna Acton and Blake Ritson

far off the time I joined the police in 1984.

“One of the things that grated with me when I was writing it was having to use the term WPC. That term was abolished in the Met about 1992, after which every officer was known as PC whether male or female. So, every time I had to write WPC, my back teeth were grinding!

“I’ve put in a few other things from my own experience too. There was originally a senior officers’ canteen, which went out in the late 80s, but in 1978 it was still there. At one point, Ann realises she’s in the senior officers’ canteen when she’s escaping from an alien threat – and she shouldn’t be there.

“In *The Sinestran Kill*, Ann is a uniformed officer, working her

“ I WAS A BIT EMBARRASSED TO ASK TOM TO SIGN MY SCRIPT FOR ME, BUT HE WAS REALLY NICE ABOUT IT!

FRANK SKINNER

beat, when she comes across a strange incident that involves the Doctor. The Sinestrans themselves are alien gangsters, which sets them up very nicely with a human criminal gang.”

Guest starring in the story is Frank Skinner playing DCI Scott Neilson, and he was doubly delighted to not only meet the story’s star, but also its writer.

He says: “When I did my recording with Tom I was delighted to also meet Andrew Smith and got to talk to him about writing the Fourth Doctor TV episode, *Full Circle*. At the end, I was a bit embarrassed to ask Tom to sign my script for me, but he was really nice about it!”



Above (l-r): Tom Baker and Fenella Woolgar

threw my script away. I remember someone fishing it out of the bin and I thought, ‘Why would they do that?’ But since then I’ve had letters and cards (also knickers, weirdly) from all over the world and I realised very quickly how very loved it is, and how it inspires a fierce loyalty in those of us who are obsessive and passionate. Before that job I had no idea.”

WE MEET Ann for the first time in *The Sinestran Kill* by Andrew Smith.

Andrew, who used to be a full-time writer, left Scotland and joined the Metropolitan Police in London. This made him the perfect choice to write the first story for the new companion. Andrew says: “The story is set in 1978 so it’s not that

MEET ANN KELSO

The Doctor makes a new friend in *The Sinestran Kill*, who joins him and K9 in the TARDIS for some new adventures in time and space.



WHO IS WPC 166 Oscar Delta (OD)? Ann Kelso has nine years' police service, all of it in the same inner-city London Division. She's well educated and had wanted to be in the police from a young age. She's served some time on the Divisional Crime Squad, but is happier in uniform than in the 'Department' (CID).

Three years ago she moved to the local Crime Squad, where her DI was Scott Neilson. Neilson went his own way until he finished up as a DCI on the Gang Squad at New Scotland Yard.

Ann voluntarily returned to uniform several months ago. She's proactive, a 'thief-taker', more interested in making arrests than in other more routine and mundane aspects of the job. She reacts angrily to being given 'female-suitable' jobs such as minding female prisoners or children, and woe betide any male copper who feels he needs to protect her. She can handle herself in a fight.

She's into equal rights for women officers. Doesn't agree with 'WPC', and bemoans the fact that women only received equal

pay four years ago (in 1974).

She recently ended a six-year relationship that had been going very well. She's not sure why she finished it...

Ann's character is one that Jane Slavin has really taken to, as she explains: "All I can say about Ann is I love her utterly – her sense of adventure and the willingness to take such enormous risks, her fondness for the Doctor and her cheek. They (K9, the Doctor and her) are a wonderful team and each brings something fabulous to the table/TARDIS. I'm looking for a TARDIS key necklace as we speak."

Writer Andrew Smith adds: "Originally, she was Ann Marie Kelso, but we dropped the Marie part as David felt it was too similar to Sarah Jane. I used to work with an Ann Marie. Kelso came from the town in the Scottish Borders which was also one of the houses at my old school – they were all named after streets around Stonelaw High: Kelso Avenue, Melrose Avenue, Dryburgh Avenue..."

"Ann's call sign is 166 Oscar Delta. 166 was my shoulder number when I started my job at Brixton (call sign Lima Delta). Oscar Delta doesn't exist as a station – Oscar call signs are used by Traffic Police in the Met, so this way I've avoided using a real officer's number.

"I often use police related numbers in my scripts, including my warrant number, other shoulder numbers, friends' numbers, and various radio call signs I had during my service – '166 Lima Delta' was a Rutan radio encryption code I used in my *The Lost Stories* script, *The First Sontarans*." **VORTEX**

THE SECOND adventure of the set brings back a monster from the 70s that you probably wouldn't quite expect, in *Planet of the Drashigs* by Phil Mulryne. Phil admits: "I felt huge excitement in getting to work with a classic **Doctor Who** monster. The Drashigs were only seen on screen a couple of times, but despite that they really seem to have stayed with people down through the years, and it's a thrill to be bringing them back. I also think my reaction has been mirrored by others when they heard Big Finish was going to use the Drashigs in a story. But I admit I was also slightly daunted as to how best to make these insatiable, unstoppable creatures work on audio!

"The premise in *Planet of the Drashigs* is that someone – someone more than a little obsessed with Drashigs – has gathered together a private collection of all the different species on one small planetoid. They're held securely of course, in environmental conditions expertly designed for them, using the most advanced security measures and terraforming techniques. But I'm sure we've all heard stories about what can happen when you try and hold a number of deadly creatures 'safely' as part of a collection. And we all know the stories where the Doctor stumbles right into the middle of things going wrong and spiralling out of control. The only question is whether he'll manage to get everyone off that planet alive – including his new companion WPC Ann Kelso!"

THE THIRD story of the set, *The Enchantress of Numbers* by Simon Barnard and Paul Morris, takes the Doctor and his new friend back in time. The writers reveal: "Considering the brief for this story was so open – just 'historical!' – the basic outline came together very quickly. When we met to discuss ideas, Simon

Below (l-r): Jane Slavin, Tom Baker and John Leeson



had been working on a documentary for *The Guardian* about Ada Lovelace: a mathematician and gambler (often combining both skills), and widely considered to have invented the first computer programming language. By coincidence, Paul had the same day read a newspaper article about the pioneering, but often forgotten, work of women in the early days of the computer revolution. It was obviously meant to be!

“One other notable fact about Ada is that her father was Lord Byron. Their relationship was complex to say the least, and we didn’t want the fact that he died when she was a child to get in the way of exploring that... The key to giving the story a sci-fi angle though, was pondering how different the future might have been if Ada’s work in defining the role of computers in our world had never happened. Just who would benefit...?”

THE SET concludes with *The False Guardian* by Guy Adams. *Vortex* is intrigued by the title – could it be connected to the powerful beings who appeared in television season 16? Guy grins:

“You may think it’s connected to the Black or White Guardians, but you’d be wrong. In this story, the Doctor and Ann meet a Guardian – and he is false! And that’s all I’m willing to tell you about it!

“I’ve been lucky enough to write a few **Fourth Doctor Adventures** now and I love channelling Tom’s voice. It’s interesting how much of the Fourth Doctor’s character leaks into my writing style anyway, and looking back over novels I’ve written, I was channelling Tom Baker even then – so to do it legitimately is such a thrill!

“Writing for the new companion was no problem. It’s always an interesting thing: writing **Doctor Who** for Big Finish is working with what you know and it’s quite fun to take something extremely familiar, like the Fourth Doctor, and find a slightly new flavour to that storytelling by adding a new companion.

“The Fourth Doctor is very different throughout his time. We’ve had several different shades of him in his many, many years in the TARDIS, so it’s nice to find a different tone and structure – it’s been great.” **VORTEX**



DOCTOR WHO

SERIES 8: THE SYNDICATE MASTER PLAN – VOLUME 1

THE SINISTRAN KILL

by Andrew Smith

THE ENCHANTRESS OF NUMBERS

by Simon Barnard and Paul Morris

PLANET OF THE DRASHIGS

by Phil Mulryne

THE FALSE GUARDIAN

by Guy Adams

▶ RELEASED January 2019

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▶ Extras **Interviews**

▶ Director **Nicholas Briggs**

▶ Cast **Tom Baker** (The Doctor), **Jane Slavin** (WPC Ann Kelso), **John Leeson** (K9), **Frank Skinner** (DCI Scott Neilson), **Glynis Barber** (Kathy Blake), **Ewan Bailey** (Hugo Blake), **Nicholas Khan** (Jimmy Lynch), **Leon Williams** (Tony Reynolds), **Fenella Woolgar** (Vanessa Seaborne), **Jeremy Clyde** (Lord Braye), **Lizzie Roper** (Trencher), **Andrew Ryan** (Titus Wayland), **Finty Williams** (Ada Lovelace), **Andrew Havill** (Colonel Wildman), **Eve Webster** (Hettie/Lady Cleverley), **Barnaby Edwards** (Mr Hobhouse), **Glen McCready** (Edvard Scheutz/Lord Byron/Harry), **John Shrapnel** (Nigel Colloon), **Anna Acton** (Brox), **Blake Ritson** (Elmore), **Roger May** (Mac Foley), **Tracy Wiles** (Drones)

LISTEN AGAIN

IRIS WILDTHYME AND THE CLAWS OF SANTA

RELEASED NOVEMBER 2009



IT'S CHRISTMAS TIME, THERE'S NO NEED TO BE AFRAID... OR IS THERE?

THIS FESTIVE season you can relive the terror faced in *Iris Wildthyme and the Claws of Santa*. Released in 2009, the story was written by the then-producers of the series, Cavan Scott and Mark Wright. Cav explains: "The whole thing came about because of a conversation Mark and I had one Christmas, just after the big day, when I said to Mark, 'What if Iris had an affair with Father Christmas?' At that point my wife told us to leave the room as my daughter was about!"

Mark continues: "We'd had this idea that Panda had been kidnapped by Mary Christmas,

so we approached Jason to see what he thought. He said yes, as long as [Iris creator] Paul Magrs approved it – which he did as he loved the idea."

THE STORY was commissioned to pick up from the end of the second series of *Iris Wildthyme*, and as the fourth release, *Iris Wildthyme and the Panda Invasion*, was still in post-production it meant that a teaser could be added by sound designer, David Darlington.

The Panda Invasion ends on a cliffhanger. Cav explains: "If you listen to the end of *The Panda Invasion*, when Panda's fallen into the vortex, you can hear bells jingling. They weren't originally there!"

Mark continues: "It was so much fun to write and Cav and I kept trying to out-do each other. One of the things about Christmas specials is they never seem Christmas-y enough. So we made sure ours was!"

The story was directed by Gary Russell who cast *Superman II*'s Ursa – actor Sarah Douglas, as Mary Christmas. Cav was delighted: "When Gary said we could get her, I couldn't believe it – I'd grown up watching her in *Superman II*, over and over again! She's so arch, and was just great."

"Gary has played such a major part in bringing Iris to life on audio, but when

he cast Peter Sowerbutts as Father Christmas and we heard how he was playing it, we weren't too sure, but Gary just said, 'Trust me'. And his instincts were right."

Mark adds: "Peter as Santa was interesting casting – you would never want to put your child on his knee! But it's one of

“IF YOU LISTEN TO THE END OF THE PANDA INVASION, WHEN PANDA HAS FALLEN INTO THE VORTEX, YOU CAN HEAR BELLS JINGLING.

CAVAN SCOTT

my favourite scripts and was such a joy to do."

Cav says: "I'm also quite fond of *The Claws of Santa* – it's very slick, and I think we got away with it!"

"In the end, *The Claws of Santa* was a nice way to tie together the second series."

Gary adds: "It was just superb doing the Christmas play, which was a good laugh!" **VORTEX**

IRIS WILDTHYME AND THE CLAWS OF SANTA IS AVAILABLE ON CD AND DOWNLOAD FROM WWW.BIGFINISH.COM



TWO PLUS TWO

EQUALS SERIES FIVE

She's had many an adventure going back in time with the Big Finish Doctors. Kenny Smith now discovers that River Song is meeting the Doctor's arch enemy – four times over!

HAVING MET up with a number of incarnations of the Doctor," says **The Diary of River Song** script editor Matt Fitton, "we thought we'd mix it up a little. It does make sense that if River is married to the Doctor she's going to take on his baggage as well – and the Master fits in with that quite nicely."

"The idea is that there are three of them in this marriage, which is quite fun to do! Given how often the Doctor runs into the Master, River must surely at some point cross paths with him/her too."

To date, Alex Kingston has met the Tom Baker, Peter Davison, Colin Baker, Sylvester McCoy and Paul

McGann Doctors, and now she's ready to face four incarnations of his rival from Gallifrey.

Along with Geoffrey Beevers, a long-standing Big Finish performer, we've been joined more recently by Sir Derek Jacobi playing the War Master, plus Michelle Gomez is now starring in her own audio series as Missy. However, the real surprise was the return to the part by Oscar nominee Eric Roberts, playing the Master for the first time since the *TV Movie* in 1996.

Producer David Richardson reveals: "Our executive producer, Jason Haigh-Ellery had told us that Eric Roberts would be interested in recording an episode with us

reprising the role of the Master.

"This coincided with our securing Michelle Gomez for her own **Missy** box set, and I realised then that an exciting option was there for us to make a **River Song** box set in which she meets four different Masters. Derek Jacobi was already working with us so we knew he'd be onboard, and we've been lucky to be able to work with Geoffrey Beevers many times over the years."

THE **DIARY of River Song Series Five** opens with *The Bekdel Test* by Jonathan Morris, bringing us the latest incarnation of the Master –

“ I COULD EASILY
JUST WRITE AN HOUR-
LONG PLAY CONSISTING
OF NOTHING BUT MISSY
AND RIVER COMPARING
NOTES ON THE DOCTOR!

JONATHAN MORRIS



Above:
Alex Kingston



Above (l-r): Emily Woodward, Geoffrey Beavers,
Alex Kingston, Timothy Blore and Delroy Atkinson

Michelle Gomez's Missy. When Missy learns that the Doctor is dead, she is outraged that somebody else killed him first...

Jonny says: "My first thought was that the story should be about River and Missy being trapped in a desperate situation and forced to work together. Having them sharing a cell, trying to break out of a maximum-security prison,

just popped into my head as an obvious thing to do. The other thing was that I was very aware that I could easily just write an hour-long play consisting of nothing but Missy and River comparing notes on the Doctor!

"This led me to think of the Bechdel Test – what if someone had put two women together specifically to make them talk

about a man? What if that was the one thing they mustn't do? And then the thought of calling the story *The Bekdel Test* amused me so much I became a little hysterical and had to lie down. I'm delighted and a little amazed to have got away with it!

"The Bechdel Test, for those who don't know, is taken from a cartoon which makes a good point about how female characters are portrayed in films. It has since been treated as a kind of Geiger counter for detecting sexism, with people using stopwatches and calculating percentages, which I think is a little daft. You don't have to resort to statistical analysis to tell whether or not a piece of fiction is sexist. What matters is giving female characters agency; making their decisions drive the story, not just have them as passive objects."

Below (l-r): Derek Jacobi and Alex Kingston



Jonny adds: "River and Missy are competing with each other; sizing each other up, trying to get one step ahead. They are definitely rivals, which is why it's so much fun to force them to work together. They are both such vivid characters I could hear their voices in my head as I was writing the story – at times it was like I was taking dictation!"

FROM THE newest incarnation of the Master we turn back the clock to the original Big Finish Master as played by Geoffrey Beevers, in the second story of the set, *Animal Instinct* by Roy Gill.

Summing up the story, Roy says: "Accompanied by student companion Luke, River is on the trail of an archeological mystery – but she digs up more than she bargained for. An uneasy alliance with the Master leads her to the jungle planet of Chasca Minor – a world of strange ruins trapped in

“I TRAVELLED ON THE TRAIN WITH ALEX AFTERWARDS AND FOUND HER DELIGHTFUL!”

GEOFFREY BEEVERS

perpetual sunlight. But what would happen if night were to fall?"

He admits that being given the Master was: "Hugely exciting! A strong, utterly evil villain is always a joy – and the Master is as iconic as that type of villain gets.

"I think the evil is that bit closer to the surface, if that makes sense, with this Master. He's not playing at being a gentleman or liable to switch on the charm. There's just that decayed face coupled with an amazing, silky voice taking pleasure in dreadful things.

"I went back and watched all the River television episodes, and I was particularly taken with the harder side we see of her as a solo operator in the Christmas special, *The Husbands of River Song*. I wanted to explore those moments when River and the Master might actually have similar approaches to problems – and those when they'd be sharply different! Plus River is very smart and irreverent – she's got a very New *Who*/Steven Moffat-y voice – so it was fun to contrast that against a villain of the 'Old Skool!...'"

Although he may have been her nemesis in studio, Geoffrey Beevers revealed: "I travelled on the train with Alex afterwards and found her delightful!"

THE THIRD story in the set, *The Lifeboat and the Deathboat* by Eddie Robson, is the tale that surprised many on the release's announcement. With Michelle



THE DIARY OF RIVER SONG

SERIES FIVE

THE BEKDEL TEST
by Jonathan Morris

ANIMAL INSTINCT
by Roy Gill

THE LIFEBOAT AND THE DEATHBOAT
by Eddie Robson

CONCEALED WEAPON
by Scott Handcock

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► Director **Ken Bentley**

► Cast **Alex Kingston** (River Song), **Geoffrey Beevers** (The Master), **Eric Roberts** (The Master), **Derek Jacobi** (The Master), **Michelle Gomez** (Missy), **Laurence Kennedy** (Director), **Fiona Hampton** (Zerelda/Charlotte Henriès), **Richenda Carey** (Darial/Admiral), **Andrew Fettes** (Hewel/Prison Guard), **Timothy Blore** (Luke Sulieman), **Delroy Atkinson** (Dav Christos/Therian Leader), **Emily Woodward** (Adella Franz/Therian), **Lucy Heath** (Alison), **Sasha Behar** (Admiral Eno), **Himesh Patel** (Ayrton Valencia/Engineer), **Eleanor Crooks** (Kaliopi Mileska/Robot), **Christopher Naylor** (Number Two/Computer/James), **Vineeta Rishi** (Amita Burman), **Orion Ben** (Nina Purkis), **Tom Price** (Hugo), **Jacqueline King** (Michelle Lambon)

Gomez having let slip at a convention that she had recorded with Big Finish, the shock reveal of the set was the return of Eric Roberts as the Master.

Jason Haigh-Ellery reveals: "I've known Eric for about 10 years having met him and his lovely wife Eliza through several **Doctor Who** conventions. He's a fun guy with a wicked sense of humour and his wife (who is also his manager) always took an interest in what I was doing, both with Big Finish and my theatre work.

"We'd chat about our lives and grab a coffee or a bite to eat over the years and when the idea of a River Song/Master box set came up, I knew it was an opportunity to ask Eric to join us at Big Finish.

"Eric is one of the hardest working actors around and we recorded in Los Angeles on the morning of the 12th of February prior to him flying to New York to work on a film. We had great fun recording the material (with my actress friend Georgina Hagen helping us out) and whizzed

Doctor Who we don't usually get the chance to.

"There's always a theatricality to the Master and I think Eric pushed it further than most actors who've played the part. As written, the Master is completely preoccupied by his own survival which informs the development of the character during the 1980s – he gradually gives up on grand plans and seems only interested in self-preservation, with maybe revenge on the Doctor as a side interest. I took my cues from that."

Given the Master seems to have been absorbed by the TARDIS after his encounter with the newly 'born' Eighth Doctor, was it hard finding a way to bring him back?

Eddie admits: "Actually no, I just scribbled some notes on what his status is at the end of the *TV Movie* and started brainstorming. My eldest son, who was then 10, came and sat next to me so I bounced ideas off him and fairly quickly came up with a rationale for the Master's survival. It helps that we *know* he survives, even though he

“THERE'S ALWAYS A THEATRICALITY TO THE MASTER AND I THINK ERIC PUSHED IT FURTHER THAN MOST ACTORS WHO'VE PLAYED THE PART. EDDIE ROBSON

through it. I look forward to working with Eric again!"

How did writer Eddie react when he was asked to resurrect the *TV Movie* Master? He grins: "I was amazed! I had no idea it was even possible. And I was honoured and thrilled to be the first to write him – I couldn't believe it, I had to go and check there hadn't been another Big Finish with him in that I'd missed somehow.

"I also hadn't written for the Master at all before, so that was exciting in itself – and it was a chance to dig into a part of

seems to have no chance of doing so at the end of the *TV Movie*, and we've already accepted it – in the *TV episode Utopia* nobody addresses it, it's just, 'He's back, deal with it'. On top of that he came back plenty of times in the 70s and 80s with little or no explanation, so while I was always planning to make it more detailed than, 'So, you escaped from Xeraphas', having that precedent did take the pressure off."

THE SERIES concludes with River facing another Master from the 21st

century TV series, Derek Jacobi's War Master, in *Concealed Weapon* by Scott Handcock.

Scott reveals: "It all came about after we recorded the first **War Master** box set. I mentioned to Jason, Nicholas Briggs and David that Derek wanted to do more, so they happily commissioned further **War Master** sets and suggested crossovers with **UNIT** and **River Song** as we had done

the Doctor in terms of intellect and ability so he's not going to be an easy adversary. Equally, River's incredible so I was very keen to find a story where both of them get to be at the top of their game. Because it's her box set River should win, but at the same time, the Master shouldn't lose. And because River's encountered other incarnations of the Master previously, it means they already

River, it's very much a standalone encounter."

Matt adds: "They never quite know in what order they're going to meet, so although River's aware of the Master, she doesn't know all of the incarnations.

"It's really nice having River bounce off these different versions of the Master, and her reaction is different every time. The Geoffrey Beevers Master is more of your classic series villain so she treats him accordingly. Missy is more difficult for River to work out, while the War Master is possibly the most evil of them all."

“THE WAR MASTER IS POSSIBLY THE MOST EVIL OF THEM ALL.” MATT FITTON

AS PREVIOUSLY, this series has been directed by Ken Bentley. He says: "The actors playing the Masters couldn't be more diverse, and they each come from a different part of the business with some working mostly in theatre and others in film or television. I love the variety. It means they each work and respond in a slightly different way, and I think it's always good for a director to keep learning how to tune in to an actor's approach. And some of the stories they have to tell are just jaw dropping. It's worth looking at the credits all the Masters have accumulated over the years. It's amazing to see what they've done and who they've worked with."

David concludes: "We've done a number of box sets in which River has encountered different incarnations of the Doctor, so this was an exciting opportunity to do something different. Our sixth **River** box set will be equally exciting – 2019 is going to be a great year for Professor Song!"

VORTEX



Above (l-r): Lucy Heath, Christopher Naylor, Sasha Behar, Alex Kingston, Himesh Patel and Eleanor Crooks

with **Gallifrey**. And very kindly David asked if I'd like to write a **River** one. Overall, I had fairly free rein!

"We join River during her professorial years, at the tail end of an archaeological expedition. Her crew come out of stasis as they near the end of their voyage when suddenly people start dying suspiciously. Obviously the Master's involved, but nothing's quite as clear as it first appears."

Given that River has different relationships with different Masters, how does Scott sum up this pairing? "Well, both of them are brilliant, which is what made writing the script so interesting. The Master rivals

have history which colours that relationship.

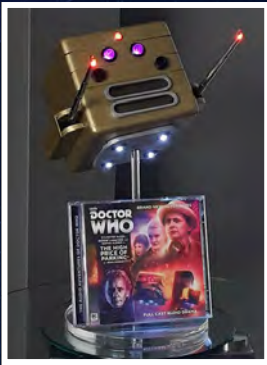
"I love the Master, and given how closely I worked with Derek on the **War Master** series, it's a pleasure to write for him again. Plus, I worked on the TV series when Alex was heavily involved with the ongoing River storyline, so it was great to get to write for her. And because the War Master is so utterly focused and capable, it's nice to plunge River into a series of dangerous situations against him. It also, sort of, ties in with the third **War Master** set – *Rage of the Time Lords* – where the Master's activities here can be viewed as part of a greater context. But for the audience, and

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GETTING CREATIVE

The High Price of Parking is one of my favourite audios this year. It inspired me to create a Robo Warden replica.

Ian Knipe

Nick: Loving your Robo Warden, Ian. Rather beautifully done!

MOONLIGHTING?

Knowing you're always looking for new products I would like to suggest 90s anime classic *Sailor Moon*. The fan base is there. Like *Doctor Who* some of the material is in need of redemption. I'd love to hear the adventures of Usagi and her friends done well with a proper focus on characterisation. The only real hurdle I can imagine is trying to deal with rights lawyers half a world away in another language. Nick; how's your Japanese?

Mark Dolan

*Nick: Well, Mark, through the wonders of the internet, I've just watched the starting sequence of *Sailor Moon*. I'd never heard of it before, of course. But I'll make a deal with you, if you can send us a petition with two thousand genuine signatures on it, guaranteeing*

*they'd buy audio adventures of *Sailor Moon*, I'll do my best to get the rights. No promises, though. But it's a serious offer.*

TOP OF THE POPS (ALMOST)

Congratulations on making number 95 in the main album charts with *Zygon Hunt*. And also number two in the vinyl album charts! Hopefully, the vinyl releases will continue.

Keith Andrews

Nick: I can only echo your hopes, Keith. Yes, it was rather a proud moment for us - I've been thrilled about them right from the start. I was an ardent collector of strange, sci-fi vinyl back in the 1970s, and never dreamt I'd see my name on such a thing. It's all been down to our marketing consultant/guru Kris Griffin, who's really pioneered this, driven it along and enabled us to get noticed by a much broader audience. Well done, Kris, I say!

DERBY DAY

Just a quick email to thank you for a great time at Big Finish Day in Derby yesterday. It was a lot of fun. It was so difficult to decide what to do and who to see! I had a huge laugh with John Dorney quoting *Dirty Rotten Scoundrels* back and forth, Matt Fitton teased me by not telling me about all the things he's been involved in that haven't been announced yet, Lisa Bowerman recognised and knew me by name from Twitter (which caught me completely off guard in a fantastic way) and I had a wonderful conversation with Jason Haigh-Ellery and David Richardson. At the request of Jason please find attached a photograph of my Big Finish collection. He took my phone and showed it around all of the staff working the Big Finish table and then insisted I emailed it to you at

Vortex. Who am I to argue with an instruction like that?

Richard Jackson

Nick: Richard, we fully intend to have another Big Finish Day, and sooner than you might think. Great idea of Jason's for you to send in the photo of your amazing collection. I'm impressed! And yes, all those people you mention are part of the great bunch I'm privileged to work with. Lisa really is amazing, recognising you from Twitter. What a brain she has!



JOHN (AND ON AND ON?)

The release of *The Death of Captain Jack* was a highlight from the **Torchwood** main range. A hilarious romp (in more ways than one!) through history with John and Jack. The return of James Marsters contributed to this significantly, and I had to wonder whether he'd be back for any more beyond this one release? Either way, looking forward to the **Torchwood** main range stories next year!

Connor Mountain

*Nick: Connor, we asked **Torchwood** producer James Goss, and he said: "We loved working with James and would leap at the chance to work with him again." **VORTEX***



The Sixties are back in vogue as Kenny Smith gets the latest...

BRAD NEWS

OVER THE last year we've been treated to four adventures starring the actors who played the TARDIS crew in **An Adventure in Space and Time** – David Bradley as the Doctor, Jamie Glover as Ian Chesterton, Jemma Powell as Barbara Wright and Claudia Grant as Susan.

These first two box sets of **The First Doctor Adventures** are now to be joined by a third again with two stories – a historical and a science fiction story – mirroring the pattern of episodes from the first season of **Doctor Who** on television.

And there's an intriguing guest star in this set too, as Carole Ann Ford – the original TV Susan – makes an appearance. Producer David Richardson explains: "Our first two **The**

First Doctor Adventures box sets were a big success so we have stuck with what works best – a historical story (this time written by the brilliant Marc Platt) and a hugely imaginative science fiction story (written by the brilliant Guy Adams).

"And I imagine many listeners will be intrigued by the fact that Carole Ann Ford guest stars in *Tick-Tock World*, playing a mysterious woman who is haunting the travellers."

The TARDIS heads back in time for the first adventure in the set, *The Phoenicians* by Marc Platt.

Script editor Matt Fitton reveals: "We're continuing the tried and tested pattern of having a historical story and a science fiction one.

"We were thinking along the lines of the First Doctor

historicals on TV – having the travelogue story as in *Marco Polo* and going back in time to an ancient period like, *The Aztecs*.

"I remembered being fascinated by the Phoenicians when they popped up in *Asterix*, and they seemed like a great fit for Marc. He came back with a brilliant premise, something touching on mythology, history and legend and how it all mixes together, and we have the TARDIS travellers separated on a journey.

"The Phoenicians were one of the great ancient civilisations from before the Roman Republic. They were great sea farers and traders rather than going out and conquering places, as they were more interested in commerce.

"We meet the royal family, with the young King Pygmalion and his sister, Elissa, who are

Below (l-r): Carole Ann Ford and David Bradley



“THE PHOENICIANS WERE ANCIENT MEDITERRANEAN TRADERS RENOWNED FOR CREATING THE FIRST ALPHABET AND FOR FARMING SNAILS... MARC PLATT

at odds with each other. It's all good First Doctor stuff.”

Marc says: “Matt Fitton asked for a historical First Doctor story and suggested the Phoenicians as a possible subject. After that, it was up to me to decide which bit of Phoenician history I wanted to explore.

“I knew that the Phoenicians were ancient Mediterranean traders renowned for creating the first alphabet and for farming snails that produced

a magnificent purple dye. But that was about all.

“This was a strange time. Civilisation was emerging but it was still tangled with blood-soaked superstition. A couple of books and a trawl of the Internet later, I found the story of Princess Elissa of Tyre who fled from her murderous brother King Pygmalion. Two terrific characters who would not be out of place in *I, Claudius*.

“Elissa went on to found Carthage, one of the great cities

of the ancient world... except that I always thought Carthage was founded by Queen Dido! And that's where a theme emerged – the Doctor, Barbara, Ian and Susan get caught in the awkward disjunction between history and legend. But which story is right? Or are they both?”

Marc has a track record of writing fascinating science fiction stories, such as *Ghost Light* for television, as well as audio plays *Loups-Garoux*, *Spare Parts* and *The Silver Turk*, to name but a few. But he has also been responsible for historicals as well, such as *The Flames of Cadiz* and *The Doctor's Tale*.

How challenging is it to write a historical versus a sci-fi story?

Marc explains: “You win and you lose. I love the historicals because of the research. Digging up the background always throws up unexpected angles and quirks to colour a story. Historical details can get cherry-picked to suit the narrative, but there's a responsibility to be truthful even if it's only to the spirit of the era when it's set.

“I always try to treat a sci-fi story like a historical too. The sci-fi needs a plausible background reality for it to work.”

He grins: “It has to be invented instead of dug up, which can involve a lot of work, but at least I can't be accused of getting that bit wrong.”

Director Ken Bentley was delighted to bring the story to life.

He adds: “It's always a pleasure to work on a Marc Platt script, particularly his historicals. His research is always immaculate and he has such a knack for finding a legitimate way to weave in the Doctor's adventure without upsetting the historical integrity of the story.”

WE'RE BACK into time and space for the second adventure, *Tick-Tock World* by Guy Adams, in which the travellers have an accident in the vortex and find themselves on a hostile and unusual world



Above (l-r): Ajjaz Awed, Orion Ben, Jamie Glover, Jemima Powell, Raad Rawl, David Bradley, Jo Ben Ayed and Claudia Grant



Below (l-r): Ajjaz Awed, Youssef Kerkour, Orion Ben and Jo Ben Ayed

“I WANTED TO APPROACH A SCI-FI STAPLE THROUGH THE LENS OF 1960S TELEVISION.”

GUY ADAMS

without the Doctor and the TARDIS, and have to figure out how they are going to survive.

Matt tells *Vortex*: “We’ve dealt with space and time aspects of the TARDIS, so this is a kind of side-step into the idea of dimensions. It was touched on slightly in *The Space Museum*, this idea that you can shift sideways as well, so it’s a very sixties take on something between space and time travel where disaster befalls the ship.

“The crew find themselves stranded in this very strange place with all kinds of

creatures, survivors and a mysterious woman who is watching their every move.”

Guy says: “I think it’s a fun title. The brief was pretty open – for **The First Doctor Adventures** it tends to be either ‘write a historical or write a sci-fi story’. I’ve written a historical so this was an opportunity to try and channel a little bit of Hartnell sci-fi – I was particularly interested in trying a side-step sort of story.

“I wanted to approach a sci-fi staple through the lens of 1960s television. I don’t want to say ‘sloppy with science’, but be

more ambiguous about it, more experimental. We’re now so well-versed in sci-fi story telling and lore, that all time travel stories tend to talk a similar language as the audience expect that and the writers have grown up on those sci-fi stories.

“But in early 1960s **Doctor Who**, it seemed fresher to a lot of those script writers, as although there was a lot out there in print, perhaps they weren’t quite as familiar with it as we are now, so they were making a new language. I wanted to do something that felt like that, discussing sci-fi

“I THINK THERE’S A STRANGE MIDDLE GROUND... YOU ARE HEARING THE VOICE OF THE FIRST DOCTOR, BUT IT’S NEITHER QUITE A WILLIAM HARTNELL NOR A DAVID BRADLEY.”

GUY ADAMS

terms and time travel in a way we wouldn't necessarily do today.”

Despite *Vortex* asking for a few hints as to who Carole Ann is playing, Guy would not budge. And neither would David!

However, David did admit: “It was fantastic to welcome Carole into our new First Doctor team, and they were so delighted to have her there. Even though Carole's name was on the script front, I don't think David Bradley had clocked that she would be with us on the day. So when she walked through the door his face broke into the happiest of beaming smiles and he rushed over to embrace her. That was a really lovely moment to behold. It was clear that he was utterly delighted to have **Doctor Who** royalty involved!

“Carole's so openly enthusiastic about Big Finish, and we're currently chatting about new projects that you'll hear her in in the future. I loved the

idea of having her in our **First Doctor Adventures** – she had met David, Claudia, Jamie and Jemma during the making of the TV film, **An Adventure in Space and Time**, and this was a very happy reunion.”

Ken adds: “There's something really special about the way Big Finish pull together threads from different eras of **Doctor Who** in order for them to co-exist.”

NOW THAT David Bradley and the team are more familiar with their roles, and we as listeners have become accustomed to their voices – how have the writers adapted to them? Are they writing for the 21st century team or still basing their scripts on the voices of the original sixties crew? Marc says: “I decided to write it as the original cast. I've done several stories with Carole Ann Ford and William Russell, so they're completely ingrained with me.

“It's great to be writing full-blown dialogue for this team, particularly to be writing for Ian and Barbara who have such a deep and wonderful relationship. The new cast are all terrific too. They bring their own interpretations to the roles, which is only fair, but they are still recognisably the original characters.”

Guy adds: “That's an interesting question, and I know quite a few of the writers have discussed this. I think there's a strange middle ground where you are hearing the voice of the First Doctor, but it's neither quite a William Hartnell nor a David Bradley. That's the right place to pitch this.

“They are traditional stories in many ways, but David performs it in his way, the same as Hartnell performed it in his. David Bradley does far more than just a beautiful impression, and it's important the writers don't get in the way of his performance but give him the room to shape it in his own manner.”

Ken concludes: “This was my first time directing **The First Doctor Adventures**. But I'd been told what a lovely bunch the cast were – and they are. They all get along really well together and they'd played the roles before so they all knew what they were doing. For me it was a joy to jump in after all the hard work had already been done!” **VORTEX**



DOCTOR WHO

THE FIRST DOCTOR ADVENTURES: SERIES THREE

THE PHOENICIANS
by Marc Platt

TICK-TOCK WORLD
by Guy Adams

▶ RELEASED January 2019

▶ CD £23.00

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▶ Extras **Bonus disc**

▶ Director **Ken Bentley**

▶ Cast **David Bradley** (The Doctor), **Claudia Grant** (Susan), **Jemma Powell** (Barbara Wright), **Jamie Glover** (Ian Chesterton), **Ajjaz Awad** (Princess Elissa of Tyre), **Jo Ben Ayed** (King Pygmalion of Tyre), **Orion Ben** (Aiyaruc/Hanna), **Youssef Kerkour** (Bitias), **Raad Rawi** (Tubal/Maygo/King Hiarbas of Tunisia), **Carole Ann Ford** (Woman), **Mina Anwar** (Hori), **Susie Emmett** (Katta), **Belinda Lang** (Nocta)



SHORTCHANGES

BIG FINISH'S DOCTOR WHO SHORT TRIPS WILL CONTINUE INTO 2020, AND KENNY SMITH FINDS OUT MORE...

FOR THE past few years, the *Doctor Who Short Trips* range has been produced by Ian Atkins bringing together a mixture of old and new writing talents, covering a diverse range of eras. Now under the guidance of new producer Alfie Shaw, they will continue to be released every month through 2019 and 2020 at £2.99 on download.

In the first *Short Trips* of 2019, Leela will meet Brigadier Lethbridge-Stewart, and to follow there's the first Twelfth Doctor adventure from Big Finish where the Time Lord meets a female pioneer of literature.

Alfie Shaw tells Vortex: "I was doing a trainee producer's scheme with the BBC and quite

“THE VACANCY PERFECTLY COINCIDED WITH ALFIE'S AVAILABILITY.” NICHOLAS BRIGGS

fortuitously happened to produce a segment which Nicholas Briggs was presenting. It seemed to go well so I thought I'd chance it and dropped him an email saying how lovely it was to work with him.

"To my complete surprise he invited me to come and sit in on a few recording days. Then one day, completely out the blue, Nick emailed saying there was an opportunity with Big Finish coming up and would I be interested. Obviously I jumped at the chance and here I am today!"

Executive producer Nick confirms: "I met Alfie during my work as a presenter for BBC Radio 4 Extra as he was producing the segments I was recording. We were chatting in the studio between takes and I instantly discovered he was not only a massive *Doctor Who* fan, but a big follower of Big Finish. And when I asked him how he'd ended up being a trainee producer at the BBC having succeeded in getting the placement when there had been over a thousand candidates,



DOCTOR WHO: SHORT TRIPS

THE REVISIONISTS

▶ RELEASED January 2019

▶ Download £2.99

▶ Director **Lisa Bowerman**

▶ Narrator **Louise Jameson**

Guests at the Hôtel des Rois are being haunted by ancestors that never existed. The Brigadier was only in Geneva to finalise his retirement, but how could he resist? Investigating, the Brigadier quickly finds something unusual. A warrior in leathers. A warrior called Leela...

History is about to catch up with both of them. History that neither of them thinks is real.

he said that Big Finish was sort of responsible because that's what had got him into audio.

"Then when Ian decided he'd gone as far as he wanted to with producing *Short Trips*, the vacancy perfectly coincided with Alfie's availability."

LOOKING AHEAD to the first four releases of 2019, Alfie reveals: "The opening story, *The Revisionists*, centres around the first meeting between Leela and the Brigadier.

“IT’S ALWAYS EXCITING TO BRING TOGETHER FAN FAVOURITES AND QUITE FRANKLY THIS IS A MEETING THAT IS LONG OVERDUE.”

ALFIE SHAW

It's always exciting to bring together fan favourites and quite frankly this is a meeting that is long overdue.

"The next release, *The Astrea Conspiracy*, is, of course, Big Finish's first Twelfth Doctor

Aikido from, appropriately enough, the Venusian Nuns, as well as being a pseudo-sequel to *Voyage to Venus*."

The Revisionists is written by Andy Frankham-Allen, who says: "The brief was, quite simply,



Above: Louise Jameson

story and we couldn't ask for a stronger opening adventure for him. It came as a real surprise to me that an Aphra Behn historical story had never been done before.

"The opportunity to put **Doctor Who** in a high fantasy setting combined with the Seventh Doctor's love of games made writing the third release, *Doctors and Dragons*, an irresistible draw.

"And *Year of the Drex Olympics* acts as an origin story for how the Doctor learnt Venusian

write a short story featuring the Brigadier. I suggested having him with the Fourth Doctor, and Alfie suggested Leela. And it just blossomed from there – dealing with his retirement was an obvious choice, as it's a part of his life in **Doctor Who** that's never really been touched upon in any meaningful way.

"Originally I wrote Leela's sections in the first person, knowing Louise Jameson would be narrating, but Alfie rightly suggested jumping from first

to third person would confuse things with only one voice actor involved. I have spoken to Louise a few times in the past, and was aware of the kind of things she liked to explore with Leela, so I deliberately picked an aspect of Leela that would greatly appeal to her. And it was, of course, a foregone conclusion that the story would explore the differences between the Doctor's two warrior friends."

The Astrea Conspiracy by Lizbeth Myles, takes place as the conspirators sit in Antwerp plotting to kill King Charles the Second. Aphra Behn's mission is simple – get former lover William Scot to turn against his treasonous comrades. But her money is running out and the complications don't stop there as a strange Scottish man arrives at her inn with troubling news.

Was Lizbeth daunted by writing Big Finish's first story with Peter Capaldi's incarnation? "It'd have been scary if I'd known while I was writing it. But I didn't. Knowing now I'm delighted and only a little bit scared!"

Summing up the story, she teases: "The Doctor helps out Aphra Behn while she's spying for Charles II. She does not want his help. It's a sort of historical screwball comedy."

Looking ahead to what else is to come, Alfie explains: "Every Doctor between the First and Twelfth except the War Doctor, has a story or two coming up, so we're venturing further into the New Series than the range ever has before. We revisit a recent Doctor/companion pairing that I don't think got enough time to shine on the TV show, in a great story from a writer who is new to Big Finish.

"One of the stories in the 2019 series deals with a fundamental aspect of *Doctor Who* in a new and exciting way, but to say more would be to head firmly into spoiler territory..." **VORTEX**

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- DW • THE EARLY ADVENTURES: THE CRASH OF THE UK-201 (5.4, FIRST DOCTOR, VICKI AND STEVEN)
- DW • SHORT TRIPS: THE DEVIL'S FOOTPRINTS **DLO** (8.12, SEVENTH DOCTOR AND MEL)
- DW • THE WAR MASTER: THE MASTER OF CALLOUS (BOX SET)
- BERNICE SUMMERFIELD: IN TIME (NOVEL, EBOOK AND AUDIOBOOK)
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- DW • THE MONTHLY ADVENTURES: DEVIL IN THE MIST (247, FIFTH DOCTOR, TEGAN AND TURLOUGH)
- DW • THE FOURTH DOCTOR ADVENTURES: SERIES 8A (8.A, FOURTH DOCTOR, ANN KELSO AND K9)
- DW • THE FOURTH DOCTOR ADVENTURES: THE SINISTRAN KILL **DLO** (8.1, FOURTH DOCTOR AND ANN KELSO)
- DW • THE FOURTH DOCTOR ADVENTURES: THE ENCHANTRESS OF NUMBERS **DLO** (8.2, FOURTH DOCTOR AND ANN KELSO)
- DW • THE FOURTH DOCTOR ADVENTURES: PLANET OF THE DRASHIGS **DLO** (8.3, FOURTH DOCTOR, ANN KELSO AND K9)
- DW • THE FOURTH DOCTOR ADVENTURES: THE FALSE GUARDIAN **DLO** (8.4, FOURTH DOCTOR, ANN KELSO AND K9)
- DW • THE FIRST DOCTOR ADVENTURES: VOLUME 3 (3, FIRST DOCTOR, IAN, BARBARA AND SUSAN)
- DW • SHORT TRIPS: THE REVISIONISTS (9.01)
- THE DIARY OF RIVER SONG: SERIES 5 (BOX SET)
- BLAKE'S 7: RESTORATION PART 1 (BOX SET)
- BLAKE'S 7: UPRISING (NOVEL, EBOOK AND AUDIOBOOK)
- THE NEW COUNTER-MEASURES: THE HOLLOW KING

FEBRUARY 2019

- DW • THE MONTHLY ADVENTURES: BLACKTHURSDAY/POWER GAME (248, FIFTH DOCTOR, TEGAN, TURLOUGH AND KAMELION)
- DW • THE FOURTH DOCTOR ADVENTURES: SERIES 8B (8.B, FOURTH DOCTOR, ANN KELSO AND K9)
- DW • THE FOURTH DOCTOR ADVENTURES: TIME'S ASSASSIN **DLO** (8.5, FOURTH DOCTOR, ANN KELSO AND K9)
- DW • THE FOURTH DOCTOR ADVENTURES: FEVER ISLAND **DLO** (8.6, FOURTH DOCTOR, ANN KELSO AND K9)
- DW • THE FOURTH DOCTOR ADVENTURES: THE PERFECT PRISONERS PARTS 1-2 **DLO** (8.7, FOURTH DOCTOR, ANN KELSO AND K9)

- DW • THE FOURTH DOCTOR ADVENTURES: THE PERFECT PRISONERS PARTS 3-4 **DLO** (8.8, FOURTH DOCTOR, ANN KELSO AND K9)
- DW • SHORT TRIPS: THE ASTREA CONSPIRACY (9.02)
- DW • MISSY: SERIES 1 (BOX SET)
- THE AVENGERS • THE COMIC STRIP ADAPTATIONS: VOLUME THREE (STEED AND TARA KING)
- TORCHWOOD: GOD AMONG US 2 (BOX SET)

MARCH 2019

- DW • THE MONTHLY ADVENTURES: THE KAMELION EMPIRE (249, FIFTH DOCTOR, TEGAN, TURLOUGH AND KAMELION)
- DW • THE COMIC STRIP ADAPTATIONS: VOLUME 1 (1, FOURTH DOCTOR)
- DW • THE EIGHTH OF MARCH
- DW • SHORT TRIPS: DOCTORS AND DRAGONS (9.03) **DLO**
- GALLIFREY: TIME WAR 2
- TORCHWOOD: NIGHT OF THE FENDAHL (25)

APRIL 2019

- DW • THE MONTHLY ADVENTURES: THE MONSTERS OF GOKROTH (250, SEVENTH DOCTOR)
- DW • RAVENOUS 3 (BOX SET)
- DW • SHORT TRIPS: YEAR OF THE DREX OLYMPICS (9.04) **DLO**
- TORCHWOOD: THE GREEN LIFE (26)
- DARK SHADOWS: VOLUME 1
- DARK SHADOWS: BLOODLINE EPISODES 1-13

MAY 2019

- DW • THE MONTHLY ADVENTURES: THE MOONS OF VULPANA (251, SEVENTH DOCTOR)
- DW • THE TENTH DOCTOR ADVENTURES: NO PLACE (3.1 TENTH DOCTOR AND DONNA)
- DW • THE TENTH DOCTOR ADVENTURES: ONE MILE DOWN (3.2 TENTH DOCTOR AND DONNA)
- DW • THE TENTH DOCTOR ADVENTURES: THE CREEPING DEATH (3.3 TENTH DOCTOR AND DONNA)
- DW • THE TENTH DOCTOR ADVENTURES: VOLUME 3 (BOX SET)
- DW • THE THIRD DOCTOR ADVENTURES: VOLUME 5 (BOX SET)
- DW • SHORT TRIPS: TBA (9.05) **DLO**
- UNIT: THE NEW SERIES: VOLUME 8 (BOX SET)
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- DARK SHADOWS: VOLUME 2

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VORTEX



INSIDE THIS ISSUE!

DOCTOR WHO
THE FIRST DOCTOR
ADVENTURES

SHORT TRIPS
CH-CH-CH-CH-
CHANGES!

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A MASTERFUL SERIES 5

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